TICKETS TO THE LONDON 2012 OLYMPIC GAMES WITHER

HOT NEWS: EOS 650D

Saturday 23 June 2012

amateur

New on-sensor At system





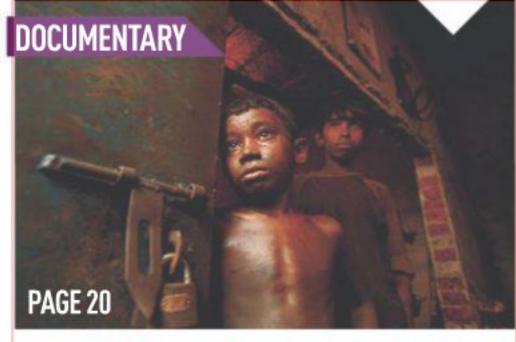
ON EOS-1D X

An amazing do-all camera tested



SPOT-ON CALIBRATION

Datacolor's Spyder4 claims to make it easier than ever before



REPORTAGE IN COLOUR

Powerful documentary from the streets of Bangladesh



The UEFA EURO 2012™ official logo is protected by trademarks convious and/or design. All rights reserved.

Contents

Amateur Photographer For everyone who loves photography

IS CANON'S attempt to make live view more usable in SLRs (see *News*, page 5) the beginning of the end for the optical viewfinder? The on-sensor AF system aims to deliver faster focusing when the rear screen is used to compose an image.

The next generation of photographers, weaned on camera phones and compacts, have no natural desire to hold a camera to their face. Old hands know that a camera pressed to the eye creates stability, but the young 'uns know that when you hold it at arm's length you can see what is in the picture better – and it's easier to shoot from unusual angles. Wanting a better view of what the picture is going to be like is nothing new, and those same old hands

might remember the first time they looked into the waist-level finder of a medium-format camera, or donned a dark cloth to inspect the ground glass screen of a large-format folder. The ability to view a composition on a larger scale and to notice distractions

at the edges of the frame – that's what the difference was. Now we inspect 3in LCDs, and while the dark cloth sometimes needs to make a return, I wonder if the lure of the easier view is enough to condemn optical finders to history.

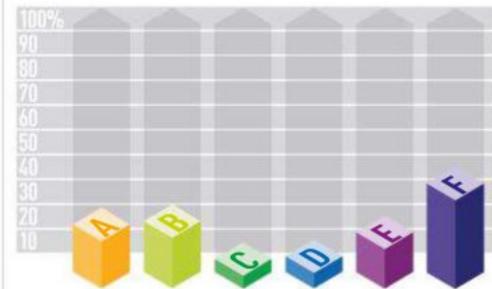


Damien Demolder Editor

THE AP READERS' POLL

IN AP 2 JUNE WE ASKED...

Do you feel the need to upgrade your camera?



YOU ANSWERED

TOO ANSTVERED	
A Yes, and I'm going to do it very soon	19%
B Yes, but I don't have the spare cash	20%
C Yes, I'll do it this year	4%
D Yes, but not until next year	6%
E No, I just have upgraded	16%
F No, I am happy with what I have	35%

THIS WEEK WE ASK...

Are you happy to take pictures using just a rear screen?

VOTE ONLINE www.amateurphotographer.co.uk

NEWS, VIEWS & REVIEWS 5 NEWS

Canon EOS 650D enters DSLR battleground; Olympics bosses confirm curbs; Whistleblower wins £10m payout; Jacobs shuts stores as double-dip bites; Hasselblad slashes camera prices

10 WIN TICKETS TO THE LONDON 2012 OLYMPIC GAMES

BT is offering three Amateur Photographer readers the opportunity to win an amazing selection of prizes

12 REVIEW

The latest books, exhibitions and websites

90 THE FINAL FRAME

Have you thought about the 'tools of your trade' and how you would cope if you couldn't use them, asks Roger Hicks

TECHNIQUE 16 PHOTO INSIGHT

Cathal McNaughton explains how he took his quirky, humorous image of pig racing in Belfast, Northern Ireland

TESTS & TECHNICAL

43 TESTBENCH

COVER IMAGES: © GMB AKASI

Lowepro Pro Roller Lite 250 AW and Lensbaby Edge 80

45 CANON EOS-1D X

The long-awaited Canon flagship DSLR arrives just in times for the London 2012 Olympic Games. Mat Gallagher puts it through its paces to see if it is a gold-medalwinning contender

P45

We test Canon's long-awaited flagship DSLR – the EOS-1D X



52 DATACOLOR SPYDER4

The starting point for creating great-looking prints is to ensure your monitor displays accurate colours. Vincent Oliver looks at Datacolor's new colorimeter, the Spyder 4

56 ASK AP

Our experts answer your questions

59 OLYMPUS TOUGH TG-1

Vincent Oliver tests the compact Tough TG-1 that takes great pictures and can withstand hard use



YOUR WORDS & PICTURES 14 LETTERS

AP readers speak out on the week's issues

15 BACKCHAT

AP reader John Gilbey remembers the photography of his youth, and wonders how much digital technology might have improved things

32 READER SPOTLIGHT

Another selection of superb reader images

FEATURES

20 AN UNFLINCHING EYE

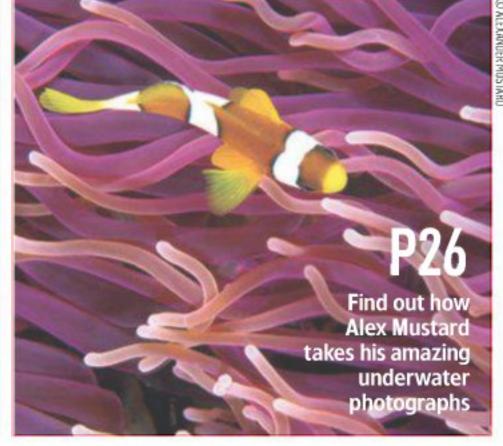
Award-winning documentary photographer GMB Akash has spent his career capturing vivid images of Bangladesh's 'lesser-known' people. He talks to Jade Lord about his work

26 WHAT LIES BENEATH

Alex Mustard is one of the world's leading underwater photographers and a category winner in the Wildlife Photographer of the Year competition. He talks to David Clark

38 ICONS OF PHOTOGRAPHY

Amy Weston's dramatic picture of a woman leaping from a window symbolises the riots that erupted in London during August 2011, writes David Clark



HOW TO HAVE YOUR PICTURES PUBLISHED IN READER SPOTLIGHT Send in a selection of up to ten images. They can be either a selection of different images or all have the same theme. Digital files sent on CD should be saved in a Photoshop-compatible format, such as JPEG or TIFF, with a contact sheet and submission form. Visit www.amateurphotographer.co.uk/spotlight for details. We cannot publish images without the necessary technical details. Each RGB image should be a minimum of 2480 pixels along its longest length. Transparencies and prints are also accepted. We recommend that transparencies are sent without glass mounts and posted via Special Delivery. For transparencies, prints or discs to be returned you must include an SAE with sufficient postage.

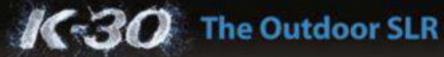
HOW TO CONTACT US Amateur Photographer, IPC Media, Blue Fin Building, 110 Southwark Street, London SE1 OSU AP Editorial Telephone: 0203 148 4138 Fax 0203 148 8123 Email amateurphotographer@ipcmedia.com AP Advertising Telephone: 0203 148 2516 Email mark_rankine@ipcmedia.com AP Subscriptions Telephone: 0844 848 0848 Email ipcsubs@guadrantsubs.com AP test reports Telephone: 01707 273 773 www.testreports.co.uk/photography/ap

cliftoncameras.co.uk



on all PENTAX SLR and Lenses

why wait? spread your payments easily at no extra cost





K30 Body £599.00 £24.95 P/m

K30 18-55mm WR Kit £679.00 £28.29 P/m

- Weather resistant body
- 16 MP CMOS sensor
- Shake Reduction system

Full HD Video

K30 18-55 + 50-200 WR Twin Kit £829.00 £34.54 P/m

K30 18-135mm WR Kit £929.00 £38.70 P/m

- Sensitivity up to ISO 25600
- 6 frames/sec
- 3" LCD screen with 920K dots

Incorporates a new generation CMOS sensor, for high-resolution, rich-gradation digital images.



K5 Body 729.00 £30.37 P/m

K5 18-55 WR Kit £749.00 £31.20 P/m

K5 Twin Lens Kit (18-55 DA WR + 50-200 DA WR Lenses) £899.00 £37.45 P/m

K5 18-135 WR Kit £1,099.00 £45.79 P/m

K5 & 40mm f2.8 XS Black £948.00 £39.50 P/m

K5 & 40mm f2.8 XS **Limited Edition Silver** £1,399.00 £58.29 P/m **645**D

The Incredible world of

PENTAX



645D Camera Body £7,8999.00 £329.12 P/m

645D Camera with 55mm f2.8 AL [IF] SDM AW Lens Kit £749.00 £31.20 P/m

43mm SMC FA f1,9

10-17mm SMC DA f3.5-4.5

00 £24.95 P/m

ED (IF) Fisheye zoom

Ideal for ultra-high resolution imaging, exceptionally large printing applications, and outstanding cropping flexibility.

Lenses 0% Finance on all PENTAX lenses makes paying for your purchase easy!

£27.04 P/m



55mm f1.4 SMC DA SDM £679.00 £28.29 P/m



12-24mm SMC DA f4.0 ED AL(IF) £799.00 £33.29 P/m



50-200mm SMC DA f4.0-5.6 ED WR



15mm SMC DA f/4 ED AL 21mm SMC DA f 3.2 AL .00 £24.95 P/m



70mm SMC DA f2.4 £499.00 £24.75 P/m



16-50mm F2.8 AL (IF) SDM £879.00 £36.62 P/m



55-300mm SMC DA f4.0-5.8 ED £289.00 ----



31mm SMC FA f1.8 AL £1129.00 £47.04 P/m



70mm SMC DA f2.4 Silver £499.00 £24.75 P/m



17-70mm f4.0 AL (IF) SDM £499.00 £24.95 P/m



60-250mm f4.0 **ED IF SDM Lens** £1,199.00 £49.95 P/m



35mm SMC DA f2.4 AL



77mm SMC FA f1,8 £829.00 £34.54 P/m



18-55mm SMC DA f3.5-5.6 AL II



35mm SMC DA f2.8 Macro £429.00 £21.45 P/m



40mm f2.8 XS



200mm SMC f2.8 ED SDM £829.00 £34.54 P/m



18-55mm SMC DA f3.5-5.6 AL WR



50mm SMC DFA f2.8 Macro £479.00 £23.95 P/m



40mm SMC DA F2.8 3/9.00 £22.10 P/m



300mm SMC f4.0 ED SDM £999.00 £41.62 P/m



18-135mm SMC DA f3.5-5.6 ED AL [IF] DC WR .00 £24.95 P/m



100mm SMC DFA f2.8 Macro WR £529.00 £22.04 P/m



50-135mm SMC F2.8 ED (IF) DA SDM £949.00 £39.54 P/m



AF-540 FGZ Flashgun £399.00 £23.27 P/m



www.cliftoncameras.co.uk

email: sales@cliftoncameras.co.uk E&OE Prices correct at time of print but are subject to change

28 Parsonage Street Dursley Gloucestershire GL11 4AA

tel: 01453 548 128

OPENING HOURS MON- SAT 10AM - 5:30PM





APNEWS

News | Analysis | Comment | PhotoDiary 23/6/12



It was time to throw in the towel

Jacobs succumbs to double-dip, page 7



£700 DSLR features touchscreen control • New 40mm f/2.8 pancake

CANON EOS 650D ENTERS DSLR BATTLEGROUND

to online rumours by confirming the launch of the EOS 650D, a DSLR boasting a touchscreen display and continuous AF during video shoots.

Sitting just below the EOS 60D DSLR, the EOS 650D is Canon's first 'entry-level' model to include a Digic 5 imageprocessing engine.

Canon UK has confirmed that the EOS 650D will cost £699.99 body only and was due to go on sale on 15 June.

Billed as the first EOS camera to feature dual AF systems, continuous AF in live view has been made possible by AF sensors built into parts of the new 18-milion-pixel, APS-C-sized, hybrid CMOS sensor.

Phase-detection AF is activated when live view is used, before contrast-detection AF comes into play to refine focusing. This should help speed up AF performance when using live view or shooting video.

The EOS 650D will come equipped with a 3in (1.04-milion-dot-resolution) vari-angle Clear View II LCD touchscreen that enables 'pinch-zooming' when reviewing images, for example.

Photographers can also use the screen to fire the shutter and swipe it to access shooting modes.

'Touch control adds a different dimension to live view shooting,' added a Canon spokesman.

'You can select AF points, track faces and objects, and fine-tune image settings via the camera's quick-control screen.'

The continuous shooting rate has been boosted from 3.7fps on the EOS 600D to 5fps on the EOS 650D.

Equivalent ISO sensitivity can be expanded to a maximum of 25,600.

All nine AF points on the EOS 650D's system are cross-types.

Other improvements include the addition of two more creative



filter effects, art bold and water painting, plus two new scene functions, handheld nightscene and HDR backlight control, which take a series of shots in a bid to deliver a single, correctly exposed, more balanced image.

Canon has also confirmed two new STM (stepping motor) lenses designed to allow continuous AF when shooting video and using live view. The EF 40mm f/2.8 STM pancake lens, also due out on 15 June, is expected to cost £229.99. Designed as a compact portrait lens suitable for travelling, it boasts a seven-blade aperture and a close-focus distance of 0.3m.

Due out in July will be an EF-S 18-135mm f/3.5-5.6 IS STM lens, priced £479.99, which includes Canon's Image Stabilizer.

SNAP SHOTS

- London-based lab Metro Imaging has teamed up with digital image-sharing app Instagram to provide a specialist printing service. Metro offers four print-process options: C-Type, Resin, Matt seal and Giclée. Images can be printed onto a trayframe, MDF or a Perspex block. Prices start at £31.20 for a 6x6in C-Type print on MDF, Call 0207 865 0000 or visit www. metroimaging.co.uk.
- Nikon customers can claim £50 cashback on a Nikon 1 J1 or V1 camera or lens kit in a promotion that runs until 31 August 2012. Claims must be made by 30 September 2012. For details visit www. nikon.co.uk/cashback.

Do you have a story?

Contact Chris Cheesman Tel: 0203 148 4129 Fax: 0203 148 8130 amateurphotographer @ipcmedia.com

To keep up to date with all the latest photography news on the AP website, scan this symbol with a QR code reader on your mobile phone, iPad or iPod.

OLYMPICS BOSSES CONFIRM CURBS

VISITORS face a '30cm' limit on photographic equipment at London 2012 Olympics venues, organisers have confirmed.

Camera gear is on a hit list of 'restricted items' drawn up by the London 2012 organising committee (LOCOG).

The list includes: 'Large photographic and broadcast equipment over 30cm in length, including tripods and monopods.'

LOCOG adds: 'You cannot use photographic or broadcast equipment for commercial purposes unless you hold media accreditation.'

Visitors are told to 'check with staff' about items they fear may block the view of other spectators, or create a safety hazard.

Responding to the news, John Tracy, chief executive of the Bureau of Freelance Photographers, said: 'Once again, photographers are facing restrictions on taking photographs...

'There was a time when people would be free to take pictures at public events, even if they were doing so for commercial purposes. This is yet another indication of how our rights are being gradually eroded.'

At the time of writing, it was not clear if people carrying equipment exceeding 30cm will be prevented from taking it into the venue, or whether they will be told not to use it once inside.

'We are giving people advanced warning,' said a LOCOG spokesman, adding that he will seek to clarify the matter with LOCOG's security department.

Curbed objects also include 'oversized hats', and overt commercial identification intended for 'ambush marketing'.

'There are no storage facilities available and if you surrender an item you won't be able to get it back,' warns LOCOG.

APNews

A week of photographic opportunity

PHOTODIARY

Wednesday 20 June

Nancy Holt, until 25 August at Haunch of Venison, London W1K 5ES. Tel: 0207 495 5050.

DON'T MISS London Festival of Photography, features free exhibitions and events throughout June. Visit www.lfph.org.

Thursday 21 June

EXHIBITION Let This Be a Sign, by Simon Roberts, until 1 July at Swiss Cottage Gallery, London NW3 3HA. Tel: 0207 974 4001.



Friday 22 June

EXHIBITION Still Outside (Or Unexplained), includes photographic work by Alison Stolwood, until 2 September at Open Eye Gallery, Liverpool L3 1BP. Tel: 0151 236 6768. Visit www.openeye.org.uk. **EXHIBITION** Travel Photographer of the Year, until 19 August at the Royal Geographical Society, London SW7 2AR. Tel: 0207 591 3000. Visit www.rgs.org.



Saturday 23 June

EXHIBITION Always Greener by various artists, until 24 June at PM Gallery & House, London W5 5EQ. Tel: 0208 567 1227. Visit www.ealing.gov.uk/pmgalleryandhouse. **EXHIBITION** The Stone Roses: The Third Coming by Kevin Cummins, Paul Slattery and Ian Tilton, until 12 August at Whiteleys Shopping Centre, London W2 4YN. Tel: 0207 229 8844. Visit www.whiteleys.com.

Sunday 24 June

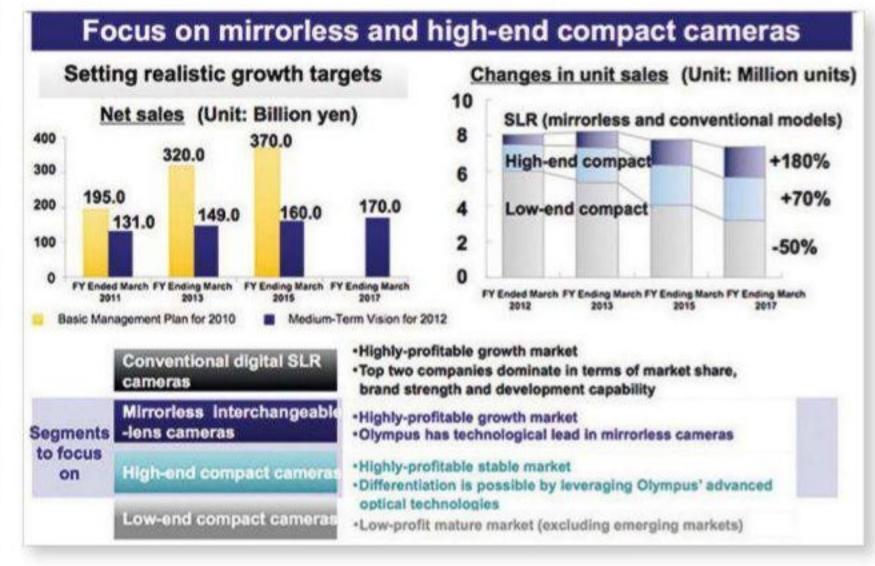
EXHIBITION Personal Best by Paul Floyd Blake, until 9 September at Impressions Gallery, West Yorkshire BD1 1SD. Tel: 01274 737843. Visit www. impressions-gallery.com. **EXHIBITION** Road to 2012, an outdoor show featuring portraits of Paralympic athletes, until 8 July at the Mount Precinct, Edinburgh. Visit http://roadto2012.npg.org.uk.

Monday 25 June

DON'T MISS The Great Lanhydrock Run – a 10 mile run through the estate (10am-3pm) at Lanhydrock, Cornwall, PL30 5AD. Tel: 01208 265950. Visit www. nationaltrust.org.uk. **EXHIBITION** The Falklands, 1982, outdoor exhibition until July 2014 at IWM North, Manchester M17 1TZ. Tel: 0161 836 4000. Visit www. iwm.org.uk.

Tuesday 26 June LATEST AP ON SALE

EXHIBITION by Gay Photographers Network, as part of Pride London Festival, until 8 July at Strand Gallery, London WC2N 6BP. Visit www.pridelondon.org. **EXHIBITION** The Post Office in Pictures, until 31 August at Lumen URC, London WC1H 9RS. Visit www.postalheritage.org.uk/inpictures.



This graphic, released as part of Olympus's five-year business plan statement, makes clear that the firm intends to focus away from DSLRs

7% of global workforce to be slashed

OLYMPUS SHIFTS FOCUS IN GLOBAL SHAKE-UP

OLYMPUS will plough resources into mirrorless system cameras and high-end compacts as it announces plans to slash 2,700 jobs.

Olympus says it will cut around 7% of its global workforce by 31 March 2014 as part of an 'aggressive' cost-cutting strategy.

This will involve 'elimination and consolidation' of 30 production sites (around 40%), and the firm plans to 'restructure' its imaging manufacturing functions.

In its 'medium-term vision' statement,
Olympus adds: 'In the imaging business we
will review our product line-up by allocating
management resources with a focus on
mirrorless interchangeable-lens cameras
and high-end compact cameras, while
improving profitability.'

In 2010, Olympus said its four-thirds cameras would continue to use mirror-type viewfinders despite prior speculation by a US product manager that optical systems will be replaced by electronic viewfinders.

However, its latest statement indicates that Olympus will move away from DSLRs.

'The top two companies [Canon and Nikon] dominate in terms of market share, brand

strength and development capability."

Asked whether Olympus plans to develop any more DSLRs, a spokesperson for Olympus's Tokyo HQ told AP: 'Olympus will continue to sell E-series.'

The firm says it will not focus on 'low-end' compacts, on the grounds that these deliver 'low-profit' potential in its mature markets.

Olympus says it will 'strive' to ensure its imaging business breaks into profit by 'March 2013'.

As yet, there is no official word on whether the group will form a strategic alliance with another company. 'Unfortunately, we cannot say when we will make any announcement,' added the Olympus spokesperson.

However, Olympus admits it needs to improve shareholders' equity ratio, to at least 30% by March 2017 – an indication, say analysts, that it may have to raise capital.

Unveiling its 'Back to Basics' five-year business strategy, the Olympus statement adds: 'The company aims to return to the basic values it had at founding and make a fresh start in order to regain the credibility of its stakeholders, build itself anew and create new corporate value.'

WHISTLEBLOWER WINS £10M PAYOUT

OLYMPUS has struck a 1.245 billion yen (£10m) deal with accounting–scandal whistleblower Michael Woodford, admitting it was in the firm's 'best interest' to reach a settlement ahead of an employment tribunal action.

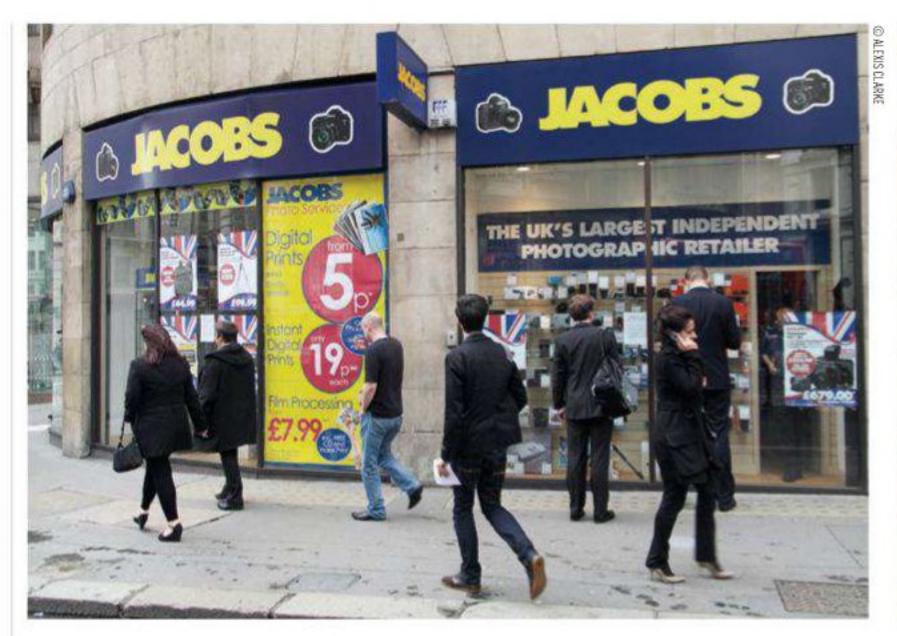
Olympus feared it may have had to pay escalating lawsuit costs if it had not settled out of court with Woodford, who was sacked as CEO in October 2011.

Woodford, who had sued for unfair dismissal, described the agreement as 'fair and amicable'. He added: I would like to... wish the new board well in taking Olympus forward. It is a wonderful company, with... a bright future ahead of it.'

APNews

SNAP SHOTS

Fears over increased privatisation of public spaces will be the subject of an evening of talks addressing photographers' rights and civil liberties on 25 June. The free-toenter event comes amid concerns that photographers will be targeted by authorities in the run-up to the London 2012 Olympics, as part of heightened security. Defence of the Public Realm will take place at The Great Hall, Bishopsgate Institute, 230 Bishopsgate, London EC2M 4QH (starts at 6pm). Speakers include Andrew Altman, chief executive of the Olympic Park Legacy Company





Family-run chain calls in administrators

JACOBS SHUTS STORES AS DOUBLE-DIP BITES

The Jacobs store
(above left) on Cannon
Street, London, is
among the 12 surviving
outlets up for sale. Also
shown is the empty
aftermath of stock
clearance at one of the
seven Jacobs stores
that closed on 8 June

CAMERA chain Jacobs has shut down seven shops and axed around a third of its staff after calling in administrators.

The family-run business, which was founded in 1939, has made 46 people redundant out of a total of 154 staff.

Shutting up shop are the stores in Birmingham, Chelsea, Derby, Hull, Kingstonupon-Thames, Liverpool and Sheffield.

The closures represent more than a third of Jacob's 19-store estate.

Eddie Kerr, a partner at accountancy firm PKF, which is acting as joint administrator, said: 'We have taken the difficult decision to close a number of Jacobs stores and make redundancies across the business.

'These measures are painful for everyone involved but they are essential if we are to have a reasonable prospect of finding a buyer for the business as a going concern, although we recognise there are likely to be more challenges ahead.'

Kerr added: 'We have already had a number of expressions of interest from potential acquirers and are in a position to begin negotiations.'

The firm was forced into administration amid unremitting, 'difficult trading conditions', according to PKF.

PKF spokesman Andy Konieczko told AP that Jacobs fell victim to a 'high-street pain' made worse by competition from online retailers and a drop in 'discretionary spending' among consumers.

'There is no smoking gun,' Konieczko said.
Jacobs bosses had hoped that 'blue skies'
were on the way, but instead 'the opposite
happened and we've ended up in a doubledip recession', explained the PKF spokesman.

'It was time to throw in the towel.'

Konieczko added: 'It is fair to say that some Jacobs stores have performed better than others... A small number haven't performed as well as they could have done.' Among the Jacobs shops to close on 8 June was the branch in Hull, which employs four staff in addition to a regional manager.

Employees in Hull were told to collect their belongings on the day they heard the news.

Konieczko stressed that Jacobs was put into administration because there was a realistic chance of finding a buyer.

In a worst-case scenario, a business is put into liquidation, he explained.

Kerr continued: 'It's desperately sad to see a family-run business such as Cecil Jacobs encounter problems.

'The company has a rich heritage and loyal customer base, but this has not been enough to see it through the ongoing economic slowdown.'

 Jessops has meanwhile reported a 1.3% rise in like-for-like sales for the year to 1 January 2012. Overall, Jessops sales grew by 3%. More details will follow in a future issue

Do you have a story?

Contact Chris Cheesman Tel: 0203 148 4129 Fax: 0203 148 8130 amateurphotographer @ipcmedia.com

HASSELBLAD SLASHES CAMERA PRICES

HASSELBLAD has slashed the price of its 'entry-point' camera by almost a quarter, telling enthusiasts there's never been a better time to break into the world of professional medium-format photography.

The firm has cut the price of its H4D-31, with 35–90mm lens, by €3,565 – a reduction of 22.9%, according to Hasselblad.

Body only, the 31-million-pixel H4D-31 now costs less than €9,000, and €11,995 with a 35-90mm lens.



'This is a groundbreaking move and a very important day for every photographer who aspires to own one of the best cameras in the world,' said the company's sales and marketing director Chris Russell-Fish.

'For many, price has long been the biggest barrier to ownership.

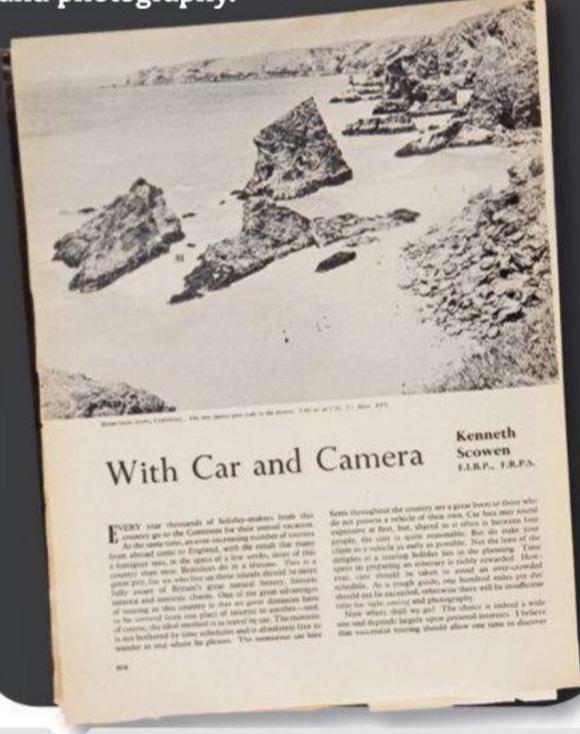
'Now we have substantially reduced prices on six units and there really has never been a better time to get your hands on a Hasselblad.'

The H4D-60, which features a 60-millionpixel imaging sensor, has come down by €6,200 – to €23,900.

APNews

APHISK 1 9 5 0 WEEK IN...

Hire a car but don't drive more than 100 miles a day, advised AP this week in 1958. In an article entitled 'With Car and Camera', Kenneth Scowen urged amateurs to take to the road and share if possible to cut the cost. 'One of the great advantages of touring in this country is that no great distances have to be covered from one place of interest to another...' he wrote. 'As a rough guide, one hundred miles per day should not be exceeded, otherwise there will be insufficient time for sight-seeing and photography.'



CLUBNEWS

Club news from around the country

EDINBURGH PHOTOGRAPHIC SOCIETY

The society will hold its 150th exhibition during the Edinburgh Festival, and says the event will be all the more significant following the recent discovery of a silver medal believed to have been created by the society for its 50th exhibition. Experts have also discovered an original die for a medal dating back to the early 1860s, from which the society plans to create three more to present to this year's competition winners. The contest is open to non-members and closes on 22 June. The exhibition takes place from 5 August-2 September at the Edinburgh Photographic Centre, 68 Great King Street, Edinburgh EH3 3QU. Tel: 0131 453 4814. Visit www.edinburghphotographicsociety.co.uk.

SNAP SHOTS

- The 43rd
 Rencontres d'Arles
 photography festival
 will take place in
 Arles, France, from
 2 July-23 September.
 Exhibitions by 'new
 talents' will be shown
 alongside solo shows
 by established
 photographers such as
 Josef Koudelka, say
 organisers. For full
 details visit www.
 rencontres-arles.com.
- An 1860 is photo album, believed to show some of the first pictures of a particular corner of Wales, has turned up in an attic. The cartes de visite images document life in Bala and Llanuwchllyn in Gwynedd, according to a BBC News online story. The album is expected to fetch around £500 at Mullock's Ltd, Church Stretton, Shropshire, on 28 June.

Industry backs initiative

DIGITAL FEARS TRIGGER NATIONAL PHOTOGRAPHY MONTH



THE RISK of losing precious images, due to the 'throwaway' nature of digital photography, is a central theme in a campaign launched as part of National Photography Month. The initiative comes on the back of 'shocking statistics that 64% of Britons do not print out and keep hard copies of their photographs and 77% of us no longer make albums', say organisers.

'The days of the family album are in danger of being numbered, which in turn leaves pictures to be forgotten in the oversaturated territory of cyberspace and the public's hard drives.'

Fourteen organisations, including the RPS and *National Geographic*, have joined forces with trade bodies, the Photo Marketing Association and Photo Imaging Council, to

launch the project.

They add: 'Throughout June, the campaign, based around the theme "Capture and Keep" will provide workshops, tools and ideas that will help the nation create and safeguard better pictures that people are proud to share with future generations.'

Events include a nationwide competition, involving 5,000 schools 'learning through photography'.

High-street names such as Jessops, Boots and Asda are featuring in-store promotions.

Spandau Ballet frontman and keen photographer Tony Hadley, who is serving as the public face of the project, said: 'As well as encouraging us all to take more and better photographs, National Photography Month has such a positive message about the value of the photograph and I encourage everyone to be involved.'

For more details, visit www. nationalphotographymonth. co.uk.

PENTAX REVEALS 16MP SUB-£100 COMPACT



A 16-MILLION-pixel compact sporting a 28mm wideangle zoom lens − and carrying an £89.99 price tag − is the latest Optio model from Pentax.

The Optio LS465 features a 2.7in LCD screen, 14 scene modes, including blue sky and sunset, and a choice of three image sizes: 4:3, 16:9 and 1:1.

Also offered is an HD movie option (1280x720 pixels), plus miniature, toy camera and retro digital effects.

Due out in mid-June, the kit includes ten interchangeable front covers to alter the look of the camera.



Do you have a story?

Contact Chris Cheesman Tel 0203 148 4129 Fax 0203 148 8130 amateur photographer @ipcmedia.com



Buy an OM-D between June 1st and July 31st and claim a free two part case worth £99.99. See www.olympus.co.uk/promotions for terms and conditions.

able-lens camera, perfect for people who want to take part, create, and share.



Win tickets to the London 2012 Olympic Games

courtesy of BT

BT is offering 3 *Amateur Photographer* readers the opportunity to win this amazing selection of prizes

Two tickets for the London 2012 Olympic Games*

Two tickets to the UK Picture Editors' Guild Awards Gala Dinner**

Entry into the BT
Spirit of the Olympics
category of the
Picture Editors' Guild
Awards 2012

BT broadband free for a year worth over £320

BT, the official communications services partner of the London 2012 Olympic Games, is giving three lucky AP readers the chance to win an amazing prize package. As well as two Olympics tickets, two UK Picture Editors' Guild Award tickets and entry to the BT Spirit of the Olympics category (www.piced.net), BT is also offering superfast BT Infinity – the broadband of London 2012 that is up to eight times faster than standard broadband'. This means you can enjoy a faster online experience so you can catch all of the glorious London 2012 Games action.

HOW TO ENTER

To enter the competition, upload a maximum of two photos that you think best capture the 'Spirit of the Olympics' to www.amateurphotographer.co.uk/BT by midnight on Sunday 15 July 2012. The images

do not need to show the London 2012 Games or events, which start on 27 July, after the competition has ended. Entrants must use their imagination to explore the Olympic theme and what it means to Britain and the rest of the world. Photos can range from jolly street parties and Olympic flags flying to athletes preparing for the competition of their lives and torch bearers running through your street. The theme depends on how you interpret it, so let your imagination run wild and be creative!

* Competition winners will have the chance to win tickets for either the canoe slalom on 29 July at 1pm, the volleyball on 29 July at 8pm or the triathlon on 4 August at 9am. Tickets will be randomly allocated. Tickets cannot be exchanged, sold or negotiated.

** The Picture Editors' Guild Awards Gala Dinner will be held on 8 November 2012 in London.

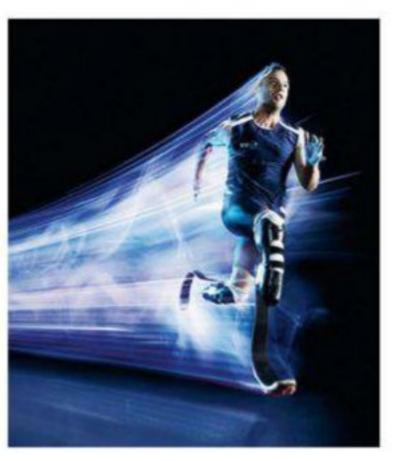
Visit the www.amateurphotographer.co.uk/BT site now for your chance to win this unique collection of prizes provided by BT Infinity.

For more chances to win with BT and the UK Picture Editors' Guild, visit www.piced.net

Maximum entry two photographs. Photographs must be submitted to the AP website by midnight 15 July 2012.

The judge's decision is final. Subject to terms and conditions.

Competition closes Sunday 15 July 2012



*BROADBAND TERMS*The prize bundle includes Broadband (Option 3) worth £321.60, or if available, BT Infinity. The broadband charge is applied by way of a bill credit up front. BT Total Broadband is subject to availability and you will need a BT line or something similar. If you are unable to do this you may nominate a family member or friend to receive the 12 months' subscription to BT Total Broadband/BT Infinity, provided you inform BT within 28 days of being notified that you are a winner. The winner of the broadband service or someone nominated by the winner will be bound by the standard BT Total Broadband/BT Infinity terms and conditions.

Not all lines in fibre enabled areas can support the fibre service. Visit www.bt.com/infinity to see if your line can.

as set out at the following link: http://www.tickets.london2012.com/ purchaseterms.html. The London 2012 Organising Committee (LOCOG) gives no guarantee in relation to the London 2012 ticket prize, and cannot be held liable for any injury, loss or damage of any kind arising from a winner's (and where applicable, guest's) use of the London 2012 ticket prize. The following are not included as part of the prizes: travel, accommodation, meals, drinks, insurance, any applicable taxes and any other incidentals, not expressly until two weeks before the relevant event is due to take place. The Promoter reserves the right to confirm the method of ticket collection at a later stage. No cash alternative will be offered and prizes are non-transferable. In the day on which each or any of the scheduled draws are due to take place may with all terms and conditions specified by the issuer of the tickets, which can not previously have been published in a national UK photography magazine. Amateur Photographer, BT and the Photo Editors' Guild may choose to showcase the images in an exhibition, on the website or in magazines as a means of promoting the competition. All images will be credited. Copyright in all images submitted for this competition remains with the respective entrants. Images will only be used by Amateur Photographer or other publications in connection with the promotion of the competition and as part of the prize. Images added to the gallery should be a minimum of 800 pixels wide and a maximum of 2MB in size The winning images may be published in an issue of Amateur Photographer magazine. An RGB file, of at least 2000 pixels along its longest edge, will be required in order to publish the image in the magazine. If you are a winner, we will notify you by the email you used to register on our forum. If, after seven days of our sending notification you have not been able to respond or supply the file required, we will offer the prize to someone else. All photographs submitted must be the work of the individual who submits them. Entrants must ensure that photographs of people have been taken with the permission of the subject (where necessary) and do not infringe the copyright of any third party. Employees of IPC Media, BT, Associated Newspapers or the Photo Editors' Guild and their families may not enter this competition. Prizes are as stated and no cash or other alternative can be offered to the prizes. No money can be added to the prizes. Olympics tickets are as allocated to the winners and cannot be transferred or exchanged. The winners will be chosen by the editor. The editor's decision is final and no correspondence will be entered into.

RULES Normal IPC competition rules apply. Competition details form part of these terms and conditions. Entry is open to residents of the UK and Republic of Ireland only, except employees (and their families) of IPC Media, its printers and agents, the suppliers of the prizes and any other companies associated with the competition. The winner(s) must be aged 18 or over. Proof of identity and age may be required. Use of a false name or address will result in disqualification. All entries must be made directly by the person entering the competition. Entries made online using methods generated by a script, macro or the use of automated devices will be void. The prizes are as stated, are not transferable to another individual and no cash or other alternatives will be offered. Winners are responsible for expenses and arrangements not specifically included in the prizes, including any necessary travel documents, passports and visas. Prizes are subject to availability and the prize suppliers' terms and conditions. The promoters reserve the right to amend or alter the terms of competitions and reject entries from entrants. not entering into the spirit of the competition. The winner agrees to the use of his or her name, photograph and disclosure of county of residence and will co-operate with any other reasonable requests by IPC relating to any post-winning publicity. The winners will be chosen from all entries received by the closing date stated within the promotional material. Winners will be confirmed via email. Reasonable efforts will be made to contact a winner. Failure to respond and/or provide an address for delivery within seven days of email sent, or failure to meet the eligibility requirements may result in forfeiture of the prize. If they cannot be contacted within seven days, or are unable comply with these terms and conditions, the Promoter reserves the right to offer the prize to the next eligible entrant chosen. Where applicable, the decision of the judge is final based on the criteria set out in the promotion and no correspondence will be entered into over this decision. Competitions may be modified or withdrawn at any time.



APREVIEW

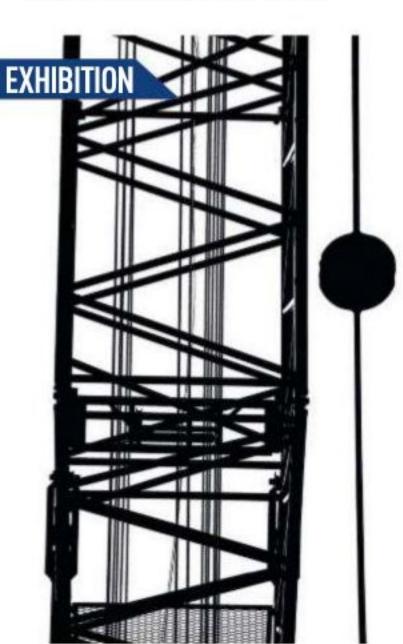
The latest photography books, exhibitions and websites. By Gemma Padley

Do you Remember the First Time?

Works by Olivo Barbieri, Jim Goldberg, Nathan Harger, Adam Jeppesen and Paolo Ventura

Until 28 July. Atlas Gallery, 49 Dorset Street, London W1U 7NF. Tel: 0207 224 4192. Website: www.atlasgallery.com. Open Mon-Fri 10am-6pm, Sat 11am-5pm. Admission free

ALTHOUGH it is unclear why Atlas Gallery's latest exhibition has been given the title it has, the work on show sounds like it could make for interesting viewing. Following on from the René Burri exhibition Larger Than Life, Do you Remember the First Time? features the work of five photographers - Magnum's Jim Goldberg; Italian photographer Olivo Barbieri, whose aerial cityscapes take on the appearance of scale-models through selective focusing; Adam Jeppesen, who travelled from the Arctic to Antarctica documenting his travels; Paolo Ventura, who builds miniature sets that he then photographs; and Nathan Harger, whose high-contrast b&w images of man-made structures and industrial landscapes have a mystery and drama of their own. For four of the five photographers this is their first exhibition at Atlas Gallery. With around 20 colour and b&w images included in the exhibition and an array of subjects, it is well worth stopping by if you find yourself around Baker Street.





BOOK

Koudelka Gypsies

By Josef Koudelka with text by Will Guy Thames & Hudson, hardback, £48, 192 pages, ISBN 978-0-500-54402-0

BOOKS on classic photography don't come much better than this. One of the most influential names in the history of photography, Czech photographer Josef Koudelka's intensely moving grainy b&w images are instantly recognisable. This beautifully produced tome is a revised and enlarged version of the 1968 book Cikáni, which is Czech for gypsies, that was never published in its original form. The images, taken from 1962-1971, depict the lives of gypsies in the former Czechoslovakia, as well as Romania, Hungary, France and Spain. They show families going about their everyday lives, yet possess a resonance far beyond their commonplace subject matter. Powerful portraits sit alongside jovial, playful scenes, while images of mourning flow into celebratory, carefree ones - a reminder of the complexity of human existence.

Koudelka's ability to capture the remarkable in the everyday is just as impacting as it was when the images were taken. Published full bleed without captions, the photographs are utterly immersive. If you are considering investing in a photography book, make

it this one.





as true for a photographer as it is for an athlete.' So says Richard Williams, chief sports writer at *The Guardian*, in his introduction to sports photographer Tom Jenkins' superb book. He has a point, because photography is as much about seizing opportunities as it is about waiting patiently for them to present themselves. Or in the words of former England rugby union player Jonny Wilkinson OBE, 'Sports photography is about being in the right place at the right time and being able to tell the story of that moment.'

Born in Kent in 1968, multiple awardwinning photographer Tom Jenkins has been photographing international sports events for more than 20 years, covering everything from football, tennis and athletics to golf, cricket and rugby. Having studied documentary photography at Newport, Tom began to have his work published in *The Guardian* and *The Independent* towards the end of his second year, and he has worked regularly for *The Guardian* and *The Observer* ever since.

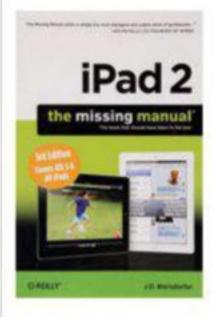
Featuring both colour and black & white images that stretch back to the early 1990s, this is the first time his best work has been drawn together in one volume. From Usain Bolt's triumph at the Beijing Olympics in 2008 (see picture above) to Andy Murray pictured mid-serve and cyclist Mark Cavendish as he sprints to victory, there are some breathtaking images here. There are also some great portraits of sports people and documentary shots interspersed throughout. In these images, emotion is laid bare in all

its intensity. Whether it be frustration, relief, joy or disappointment nothing escapes Jenkins' lens.

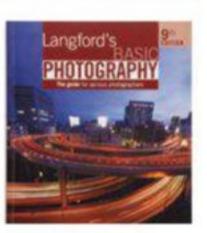


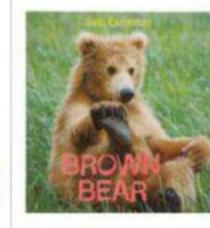
CONDENSED READING READING CONTROLL CONT

A round-up of the latest photography books on the market









● IPAD 2 by JD Biersdorfer, £18.99 If you're not into iPads, look away now. However, if you do own an iPad and are unsure how to use it, this book may be the answer to your prayers. Learn how to download and install apps, watch and edit videos, and transfer images – it's all here, and more. ● FOCUS ON APPLE APERTURE by Corey

APPLE APERTURE by Corey
Hilz, £12.99 Geared towards
those who use Apple Aperture
software, this book may have
limited appeal. However, for
those who use this software and
have come unstuck, it offers all
you need to know to get back on
track. It is clear, concise and nonfussy. • LANGFORD'S BASIC
PHOTOGRAPHY (9th edition)

by Michael Langford, Anna Fox and Richard Sawdon Smith, £24.99 Michael Langford is one of the big photography names, with many photographers likely to have a Langford tome tucked away. This revised edition of the seminal 1965 book is jam-packed with valuable information. A must-have for photographers in search of a definitive guide to photography.

BROWN BEAR by Suzi Eszterhas, £6.99 With lots of great images of brown bears and lively accompanying text, this simple and enjoyable little book

serves as an ideal introduction to

wildlife photography for children.

Other titles in the series include

picture books about cheetahs,

gorillas and lions.

www.retronaut.co



FOR THOSE who yearn for all things past, this website is a delectable emporium of historical

trinkets. Although not strictly a photography website, there are lots of images that will delight and intrigue. The essence of the site is a collection of memorabilia in the form of photographs, posters and videos. From revolving self-portraits of the mid-19th century to Stanley Kubrick's 1940s photographs of passengers on the New York subway, the breadth is astonishing. There doesn't seem to be any logic as to how and why things are chosen other than each has a humorous slant or bizarre twist, and offers an insight into something not on the average person's radar. The time-lapse video section



is worth a browse and there is a section on both world wars featuring stunning early colour images. A nicely designed website that's neither sentimental nor queasily nostalgic, Retronaut is one you can lose yourself in for hours.

ATE 5

Share your views and opinions with fellow AP readers every week

Wins a 20-roll pack of 36-exposure Fujifilm Superia ISO 200 35mm film or a Fujifilm 4GB media card*



HIS FACE WAS A BADGE OF EMBARRASSMENT

What an absurd situation! Certain Panasonic cameras that are exactly the same as their Leica counterparts are selling for hundreds of pounds cheaper. AP's excellent group test on bridge cameras (AP 9 June) featured the Leica V-Lux 3 and the identical Panasonic Lumix DMC-FZ150. The only difference is the Leica red-dot logo. But who, particularly, in these harsh financial times, would pay a staggering £300 more in favour of the Leica? Anyone who does must surely do so for snobbish reasons rather than believing the Leica is in any way superior.

Way back in 1972, I bought a Prinzflex 500 SLR from a now long-gone London firm called Wallace Heaton, which a friend of mine - who was with me - ridiculed as being a 'copy' of a Zenit B. When I'd paid for the camera, the salesman, who'd overheard my friend's remark, winked and asked, 'Would you have preferred a Zenit?'

'Er, yes,' was my rather vague reply. In a split-second, the salesman tore the ugly Prinzflex badge off the camera's pentaprism, revealing the words 'Zenit B' underneath. My friend's face was a picture. As for me, I was as happy as a sandboy. I gave the assistant the thumbs-up as we walked out. It's nice to see a smart aleck put in their place.

Tom Irving, Tyne & Wear

I suppose we all have very different drivers for buying anything, and often we hope for an element of lifestyle enhancement and to feel a bit better about ourselves - Damien Demolder, Editor

I'M NOT WHO YOU THINK I AM

I'm sorry to have to disappoint Ravi Bindra (Letters, AP 9 June), but while I live in Kent and Percival Cameras was also based there, in Sidcup, I have no connection with them. I remember the firm well, though, because for a while they had

My nose was often glued to the window, the staff were cheery and helpful, and I bought a camera or two there. They were great days, an age when independent camera dealers flourished, and had time

Write to...

'Letters' at the usual AP address (see page 3) fax to 020 3148 8130 or email to amateur photographer @ipcmedia.com

*Please indicate whether you would like to receive Fujifilm film or a memory card (please state type preferred) and include your full postal address

Backchat

Send your thoughts or views (about 500 words) to 'Backchat' at the usual AP address (see page 3). A fee of £50 will be paid on publication

ORIGINAL IS BEST

I am sorry if my letter (AP 26 May) is one of those that has irritated Mr Berry (AP 9 June), but I feel he has helped to make my point, which is that while modern colour film and prints are inherently durable, the maintenance and preservation of a digital archive will require active intervention for the foreseeable future.

I am not a 'die-hard film fanatic' - as I said in my letter, I would like to escape into the digital world. I do indeed digitise my images, as Mr Berry suggests, and print them, as you suggest, Mr Editor, but my archive remains the original film. And, whatever happens, I will never entrust my archive to The Cloud. Roger Gamble, Hampshire

Cloud storage bothers me. What if it rains? - Damien Demolder, Editor

THE EMPEROR'S **NEW CLOTHES?**

I read Professor Bob Newman's article on aliasing and anti-aliasing (AP 9 June) with increasing interest. He explained a complex subject well, and the diagrams and example really helped me to understand the principles: how anti-aliasing filters work, and what happens if you don't have them.

I was particularly interested to read his comment that the increased sharpness without an anti-aliasing filter was 'mostly illusory', especially in the knowledge that cameras that do not have these filters fitted command a premium price. Do we have a case of the emperor's new clothes?

Vince Cunningham, West Yorkshire

The increased prices are usually due to the smaller scale of production - Damien Demolder, Editor

MONO PRINTER, PLEASE

The move by Leica to produce the M Monochrom model is very bold and I hope more manufacturers will give a mono-only model real consideration. However, I would be much more impressed if the printer manufacturers would produce a really decent mono-only printer, or a range of them that included an A4 model - we do not all have room for anything larger.

There is an array of wonderful cameras around - I think you would have trouble finding a poor one - but the lack of a decent enthusiast-level mono printer that will produce a true black & white print is conspicuous by its absence. We are told that mono is making a comeback, so come on Canon, Epson and HP - be courageous and get in on the revolution.

Andrew Perks, West Dunbartonshire

For a long time, companies such as Lyson have offered greyscale printer inks as a replacement to the regular colour set for a range of Epson and Canon printers (www.specialistinks.com/monochrome. php). However, the inclusion of dedicated grey cartridges into recent models has meant that great monochrome results can now be achieved without swapping

a branch in The Cut (properly, Lower Marsh),

in the shadow of London's Waterloo Station. for informative chat.

Arthur Percival, via email









LENS ON SHOW

One's memory can lapse but photos can restore it to 100%. After reading about the 'Monster Nikon fisheye' on display at an exhibition in Olympia (Letters, AP 26 May), I recalled that the other rare lens at the same show was the Nikkor 2,000mm f/11 mirror lens (I was able to take a photo with my Nikon F2 using this lens, and then again from the same spot using my own 28mm optic).

Gordon Dewar, Fife

all the cartridges over. While I agree that it would be nice to see a dedicated mono printer made available, it would have a fairly niche market and therefore the cost would be relatively high, so I doubt it would be viable for the likes of Canon or Epson. However, if Leica ever chose to move into printing, you never know -Mat Gallagher, deputy editor

DRIVING ME DOTTY

It is, I think, high time to apply some written kitchen towel to stem the inexplicable dribbling by the gullible over the Leica M Monochrom – or, indeed, any Leica. I was already open-mouthed when I read the AP hands-on (AP 9 June), which, as I recall, revealed that the M Monochrom's price is more than that of the fully capable device from which it is derived. I recall also being exhorted to enjoy the ability to 'capture pure light', or words to that effect, while paying more for the privilege of being confined to a subgenre of the photographic art.

While AP's own preview remains relatively dispassionate and factual, the letter from Richard Riley in the same issue forces me into keyboard action. Mr Riley and others seek inexplicably to support Leica's extraordinary arguments about the 'benefits' of being able to shoot in black & white only. Do they stand up to rigorous scientific examination beyond the espousal of a

vaguely aesthetic theory?

Perhaps, though, it is more important to return to the issue of price on which, mercifully, AP (also in the same issue) unequivocally follows my own train of thought. In the bridge camera group test a camera of which I am an unashamed proponent – Mat Gallagher usefully juxtaposes the comparisons of the virtually identical Leica V-Lux 3 and Panasonic Lumix DMC-FZ150. In his own words, the four-star Leica has 'nothing to make it worth the extra £300 over the Panasonic version', while, in the Panasonic review, 'Those not addicted to the red-dot logo can buy an equally capable camera for considerably less by opting for the [five-star] Lumix.'

I can't deny being physically attracted to Leica products myself, but the truly sane photographer would be well advised to buy a less-expensive product in each case and spend the money saved on reaching potential subjects. John Oram, Hampshire

HITS THE RIGHTS NOTE

I just got my blue photo rights lens cloth (free with AP 2 June), and must now look out for the yellow one. What a brilliant idea buy that person a drink!

Allan Hartley ARPS, via email

All drinks gratefully accepted - Damien Demolder, Editor

AP reader John Gilbey remembers the photography of his youth, and wonders whether digital technology could have improved his craft

AS A TEENAGER growing up in the 1970s, with shaggy hair and empty pockets, the few quid a week I earned doing a shift at the local library mostly went on 50ft tins of Army surplus Ilford FP4 film and packets of Perceptol developer. Sadly, this combination's fine grain was often trashed by scratches from the reused cassettes, which gave a strangely news-reel quality to otherwise sharp and clean images.

I had to be fairly careful about how much film I used. Just occasionally, though, I had to zip through the last few frames of a film so I could head off to the darkroom and develop images that had some immediate commercial value to bolster my meagre finances. This might be a mate's rock band gigging in the church hall, college drama productions or tasteful portraits of young couples with blissful expressions and intertwined fingers - which I had to turn around especially fast before the magic went out of the relationship.

Looking back at my negative file for the summer of 1975, searching for a family holiday picture I half remembered but couldn't find, I came across some unexpected treasures. Tagged on to the end of a bunch of engagement pictures folks, I hope it lasted – was a set of images shot between leaving college and getting home. They included casual portraits of Sid the bus conductor, a couple of girls I hoped to get to know better, a mustachioed friend gesturing wildly and obscenely from a tennis court plus - poignantly - a classmate who would be dead two years later.

I sat in silence and studied the scans as they came up on the screen. Taken with little skill and no planning, they sum up that June afternoon in a distant summer better than any of the painful, awkward portrait sessions that I was notorious for – and are pretty much a match for anything I've done since. I started to wonder what I might have gone on to produce if I'd had access to digital technology back then - or, at least, had unlimited access to film and chemicals? Would I be a better photographer now?

Well, I guess we'll never know the answer to that – but I've begun flicking through the hundred-plus crisp, slightly dog-eared pages of monochrome negatives that somehow survived university, several careers and endless house moves to see what other goodies there are lurking in the collection. The technical quality still stands up surprisingly well (thank

you, Carl Zeiss Jena) and the scratches are easily dealt with, so I think I'll put an exhibition and book together - and then track down as many of my old comrades as I can. It would be fun to get the old crew together again while we still have some hair left. I might even go all retro and get hold of some FP4 to record the event.





CATHAL MCNAUGHTON

Award-winning
Cathal McNaughton
has more than ten
years' experience
covering conflicts and
breaking news for
national newspapers
and international
press agencies.
He shares his best
press photographs
and reveals how he
captures a subject
in ways that others
haven't seen

To see more images
by Cathal or to book
a place on one of his
workshops visit
www.
cathalmcnaughton.com

To take part in a free street photography Masterclass with Cathal, send an email with your name, address, telephone number and a couple of sentences about your photographic interests and experience to appicturedesk@dipcmedia.com



PHOTO INSIGHT

Cathal McNaughton explains how he took this quirky, humorous image of pig racing in Belfast, Northern Ireland PIGS careering around an enclosed dirt track is not a sight you see every day, yet it's not a completely uncommon pastime. You may see this bizarre activity at local fetes in some parts of England and Northern Ireland, and it is apparently quite popular in parts of southern America.

In pig racing, young pigs hurtle around a track that is lined with jumps. Onlookers watch and cheer, and it's quite an exciting atmosphere. I'd come across pig racing before at various locations, not just in Northern Ireland, but I'd never photographed it until this occasion.

I took this image at a community fete in Cushendun, a small village north of Belfast, three years ago. I was at the fete with my family enjoying a day out. I wasn't 'on duty', as such, but I had my camera – a Canon EOS-1D Mark III – with me as always because you never know what you might come across on any given day.

While wandering around the fete, I noticed the pig racing taking place and realised there was potential for some interesting images. This is a good example of spotting an interesting scene and photographing it until you have the shot you want. It pays to keep your eyes and ears open even when you haven't gone out with the intention of photographing something specific. This may not be your average reportage shot, but it goes to show that there are images to be found even when you least expect them.



Here the pigs have woollen jockeys attached to their backs, which adds to the character and colour of the scene. Each pig has a number on its back and people can bet on which pig they think will complete the course first.

My shooting position was very important. I needed to be crouched down quite low to the ground and I had to shoot head-on to capture the full effect of the action. In order to gain access to where I wanted to be, I introduced myself to the race organisers and told them what I was doing. In a situation like this it pays to approach people and to be friendly and polite. If you explain what you're doing, people are generally accommodating and understanding. If you have any doubt

about taking pictures, it's usually better to ask permission.

I was positioned at the end of the course so the pigs were running towards me. I had a 70–200mm lens attached to my camera and was shooting at f/4 with a shutter speed of around 1/1000sec. I needed a fast shutter speed to freeze the action.

The end of the track was the place to be for the best angle. If I had been shooting from a different angle, such as side-on, the background would have been messy and distracting. But by getting down low I was able to minimise the background details. Shooting from a higher angle looking down on the scene would also have meant the viewer wouldn't see how

high the pigs were jumping and the image wouldn't be as dynamic. All in all, this shooting angle makes the scene look even more surreal. I tried shooting from other angles, and took a few shots with a wideangle lens, but those images didn't work so well.

I photographed several races and it took a few attempts to get the image I wanted. I needed a shot with at least one of the woollen jockeys sitting upright so the viewer could see what it was. In several of the shots the jockeys were falling all over the place – they are only made of wool, after all! To get one of those jockeys sitting upright took a bit of time and persistence, but eventually I succeeded. AP

Cathal McNaughton was talking to Gemma Padley

Nikon HEAVEN

FOR CASH: Nikon

WANTED

We are always seeking mint or near-mint examples of Nikon equipment: Digital & Film SLRs, Nikkor Lenses: autofocus & manual focus We also take in certain non-Nikon, such as Leica (M-only), Hasselblad and Rolleiflex.

Please telephone © 020-7828 4925 for our offer



0% OR LOW INTEREST FINANCE



NIKON DIGITAL CAMERAS

Nikon D4 SLR body	£5,289.00
Nikon D4 + AF-S 14-24mm f/2.8G IF-ED Kit	
Nikon D4 + AF-S 24-70mm f/2.8G IF-ED Kit	
Nikon D4 + AF-S 14-24mm & 24-70mm f/2.8G Kit	£7,789.00
Nikon D800 DSLR body	£2,599.00
Nikon D800 + MB-D12 Grip Kit	£2,975.00
Nikon D800 + AF-S 14-24mm f/2.8G ED Nikkor	£3,899.00
Nikon D800 + AF-S 24-70mm f/2.8G ED Nikkor	£3,799.00
Nikon D800 + AF-S 14-24mm f/2.8G & AF-S 24-70mm	f/2.8G ED
Nikkor Kit	£5,099.00
Nikon D800E DSLR body	£2,889.00
Nikon D800E + MB-D12 Grip Kit	£3,275.00
Nikon D800E + AF-S 14-24mm f/2.8G ED Nikkor	£4,209.00
Nikon D800E + AF-S 24-70mm f/2.8G ED Nikkor	£4,109.00
Nikon D800E + AF-S 14-24mm f/2.8G & AF-S 24-70mm	
Nikkor Kit	£5,409.00
Nikkor Kit	£379.00
Nikon D700 SLR body	£1,629.00
Nikon D700 + AF-S 14-24mm f/2.8G IF-ED Kit	£2,949.00
Nikon D700 + AF-S 24-70mm f/2.8G IF-ED Kit	
Nikon D700 + AF-S 14-24mm & 24-70mm f/2.8G Kit	£4,170.00
Nikon D700 + MB-D10 Grip	£1,849.00
Nikon D300S SLR body	
Nikon D300S + MB-D10 Grip	£1,299.00
Nikon D300S + AF-S 16-85mm f/3.5-5.6G ED VR DX	
Nikon D300S + AF-S 18-200mm f/3.5-4.5G VR II Kit	£1,699.00
Nikon D7000 SLR body	£899.00
Nikon D7000 + 18-105mm f/3.5-5.6G VR DX IF-ED Kit	
Nikon D7000 + 18-200mm f/3.5-5.6G VR II DX IF-ED Kit	A STATE OF THE PARTY OF THE PAR
Nikon D7000 + MB-D11 Kit	
Nikon D90 SLR body	
Nikon D90 + 18-105mm f/3.5-5.6G VR DX IF-ED Kit	The second secon
Nikon D90 + 18-200mm f/3.5-5.6G VR II DX IF-ED Kit	
Nikon D5100 SLR body	£535.00
Nikon D5100 + AF-S 18-55mm f/3.5-5.6G VR DX Kit	
Nikon D3100 body	
Nikon D3100 + AF-S 18-55mm f/3.5-5.6G VR DX Kit	£435.00

NIKON 1 SYSTEM

LILLOY LI L D L D L D L D L D L D L D L D L D	
Nikon 1 V1 10-30mm Kit - Black/White	£669.00
Nikon 1 V1 10mm Kit - Black/White	£725.00
Nikon 1 V1 10-30mm & 30-110mm Twin Kit - Black/White	£799.00
Nikon 1 J1 10-30mm Kit - Black/White/Silver/Red	£445.00
Nikon 1 J1 10mm Kit - Black/White/Silver/Red	£495.00
Nikon 1 J1 10-30mm & 30-110mm Twin Kit - Black/White/Silver/Red	£575.00
Nikkor VR 10-30mm f/3.5-5.6 - Black	£149.00
Nikkor VR 30-110mm f/3.8-5.6 - Black/White	£195.00
Nikkor 10mm f/2.8 - Black/White	£199.00
Nikkor VR 10-100mm F/4.5-5.6 PD-Zoom	£549.00
Nikon SB-N5 Speedlight	£125.00
Nikon GP-N100 GPS Unit - Black/White	£109.00
Nikon GR-N1000 Grip for V1	£69.00
Nikon GR-N2000 Grip for J1	£59.00
Mount adapter FT1	£219.00

AF-S & AF DX NIKKOR LENSES

10.5mm f/2.8G AF DX ED Fisheye	£529.00
AF-S 35mm f/1.8G DX	
AF-S 10-24mm f/3.5-4.5G IF-ED DX	
AF-S 12-24mm f/4G IF-ED DX	
AF-S 16-85mm f/3.5-5.6G ED VR DX	
AF-S 17-55mm f/2.8G DX IF-ED	
AF-S 18-55mm f/3.5-5.6G VR ED DX	
AF-S 18-105mm f/3.5-5.6G VR DX IF-ED	
AF-S 18-200mm f/3.5-5.6G VR II DX IF-ED	
AF-S 55-200mm f/4-5.6G VR DX IF-ED	
AF-S 55-300mm f/4.5-5.6G DX VR	

AF FX NIKKOR LENSES

A REAL PROPERTY AND A SECOND CONTRACT OF SECOND CON	
14mm f/2.8D AF ED	£1,219.00
16mm f/2.8D AF Fisheye	£599.00
20mm f/2.8D AF	
24mm f/2.8D AF	
28mm f/2.8D AF	
35mm f/2D AF	
50mm f/1.8D AF	
50mm f/1.4D AF	
85mm f/1.8D AF	
85mm f/1.4D AF IF	

Prices include 20% VAT. Prices Subject to Change. E.&O.E.

105mm	f/2D AF-DC	£795.00
135mm	f/2D AF-DC	£969.00
180mm	f2.8D AF IF-ED	£625.00

AF-S FX SILENT WAVE NIKKOR LENSES

AF-S 24mm f/1.4G ED	£1,649.00
AF-S 35mm f/1.4G	£1,395.00
AF-S 50mm f/1.4G IF	£305.00
AF-S 50mm f/1.8G IF	£185.00
AF-S 85mm f/1.8G	£449.00
AF-S 85mm f/1.4G	£1,395.00
AF-S 14-24mm f/2.8G IF-ED	£1,325.00
AF-S 16-35mm f/4G ED VR	£850.00
AF-S 17-35mm f/2.8D IF-ED	£1,495.00
AF-S 24-70mm f/2.8G IF-ED	£1,225.00
AF-S 24-120mm f/4G ED VR	£839.00
AF-S 28-300mm f/3.5-5.6G ED VR	£735.00
AF-S 70-200mm f/2.8G VR II IF-ED	£1,629.00
AF-S 70-300mm f/4.5-5.6G VR IF-ED	£435.00
AF-S 200-400mm f/4G VRII IF-ED	£4,999.00
AF-S 200mm f/2G VR II IF-ED	£4,295.00
AF-S 300mm f/4D IF-ED	£995.00
AF-S 300mm f/2.8G VR II IF-ED	£4,149.00
AF-S 400mm f/2.8G VR IF-ED	£6,695.00
AF-S 500mm f/4G VR IF-ED	£5,995.00
AF-S 600mm f/4G VR IF-ED	£7,250.00
TC-14E II 1.4x teleconverter	£315.00
TC-17E II 1.7x teleconverter	£315.00
TC-20E III 2x teleconverter	£399.00

AF FX ZOOM-NIKKOR LENSES

18-35mm f/3.5-4D AF IF-ED	£495.00
24-85mm f/2.8-4D AF IF	£520.00
80-400mm f/4.5-5.6D AF VR IF-ED	£1,189.00

AF & AF-S MICRO-NIKKOR LENSES

AF-S 40mm 1/2.8G DX Micro	£219.00
60mm f/2.8D Micro	£339.00
AF-S 60mm f/2.8G ED Micro	£399.00
AF-S 85mm f/3.5G VR DX IF-ED Micro	£399.00
AF-S 105mm f/2.8G AF-S VR Micro IF-ED	£625.00
200mm f/4D AF Micro IF-ED	£1,295.00

NIKON SPEEDLIGHTS

SB-910 Speediight	17000.00
SB-700 Speedlight	£245.00
SB-400 Speedlight	£125.00
SB-R1C1 Close-Up Commander Kit	£599.00
SB-R1 Close-Up Remote Kit	£419.00
SU-800 Wireless Speedlight Commander	£275.00
SB-R200 Wireless Remote Speedlight	£185.00

MANUAL FOCUS NIKKOR AIS LENSES

20mm f/2.8 Nikkor	£901.00
24mm f/2.8 Nikkor	£608.00
28mm f/2.8 Nikkor	£615.00
35mm f/1,4 Nikkor	£1,227.00
45mm f/2.8P Nikkor, chrome	£325.00
50mm f/1.4 Nikkor	£597.00
50mm f/1.2 Nikkor	£743.00
180mm f/2.8 ED Nikkor	£799.00

ZOOM-NIKKOR MANUAL AIS LENSES

28-85mm f/3.5-4.5	Zoom-Nikkor	 £599.00
The second secon	The second secon	

SPECIAL PURPOSE: PERSPECTIVE

CONTROL AND MICRO-NIKKOR	LENSES
24mm f/3.5D PC-E ED Nikkor	
28mm f/3.5 PC Nikkor	
45mm f/2.8D ED PC-E Nikkor.	£1,395.00
55mm f/2.8 Micro-Nikkor.	£541.00
85mm f/2.8D ED PC-E Nikkor	£1,375.00
105mm f/2.8 Micro-Nikkor.	ROOM SHOULD SEE ON RESIDENCE
200mm f/4 Micro-Nikkor	TO THE OWNER OF THE PERSON NAMED IN
DO D	4.4

PC: Perspective Control. PC-E:Tilt/Shift-Perspective Control

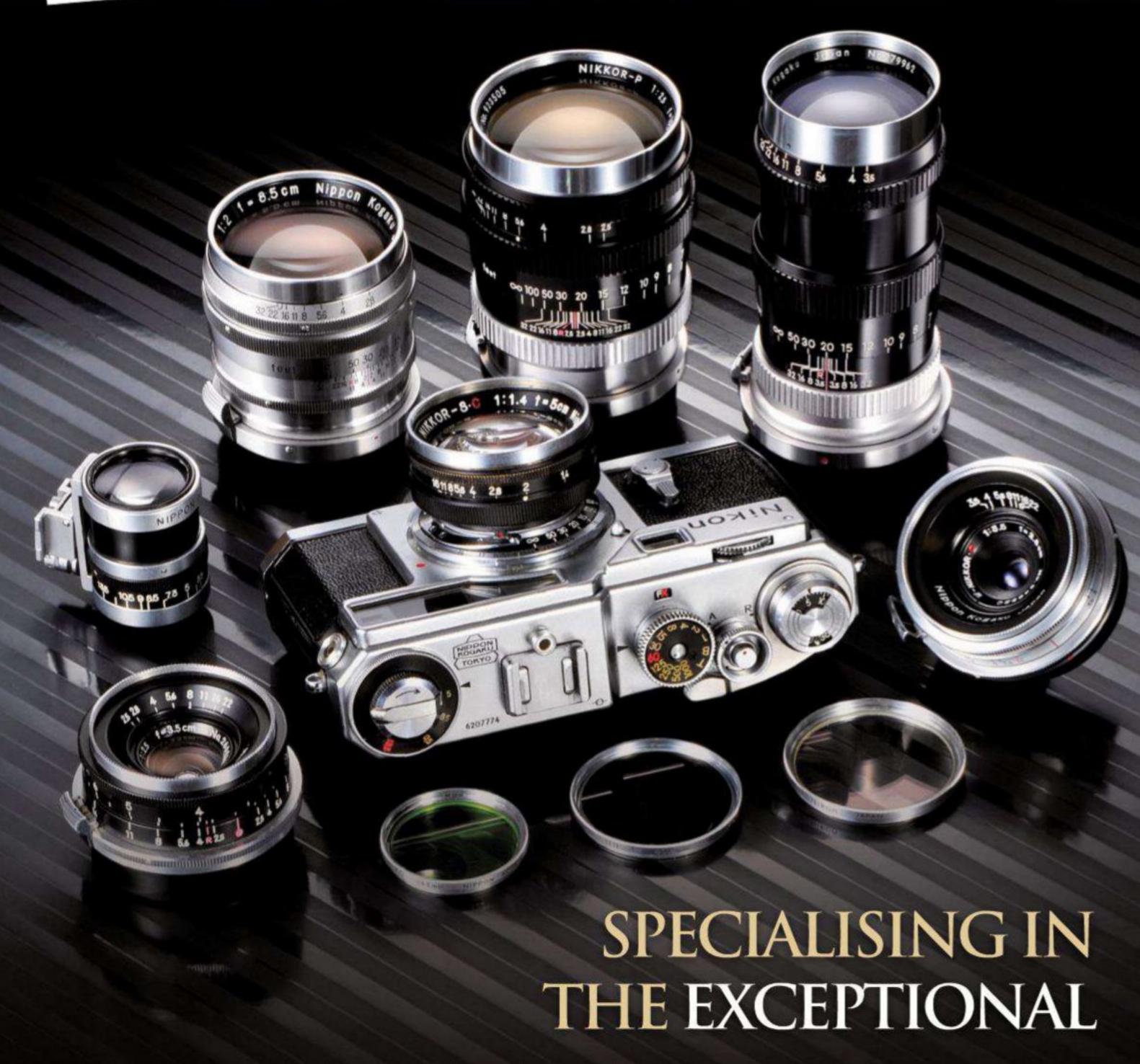
TO ORDER TELEPHONE 020-7828 4925



PROBABLY THE WIDEST RANGE OF NEW & SECOND-HAND Nikon IN THE WORLD

(C) 020-7828 4925

EST. 1985 - THE KIND OF SERVICE OF WHICH LEGENDS ARE MADE



The vintage Department at Grays of Westminster seeks out only the very best mint or near mint examples of Nikon rangefinder lenses and accessories for our customers. For example, on this page is a set of 5 Nikon rangefinder lenses (left to right): 3.5cm f/2.5 W-Nikkor, Varifocal finder,8.5cm f/2 Nikkor, chrome, 10.5cm f/2.5 Nikkor-P, black, 13.5cm f/3.5 Nikkor-Q, black, Nikon SP rangefinder camera, chrome finish)

fitted with 5cm f/1.4 Nikkor S.C lens, black and 3 Nikon screw-in chrome rimmed filters. If you have Nikon equipment like this that you wish to dispose of, then kindly contact us by telephone 020-7828 4925 or if you prefer, you can email us at info@graysofwestminster.co.uk for our highest offer.



TO ORDER TELEPHONE 020-7828 4925

Photograph by Tony Hurst



An unflinching eve

Award-winning documentary photographer **GMB Akash** has spent his career capturing vivid images of Bangladesh's 'lesser-known' people. He talks to Jade Lord about his work

FOR DOCUMENTARY and travel photographer GMB Akash, the camera is more than just an object that captures life as it unfolds. For him, taking pictures is an obligation that ties him to certain responsibilities.

'It is my duty as a photographer and artist to point my camera at every aspect of existence in the world I live in,' he says. 'I want to show what can be shown, to go deep into every milieu and every aspect of poverty, deprivation and hardship that I encounter, because I believe the only sin for a photographer is to turn his head and look away."

The camera is a powerful tool for GMB, one that is capable of shedding light on subjects most of us would never even set eyes on. He has travelled the world extensively, highlighting the plight of what

he calls the 'lesser-known people', particularly in his home country of Bangladesh. He has picked up more than 60 international awards along the way, including most recently the prestigious Travel Photographer of the Year award in 2009.

From the Bangladeshi women who are forced into prostitution to the exploitation of children for cheap labour, every subject that GMB confronts is a powerful one that requires a sensitive approach to shooting. With this is mind, GMB will often get to know his subjects before photographing them, building up a rapport and gaining their trust. He sees this as the only way of portraying the truth.

'As a photographer, I feel it is my task to show the world these unseen realities: I want to show the things that simply shouldn't be,' explains GMB. 'With every picture you take,

you enter a space that is unknown to you as a photographer. In the beginning, it feels like forbidden territory, a place you are not supposed to enter surrounded by borders of privacy you are not supposed to cross. You, the photographer, are there at a factory, an old home or a brothel with your simple black bag hanging from your shoulder, eyeing everything around you as you are eyed by the people there.'

WORKING WITH PEOPLE

Interestingly, GMB never takes pictures during the first few days of meeting his subjects. As these people are new to him, he feels he wouldn't understand the place he has just entered and says simply that his photography 'would be stale and meaningless'.

'I prefer to be intimate with the character I am going to photograph – building relationships and trust are important,' he says. 'Many times I've had people refuse me permission to photograph, but I never give up. I always make them understand what I am doing, telling them the value of the shot. And if I fail, I don't

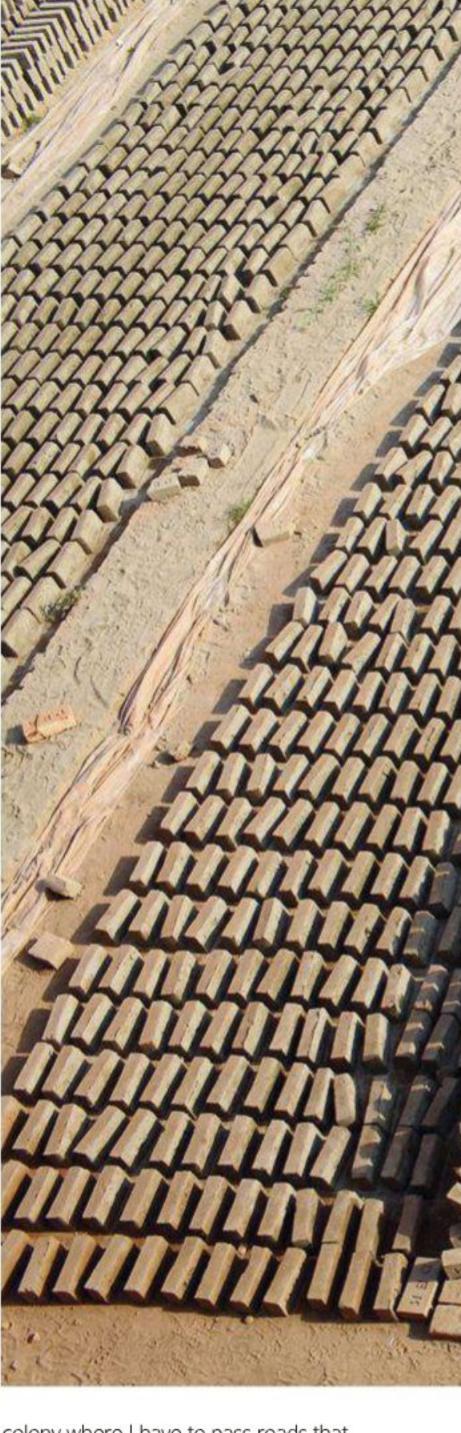
Above: GMB's shot of a young girl riding between train carriages was a winning image in the 2009 Travel Photographer of the Year competition

Right: Often working in cramped conditions, GMB is compelled to find more creative ways to capture his subjects









force the situation. But I always try.' Gaining the trust of your subjects is a key point that will ring true for many documentary photographers, but there are always moments when a great picture is taken thanks to intuition.

'There is always that moment when it feels completely natural to open my camera bag,' says GMB. 'And there is no way of telling why it occurs. I can have a friendly conversation, or the afternoon light makes everybody around me relaxed and mellow, or someone looks at me in a trusting yet familiar way. Then I take out my camera, and for me and everybody around me it is the most natural thing to do. There's consent. People don't accuse me, or reject me or pose in unnatural ways. They're just there, doing what they normally do. Then I click away,

and it feels like a conversation - a conversation between me, the people, the location, the light and the souls who make this place come alive.'

CAPTURING THE LIGHT

Shooting with a Canon EOS 5D Mark II camera, GMB is most comfortable using 24-70mm, 24mm and 35mm lenses to capture his scenes. The wider angle of the 24mm lens is a firm favourite of his, often due to the tight spaces he finds himself shooting in.

'Most of the time, I have to work in very compact situations,' GMB says. 'Often I've been located in rooms where life is squeezed into a box measuring 8x8 feet [2.4x2.4 metres], or I've been in a busy, noisy factory or even in an abandoned

Top left: Colour is a crucial element of GMB's work, a factor inspired by the personalities of his subjects

Above left: Keeping his shots simple allows GMB to communicate his message clearly

colony where I have to pass roads that are only 3ft wide. I need to be patient and keep trying to work with these compact situations. I hardly get the chance to use lots of different lenses, so I am comfortable with the 24mm. I also use the 24-70mm for portraits. It's good to be able to work fast and flexibly with one kind of lens.'

Whether waiting patiently for hours to capture the right moment with his documentary work, or snatching shots without anticipation when shooting street and travel scenes, GMB frames all his photographs with one thing in mind: simplicity.

'I don't like lots of distractions: my images should be clear and focused,' he says. 'Simplicity is my rule. I always say, be focused, use simple backgrounds,



Above: GMB chooses to shoot early in the morning until afternoon in order to best utilise the natural light

experiment with colour and get closer to the character of your subjects. However near or far I am, however intimate or distant the gaze my camera directs, I always keep in mind the elements of composition and the technique that will best help me to communicate what I'm trying to say.'

As GMB communicates a scenario exactly as he sees it, he shoots entirely with natural light so he doesn't give a false representation of his subjects.

'I really prefer to shoot early in the morning until the afternoon,' says GMB. 'I always use ambient light and I don't use a flashgun or manipulate my images afterwards. Even on a day with bad light, I try to use what light is available so that it creates a certain mood for the character I am portraying.'

'People who are fighting every day to live their lives are heroes to me and these heroes represent colour'

WORKING WITH COLOUR

With very little post-processing in his work - although he does make slight tweaks to contrast and exposure – GMB's skill of manipulating natural light to the best effect is clear to see within his images, which are predominantly shot in colour. He doesn't just shoot in colour for aesthetic purposes, either. His reasons for shooting in colour are heavily inspired by the people he meets, as for him, colour symbolises positivity among hardship.

'People who are fighting every day to

live their lives are heroes to me and these heroes represent colour,' explains GMB. 'I've discovered that people who are fighting endlessly for survival are more colourful. They're deprived of all happiness in life, yet they're treating themselves with colour as their skin tones, clothing and living places are all colourful and powerful. While I'm taking photos of these colourful souls, I'm learning to live in colour. Because of this, colour is more challenging to me. I realise I have no power to deny the colour of these people who are



'I've spent a lot of time in slums, but when I meet these souls I become one of them for a while. That's the important thing'

straggling in a colourless, hopeless world, but nevertheless they live and smile. So I can't ignore the yellow balloon of a homeless child or even a red bowl of a beggar on the street. These things inspire me to work with colour.'

FACING DANGER

Seeking out these colourful subjects to photograph does not come without elements of risk or danger. Several times GMB has been severely injured or suffered at the hands of Mother Nature during atrocious weather while trying to get the shots he so passionately wants the world to see.

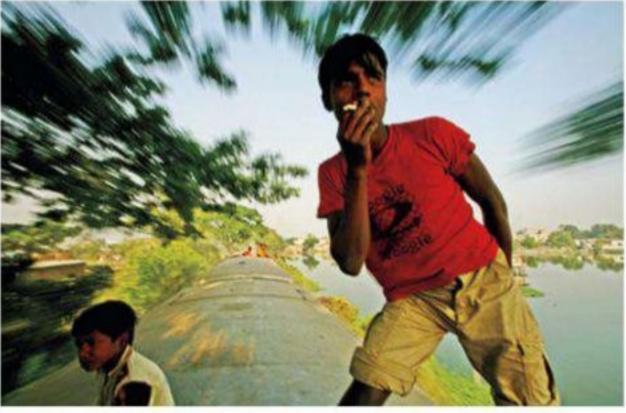
'Sometimes I run,' says GMB. 'Sometimes I take a ride on the roof of a train, I sleep on flooded floors, I swim or I hang on. I've spent a lot of time in slums, but when I meet those souls I become one of them for a while. That's the important thing – learning to see life through their eyes allows me to truly empathise with them and see life from a new perspective.'

While GMB sometimes finds himself in dangerous situations, all his hard work and risks become worthwhile when his subjects welcome him as a genuine friend.

'These images are stories of my own experiences: I am displaying a short view about the tour of my life,' says GMB. 'These journeys blend me with so many characters and I continue working in the face of these risks because of my strong belief that my pictures can make a difference.'

GMB's photography is indeed making a difference to the lives he seeks out to photograph. A project he has been working on for the past ten years called Survivors, which is a documentary of the determination of the human spirit to survive against all odds, will culminate in a book, from which 25% of the sale price will go directly to assisting some of the people featured in its pages.

'Activities include donating rickshaws to a community, sewing machines to brothels and providing education for children,' explains GMB. 'I have already taken the small step to assist ten families who are depicted in the book and I have been actively monitoring the changes in their lives. It's a matter of great bliss to watch a factory boy sitting beside his father in their own vegetable shop. Their smiles are



Top: Much of GMB's work is concerned with the determination of the human spirit to survive against all hardship

Above: Some of GMB's shots find him willingly putting himself in danger to achieve his photographs priceless to me, particularly when I think back to the grim portraits that I've found myself taking in child-labour factories. To be able to show the other side makes it all worthwhile.'

Seeing a project through like this is part of the responsibility GMB spoke of earlier, and the effect on him of these projects is clear to see. Photography is more than just an art for him – it is fundamental to his being.

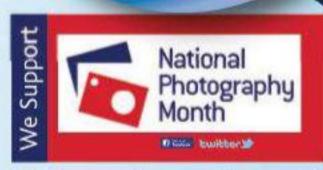
'Photography is so vital for me,' concludes GMB. 'To be able to articulate the experiences of the voiceless and to bring their identities to the forefront gives meaning and purpose to my own life.' AP

To see more of GMB Akash's work, visit his website at www.gmb-akash.com

londoncameraexchange 28 branches nationwide

Latest offers on on Canon equipment

in stock at londoncameraexchange now



28 local branches at:

Bath 13 Cheap Street Tel: 01225 462234 **Bristol** Baldwin Street Tel: 0117 929 1935 **Bristol** 53 The Horsefair Tel: 0117 9276185 Chester 9 Bridge Street Row Tel: 01244 326 531 Chesterfield 1a South Street Tel: 01246 211891 Cheltenham 10-12 The Promenade

Tel: 01242 519851 Colchester 12 Eld Lane Tel: 01206 573444 **Derby** 17 Sadler Gate Tel: 01332 348644 Exeter 174 Fore Street Tel: 01392 279024

Fareham 135 West Street Tel: 01329 236441 Gloucester 12 Southgate Street Tel: 01452 304513

Guildford 8/9 Tunsgate Tel: 01483 504040 **Leamington** Clarendon Avenue

Tel: 01926 886166 London 98 The Strand Tel: 020 7379 0200

6 Silver Street Tel: 01522 514131

Manchester 37 Parker St. Tel: 0161 236 5819 Norwich 12 Timber Hill Tel: 01603 612 537 Nottingham 7 Pelham Street Tel: 0115 9417486 Paignton 71 Hyde Road Tel: 01803 553077 Plymouth 10 Frankfort Gate Tel: 01752 664894 **Portsmouth Cascades Centre** Tel: 023 92839933 Reading 7 Station Road Tel: 0118 9592149 Salisbury 6 Queen Street Tel: 01722 335436 Southampton 10 High Street

Tel: 023 8022 1597 ton 11 Civic Centre Rd | Tel: 023 8033 1720

Taunton 6 North Street Tel: 01823 259955 Winchester 15 The Square Tel: 01962 866203 Worcester 8 Pump Street Tel: 01905 22314

Most branches open 9am-5.30pm Mon-Sat. Please check your local store for availability before making a special journey.

UK Mail Order Next day delivery available from all LCE branches Postage & Insurance £7 for most items.







E. & O. E. Prices quoted include VAT @ 20%. Prices subject to change. Goods subject to availability.

Full-frame 22.3 MP DSLR with 61-point autofocus and 6 fps continuous shooting. Capture high-quality Full HD movies, with manual control over everything from frame rate to audio.

- ISO 100-25,600, expandable to ISO 102,400
- Full-HD video with manual control
- 14-bit DIGIC 5+ processor
- HDR mode
 Weather sealing 8.11cm (3.2-inch) 1,040,000-dot screen

Spare Battery worth £74.99 Ask in-store for details



great deals in-store

EOS

5D

Brand new high-quality entry-level EOS boasting 18 Megapixel sensor. Superb for both still images and Full HD movies. Variangle Clear View LCD II Touch screen makes shooting simple.

- 18.0 MP APS-C CMOS sensor
- Full-HD movies with manual controls and continuous AF
- 5 fps continuous shooting
- Vari-angle Clear View LCD II Touch screen
- ISO 100-12,800 sensitivity, extendable to ISO 25,600
- 9-point wide-area AF
- Integrated Speedlite Transmitter



Canon

Canon PowerShot G1X

Combining a large 14.3 MP Canon CMOS sensor, DIGIC 5 processor and exceptional 4x zoom lens the PowerShot G1 X gives you SLR-levels of control and image quality in a compact camera body.

- 7.5 cm (3.0") vari-angle LCD; OVF
- . Full Manual, RAW, DPP
- Full HD, HDMI Smart Auto
- · High-speed Burst HQ
- HDR mode and ND filter



2N ZOOM LENS 44

in-store

Canon

Money off Canon Lenses!

Save up to £175 when bought with any Canon DSLR

- EF 60mm f/2.8 Macro USM Save £25 £334.99
- EF 100mm f/2.8 Macro USM Save £45 £384.99
- EF 100mm f/2.8L Macro IS USM Save £60 £679.99
- EF 10-22mm f/3.5-4.5 USM Save £60 £579.99
- EF 15-85mm f/3.5-5.6 IS USM Save £60 £539.99 EF 16-35mm f/2.8L II USM - Save £90 - £1109.99
- EF 17-40mm f/4L USM Save £60 £554.99 EF-S 17-85mm f/4-5.6 IS USM - Save £25 - £344.99

EF-S 18-200mm 1/3.5-5.6 IS - Save £45 - £358.99

- EF 24-105mm f/4L IS USM Save £90 £809.99 EF 70-200mm 1/2.8L IS II USM - Save £175 - £1694.99
- EF 70-200mm f/4L IS USM Save £90 £839.99
- EF 70-200mm f/4L USM Save £45 £484.99
- EF 70-300mm f/4-5.6L IS USM Save £90 £1069.99 EF 70-300mm 1/4-5.6 IS USM - Save £45 - £374.99
- EF 100-400mm f/4.5-5.6L IS USM Save £90 £1189.99 320EX Speedlite - Save £25 - £164.99

430EX II Speedlite - Save £25 - £184.99

Prices quoted include savings. Only available at time of DSLR purchase. See website or ask for details.

Visit our new look website for latest offers or search our used equipment at:

WWW.LCEgroup.co.uk controlled by the controlled

What lies beneath

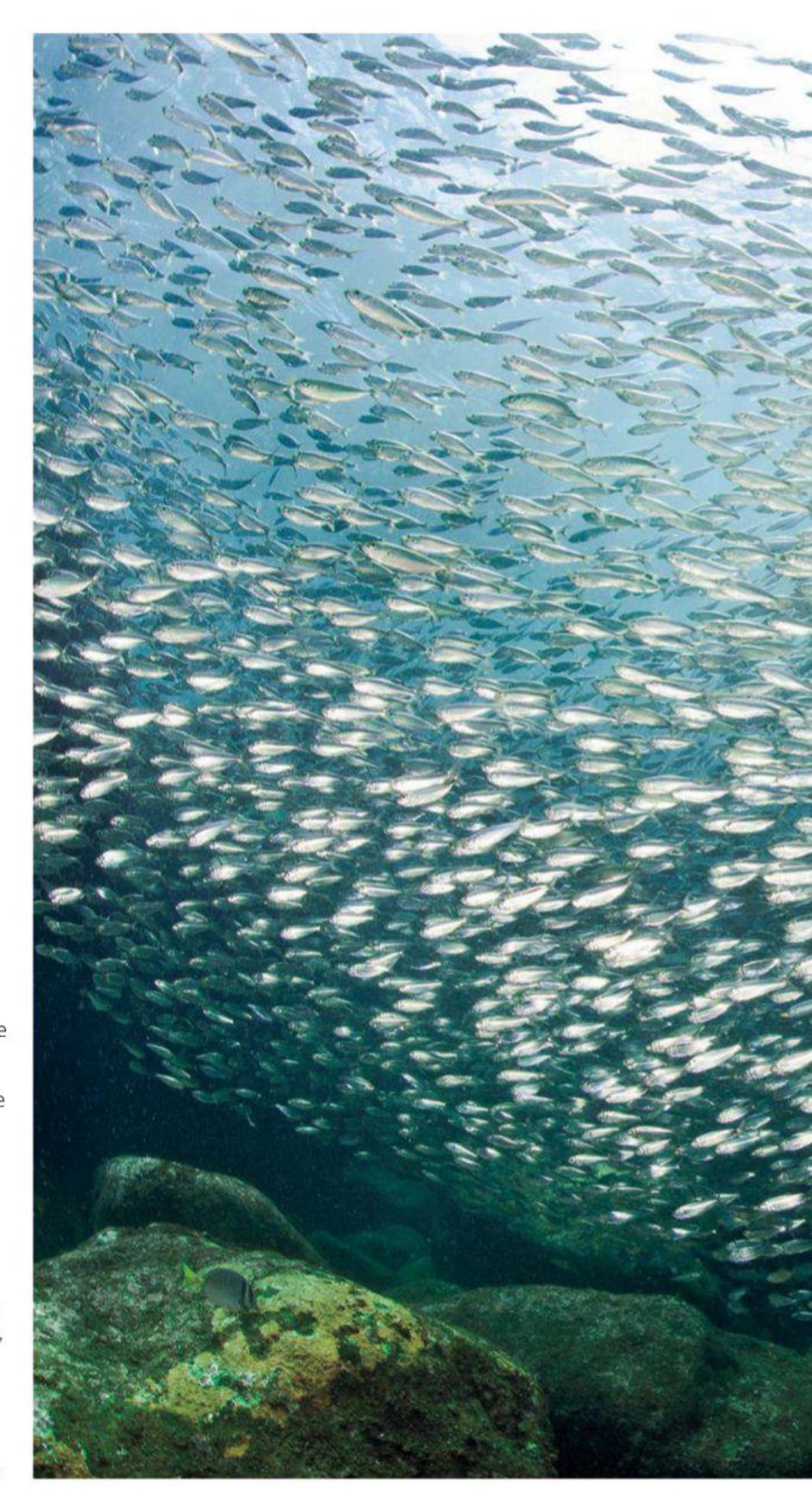
Alex Mustard is one of the world's leading underwater photographers and a category winner in the Wildlife Photographer of the Year competition. He talks to **David Clark**

extraordinary diversity of marine life in the world's oceans. His wide-ranging portfolio includes everything from startling macro shots of fluorescent coral species to large-scale scenes of barnacle-encrusted shipwrecks resting on the ocean floor. All are captured in eye-popping detail and often in vivid colour. His pictures combine creativity with technical accomplishment and push the boundaries of what can be achieved with a camera beneath the surface of the water. He says his photographs are chiefly driven by the need to share his endless fascination for marine life with others.

'One of the underlying visions for my photography has always been to reveal life in the oceans,' Alex says by phone from Sardinia, where he's currently working. 'As a result, I don't necessarily want to make dark, moody, mysterious pictures. I like to shoot a variety of styles, but my photography is biased towards bright, simple, attention–grabbing images.

'I consciously aim these pictures at nondivers,' adds Alex. 'People aren't necessarily as fascinated by the underwater world as I am, so if I can show it looking bright and exciting, hopefully others will too.'

Alex, 37, is one of Britain's leading underwater photographers with a string of awards to his name, including major prizes in the Wildlife Photographer of the Year competition. His life is one that many aspiring wildlife photographers would envy, as he visits exciting locations around the world, photographs the marine life about



which he is passionate and is asked to test the very latest equipment.

However, nobody gets to such a high level in their profession without dedication and Alex's love of the underwater world began in his early childhood. 'I have always been interested in the sea,' he says. 'My mother has a photograph of me at the age of four, poring over one of Jacques Cousteau's books. I would always spend my holidays

exploring rock pools and snorkelling. I was one of those annoying kids who knew all the names of all the fish when I was six or seven.'

Alex began shooting underwater at the unusually early age of nine when his father relented to his frequent requests for an underwater camera and bought him a bright yellow Minolta Weathermatic. 'The interest in photography came simply from the need to record,' Alex continues. 'Nobody else in



my family is interested in the sea. One of the things that drove me to photography was that it gave me the chance to share with them some of the things I'd seen. It wasn't an artistic driving force as a child. I took lots of very bad pictures, but I enjoyed doing it.'

FROM AMATEUR TO PRO

Alex's interest in marine life grew through his teenage years and he took his scuba-

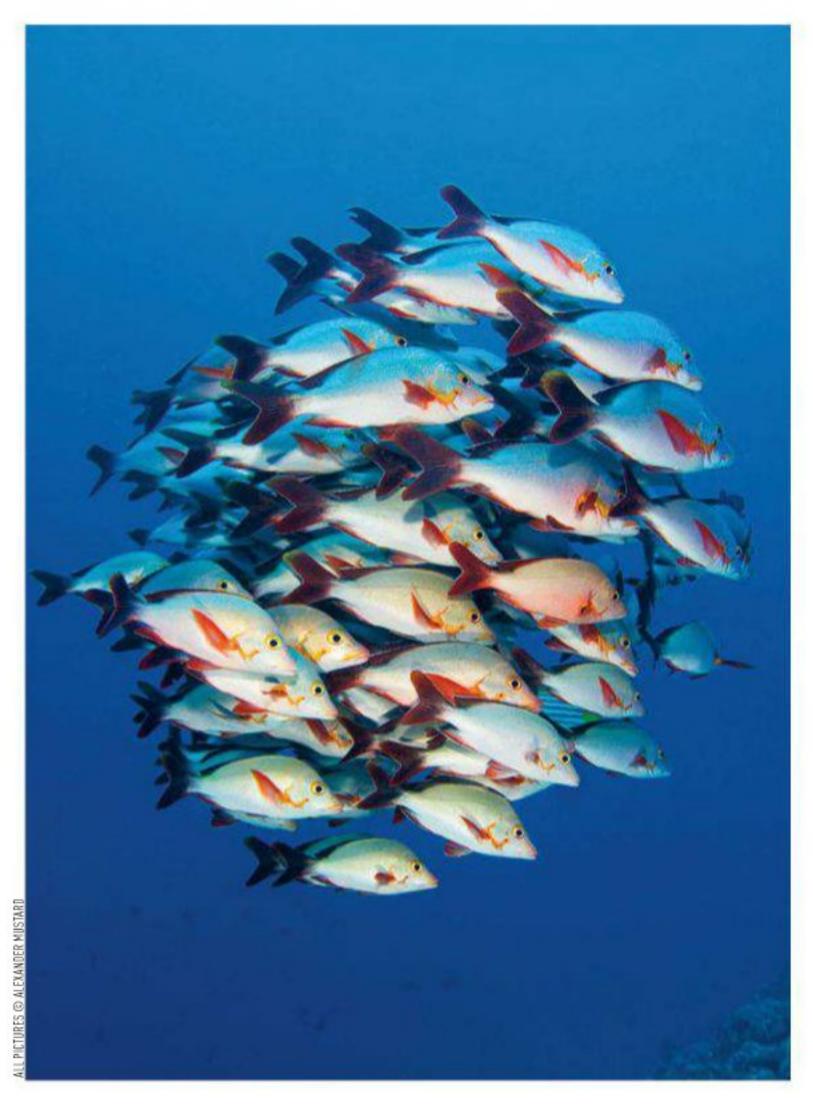
Sea lions, Sea of Cortez, Mexico, October 2010

diving qualification at the age of 14. He went on to study marine biology at university, receiving his PhD at the age of 25. All through this period he was also developing his expertise in photography. One of his first successes was winning an award in AP's Young Amateur Photographer of the Year competition in 1996.

Alex is largely self-taught and received no formal photographic education, but he hasn't found this a disadvantage. 'These days the equipment is so capable that it is less and less important to go through formal background training,' he says. 'I was particularly inspired by magazines and books, which gave me a broad education in photography.

'While I don't take any sorts of memorable pictures on land, I greatly enjoy looking at







photography of all types and get
a lot of inspiration for things I
could bring to my underwater
pictures – everything from tips on black
& white portraiture to shooting in the house
on a rainy day in the middle of winter. All
those things have inspired different ideas in
my underwater pictures. I always think it's
important to take inspiration from all
kinds of photography.'

Alex worked as a marine scientist for four years, but his growing success as a freelance underwater photographer, contributing to magazines, newspapers and books, led him to take the momentous decision to turn professional in his late 20s. 'It seemed a good time to take the risk, but it was a big decision,' he says. 'I'm so glad I did it, because it transformed my life.'

TECHNICAL ADVANCES

Alex was quick to embrace the transition from film to digital imaging, and he has developed a reputation for popularising new technical ideas in his work. These innovations have included a fisheye teleconverter technique for wideangle macro photography.

It enables photographers to combine macro and wideangle in the same picture, such as shooting an underwater subject suitable for macro in the foreground of a wideangle shot. A selection of the images he took using this technique were published in his 2007 book *Reefs Revealed*.

In partnership with fellow photographer Peter Rowlands, Alex has also invented, manufactured and sold his range of filters called Magic Filters (see page 30). They have given underwater photographers an alternative to shooting with strobes and have been sold in 60 countries worldwide.

Although underwater photography has, in the past, been regarded as technically complicated, Alex says that recent technical advances have made it much more accessible. 'During the past decade, the advances brought about by digital technology have taken underwater photography from being an exclusive activity that only a few people could do well, to something that everyone can try and get perfectly acceptable results,' he says.

'With modern equipment and the instant feedback of digital, you can take lots of Above left: Paddletail snappers, Maldives, 2005

Above right: Sea lion playing with a starfish, Sea of Cortez, Mexico, 2010

Right: Anemone fish swimming over an anemone, Sulawesi, Indonesia, 2004 pictures, learn quickly and find out how to correct mistakes while you're underwater. Yes, you need the right lenses and other equipment to open up a number of shots to you, but if you've got good ideas, good vision and a reasonable technical know-how, you can produce very exciting underwater pictures.'

During the past decade, Alex's reputation for technical knowledge and unbiased appraisal of equipment has resulted in him being one of the first photographers to try out new camera models and report his opinions to the manufacturer. He has recently put the Nikon D4 through its paces on location, and the camera's high ISO and dynamic range performance were rigorously tested in the cold, dark waters off the coast of Iceland. It passed with flying colours and will be his camera of choice this year.

'I think the D4's autofocus is phenomenal and its low-light performance and frame rate are really outstanding,' says Alex. 'Those features will make it particularly useful for shooting marine-life behaviour and I'm looking forward to doing some interesting work with that camera this summer.'

The design of the camera's underwater housing is crucial for Alex to get the best out of it, and the only one currently available for the D4 is made by Nauticam. 'I was very impressed

'I greatly enjoy looking at photography of all types and get a lot of inspiration for things I could bring to my underwater pictures'





'As well as "shock and gore" pictures, we also have to take celebratory ones of marine environments to show what's at stake'

by its features,' says Alex. 'For instance, the designers realised that one of the things underwater photographers change a lot is ISO. Therefore, they've designed a paddle that falls underneath your left thumb to allow you to change ISO quickly underwater while keeping your eye to the viewfinder. They have made the important features of the camera easier to use.'

ENVIRONMENTAL CONCERNS

Aside from technical matters, photographers who specialise in marine life - in common with other wildlife photographers - are increasingly addressing environmental concerns. One issue is the growing concern about overfishing and the rapidly dwindling stocks of particular species. Another is the acidification of the oceans caused by absorbing excess carbon dioxide in the atmosphere, which has the potential to damage whole ecosystems.

It's therefore inevitable that many underwater photographers are shooting images that show the damage being done to the world's oceans. Alex says this is partly due to photographers 'doing the right thing' and partly because of increased commercial demand. While Alex acknowledges the importance of these images, he believes it's also important to continue to shoot pictures that show the beauty of the underwater world, and plans to devote most of his time to this in the future.

'As well as taking the "shock and gore" pictures, I think we also have to take celebratory pictures of marine environments to show what's at stake if we don't change our habits and look after them,' he says. 'I think both types of image remain very valuable in environmental and conservation photography. If you show only the negative side, you turn the public off. You have to find a balance.

'That said, it's a very valuable thing for photographers to come up with those really special environmental pictures that can spearhead campaigns for conservation. Those really special images are few and far between and I have yet to take one, but hopefully, one day I will.' AP

MAGIC FILTERS

ONE OF Alex's technical innovations is a range of Magic Filters developed specifically for use underwater. 'As soon as you go to any depth underwater, ambient light is filtered by its passage through water and quickly goes from white at the surface to blue,' he explains. 'To restore colour, underwater photographers used strobes – but they only go so far. Magic Filters are an alternative method.

'Filters always worked underwater, but because film has a fixed white balance, a filter on film would only work at one depth. A filter would work perfectly at 8m, but the subject would have to be at 8m depth so no one ever used filters on film cameras. When digital imaging came along, I started experimenting with lots of different filters with my friend Peter Rowlands. We found that the way the cameras processed pictures with manual white balance, used in conjunction with a filter, could actually create a tool that would work over a very wide depth range.

'This led to our first filter, originally developed for my own photography, that worked down to a depth of about 18m. We had it manufactured and have been selling it to underwater photographers ever since. It's great for certain types of shots, particularly scenes too big to light with flashguns. It works very well with shipwrecks and big scenic shots of reefs, and marine life such as whales. The filters have revolutionised available-light photography underwater, first with still images and now with HD video.'

For more details, visit www.magic-filters.com.

To see more of Alex Mustard's underwater photography, visit his website at www.amustard.com



Canon

EOS 5D Mark II

Body

£1595

+ 24-105mm f4.0 L IS USM

£2255

+ 70-200mm f2.8 L USM

£2594



EOS 5D Mark II From £1595

Buy a Canon EOS 5D Mark II

and get this Pro Video Kit* for only £40!



SanDisk 8GB Extreme UDMA CompactFlash worth £49



Hama RMZ-16 Zoom Directional Microphone worth £39.99



Manfrotto 190XB Tripod + 391RC2 3-Way Pan & Tilt Head worth £148.95



TSSP £237.94

Recommended 5D Mark II Accessories for Pro Video:

EF 28mm f1.8 USM Lens Canon Canon Canon

£382.99 EF 85mm f1.8 USM Lens £309.90 EF 85mm f1.2 L II USM Lens £1749

Canon

LP-E6 Battery Pack Lowepro DSLR Video Fastpack 350AW

£64.95 £69



Canon EF 50mm f1.2 L USM £1268 Lens



Canon EF 24-70mm f2.8 L £2299

USM II Lens



Canon BG-E6 Battery Grip £209.95

01603 208761 www.wexphotographic.com

Phone lines are open Monday-Friday 8am-7pm. Terms and Conditions: All prices incl. VAT at 20%. Prices correct at time of going to press. FREE Delivery** available on orders over £150 (based on a 4 day delivery service). For Next Working Day Delivery our charges are: £4.99** for orders over £100. £3.99** for orders under £100. Saturday deliveries are charged at a flat rate of £7.50**. (**Deliveries to some European countries, Northern Ireland, remote areas of Scotland & Channel Isles are subject to extra charges.) E. & O.E. Prices subject to change. Goods subject to availability. Wex Photographic is a trading name of Warehouse Express Limited. *Offer not available separately. TSSP = Total Separate Selling Price of individual items. @Warehouse Express 2012.

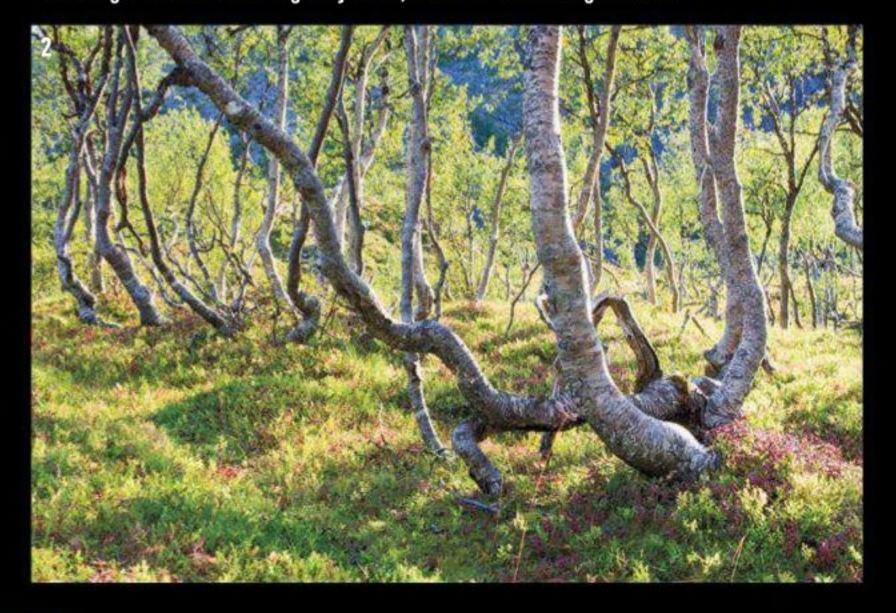
AP publishes more reader photographs than any other photography magazine

ReaderSpottight



Horia Bogdan Romania

Horia took up photography while studying biology at college. 'I wanted to take pictures of the animals I encountered during field trips, so I bought a bridge camera,' he says. 'I switched to a DSLR and soon after began photographing landscapes. I love the freedom photography gives me. It takes me to interesting places and allows me to experience new things.' To see more images by Horia, visit www.horia-bogdan.com.



Fjord view... 1

1 Foreground rocks take centre stage in this icy image taken at Tromsø in northern Norway Canon EOS 60D, 10-20mm, 4secs at f/16, ISO 100, tripod, polariser, ND grad

Birch forest 2 A charming birch forest scene in northern Norway

bathed in beautiful afternoon light Canon EOS 60D, 17-70mm, 1/5sec at f/14, ISO 100, tripod, polariser, ND grad

Fjord view... 2
3 Horia's aim was to capture both the eroded foreground rocks and the last rays of light in one frame

in one frame Canon EOS 60D, 10-20mm, 0.3sec at f/13, ISO 100, tripod, polariser, ND grad GOOD DESIGN

PLUS...

GOOD DESIGN

product design award

2012

EISA: Best Product

The Editor's Choice wins a Vanguard GH-100 3-in-1 pistol grip ball head worth £129.99*

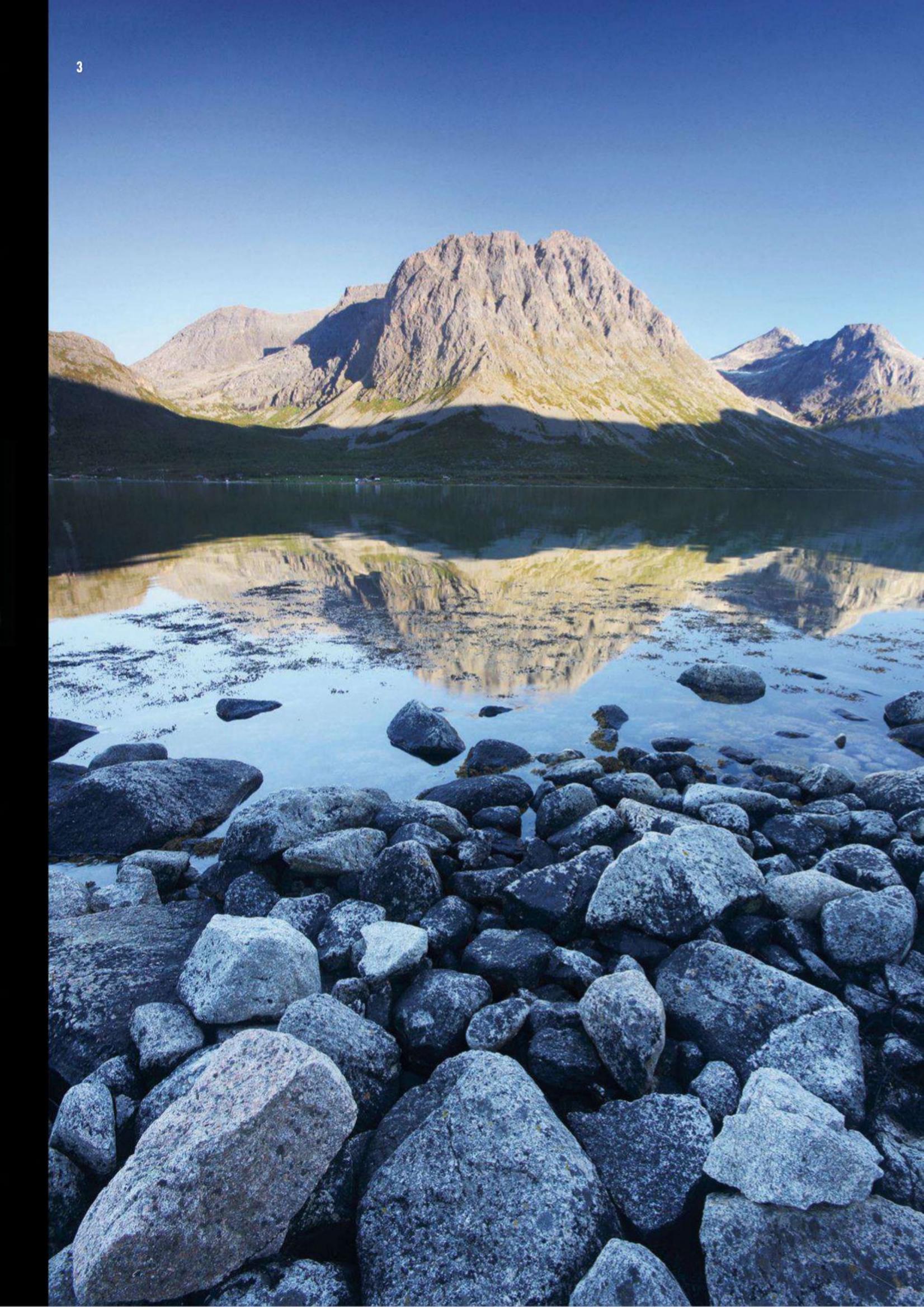
PHOTO ACCESSORY

Combining the smooth precision of a ball head with the impressive ergonomic control of a pistol grip, the award-winning GH-100 enables you to position your camera exactly where you want it. The ball head has an anodized centre ball and friction-control switch, while the pistol grip enables you to position your camera or spotting scope effortlessly. The GH-100 also has 360° of panning movement, with 72 clicks of 5°.

www.vanguardworld.co.uk

How to submit your images

Please see the 'Send us your pictures' section on page 3 for details or visit www.amateurphotographer. co.uk/spotlight









Cullin clear skies

1 A well-chosen 'clean' viewpoint allows James to make the most of this wonderful view Sony Alpha 77, 11-16mm, 1/10sec at f/11, ISO 50, tripod, ND grad

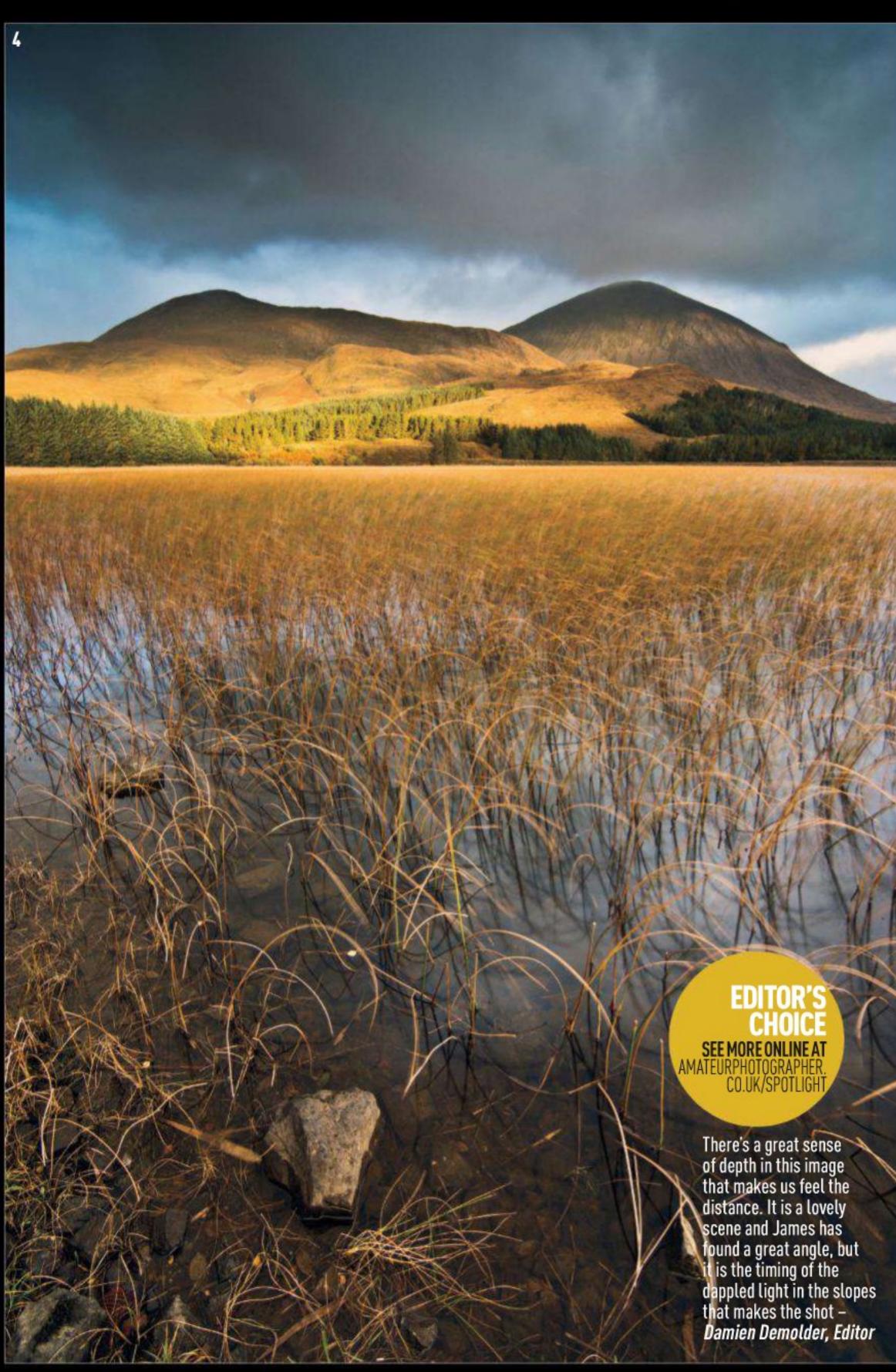
Milky Way 2 Stars fill an inky sky in this night scene Sony Alpha 77, 11-16mm, 30secs at f/2.8, ISO 3200, tripod, remote release

Elgol, Isle of Skye 3 James has captured Elgol at its best, with the luminous light and dramatic clouds really enhancing this image Sony Alpha 77, 11-16mm, 0.6sec at f/22, ISO 50, tripod, ND grad

Loch Cill Chriosd

4 Reeds dominate the composition, while warm light illuminates the mountains in this image taken on the Isle of Skye Sony Alpha 77, 11-16mm, 0.8sec at f/11, ISO 50, tripod, ND grad



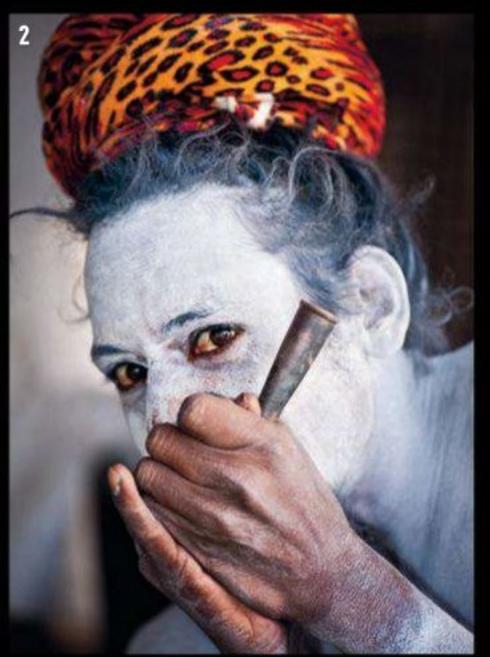


James Grant Nottinghamshire

James started taking pictures at a young age. His intention was to record memories for when he was older, but gradually his photography developed into something more serious. He says his favourite photographic subject is landscapes – and only landscapes. I believe that if you love your subject, it will show in your photographs,' says James. 'That's why I

seem to produce poor results for other subjects. I love being out in the landscape and getting away from "normal" life. I want to experience sights most people would never see and record the images so I can look back at them in years to come.'
To see more of James's images, visit his website at www. jamesgphotography.co.uk.





Indian man

1 The shallow depth of field encourages the viewer to focus on the man's intense eyes Nikon D700, 105mm, 1/125sec at f/3.5, ISO 800

Man smoking pipe 2 Framing the shot so the subject's mouth is covered creates an intriguing image Nikon D700, 105mm, 1/80sec at f/3.5, ISO 800

Street scene

3 Engaging with your subject directly can lead to a confident image, as Daniel demonstrates Nikon D700, 50mm, 1/60sec at f/5.6, ISO 200



Daniel J Rao Hull

Daniel became interested in photography while still at school when his father gave him a Kodak Box Brownie. Born in India, Daniel visits his home country regularly and finds it full of photographic opportunities. 'My subjects vary, but I'm most interested in people,' he says. To see more of Daniel's images, visit his website at www.pixeldan.co.uk.

WANT TO LEARN MORE AND IMPROVE YOUR PHOTOGRAPHIC SKILLS?

Then enrol on one of our **School of Photographic Imaging's Home Study Courses**. We've courses to suit all levels of experience covering all aspects of photography and bite-sized courses from just £75.

Just visit **www.spi-photography-courses.com,** call **0203 148 4326** or turn to page 58 of this issue.



PHOTOGRAPHIC SEMINAR SERIES

in association with Amateur Photographer, What Digital Camera, and the SPI



MACRO WITH HEATHER ANGEL

To be held on Wednesday 29 August 2012 at 6.30pm in the Blue Fin Building, 110 Southwark Street, London SE1 OSU

Due to popular demand, we are delighted to welcome back Heather Angel, the renowned wildlife photographer with a passion for plants, mammals and macro photography

FIND out how you can achieve stunning macro shots with optimum lighting, careful composition, critical focusing and selective depth of field. Learn about the benefits of reflectors, diffusers and fill flash with comparative shots and how depth of field can be enhanced with 3D stacking.

Delegates will be put into a draw to win a Nikon COOLPIX P310 or a Nikon S6300!

These exclusive seminars for up to 90 people are held at the home of *Amateur Photographer* and *What Digital Camera* in the Blue Fin Building, rising above the impressive skyline of London's South Bank.

Tickets are sold on a first-come, first-served basis at £29.99 per head to include a presentation and Q&A session with Heather Angel from 6.30pm.

You will also have the chance to purchase a signed book from Heather (including her newly launched *Digital Outdoor Photography: 101 Top Tips*) while enjoying a glass of wine with the editorial teams. A goody bag, a hints and tips sheet from Heather Angel, and entry to the Nikon prize draw are included in the price of the ticket.



How to book your place"

Call 0203 148 4326/21 to pay by card

EMAIL us at spiadmin@ipcmedia.com with the words 'HEATHER ANGEL SEMINAR' in the subject line.

Please include your name, address and telephone number.

POST a cheque for £29.99, made payable to 'IPC Media Ltd', to Estelle Hicks-Bennett, SPI Seminar, Room 9-372, IPC Media, Blue Fin Building, 110 Southwark Street, London SE1 OSU. Please include your name, address, email and telephone number.

*Only delegates who have purchased a ticket will be entered into the draw to win a Nikon camera. Two names will be drawn on the night and the winners will be presented at the seminar. If a winning delegate is not in attendance, a second name will be drawn at random.

**Please note that places are only confirmed upon receipt of payment. Tickets are non-refundable.

SUPPORTED BY



Dhotographer





Amateur Photographer's...

ICONS OF PHOTOGRAPHY

ICONIC PHOTOGRAPH | PHOTOGRAPHER | CAMERA

London Riots by Amy Weston

Amy Weston's dramatic picture of a woman leaping from a window symbolises the riots that erupted in London during August 2011, writes **David Clark**

THE SPONTANEOUS rioting that broke out last summer in a number of English cities and towns shocked the nation. The picture that sums up this period of widespread social disorder was shot by news photographer Amy Weston, and shows a desperate woman leaping from the first floor of her burning flat.

The riots were initially sparked off by the shooting of 29-year-old Mark Duggan by police attempting to arrest him on

4 August in Tottenham, north London. The early peaceful protests over Duggan's death turned into rioting two days later.

By 7 August, civil disorder, looting, arson and violence had spread to other parts of London, and the following day further 'copycat' rioting was breaking out in cities and towns around the country. Despite all police leave being cancelled and extra police being drafted into trouble spots, rioting and looting



Two of Amy
Weston's images
of Monika Konczyk
leaping from a
burning building
in Croydon in
August 2011.
The most famous
image (right)
was published in
many publications
worldwide





continued over the following nights. Amy Weston, 33, was working for World Entertainment News Network (WENN), a picture agency specialising in celebrity pictures and news stories. On 8 August, the agency asked her to go to Croydon in south London, where shops were being looted and buildings were on fire.

As she arrived in the Surrey Street area of the town at around 8pm, she saw flames coming from the windows of flats above some shops. A major fire was also burning at a nearby furniture store.

In the street below the flats, local residents were looking anxiously towards the burning flats. 'There was a small crowd of people in front of me, some of them in their night clothes, who had obviously come out of their homes that were ablaze,' Weston said in a Radio 4 interview on 10 August. 'A lot of them were very emotional and upset. Grown men were crying into their hands, and there were six or seven riot police who started to push us back."

As that happened, a man shouted that there was a woman still inside the building. As Weston looked in the direction he was pointing, she could see two feet emerging from the first floor window as the woman tried to escape the flames.

The riot police moved to a position beneath the window and, together with onlookers, tried to encourage the woman to jump. Weston, although some distance back, could feel the heat of the fire on her face. She was shooting with a Canon EOS 5D Mark II and 70-200mm lens, and fired three frames as the woman jumped. The most famous of them shows the woman as she has just left the window ledge.

'I knew that I'd got the shot,' Weston continued in the BBC interview, 'because I spend my life looking through the lens on my camera and I knew when I took it that I'd got the shot. But it wasn't until I got home and had a really good look at it that I could see exactly what was in the frame.

'It was such an intense moment,' she added. 'Now, looking at the photograph, it's almost like there's some sort of silence, but directly behind me was the Surrey Street market area where there are some of the larger stores selling electrical products. As I turned around and looked behind me, it was like a war zone. There were huge groups of people, some cycling through the smashed windows and back out with televisions and other electrical products... it was just unbelievable.'

Weston was only at the scene for ten minutes and, after the woman jumped from the window, she tried to leave the area. However, the path to her car was obstructed by a group of 40-50 fighting rioters. She took off her cardigan, wrapped it around her camera and hid it under her arm. 'Then I just



ran as fast as I could through the crowd and back to my car,' she said. 'I didn't actually look at my camera until I got back safely."

On 9 August, Weston's pictures of the woman jumping were published on either a front or inside page of almost all the English daily papers, and in many other publications worldwide. In most cases, the main picture was cropped as an upright image concentrating on the woman and the people below. On the front page of *The Sun* it ran with the headline Descent into Hell.

Weston's picture stands out for its simplicity and perfect timing; the figures, silhouetted against the vivid yellow background of the furniture store blaze, give it an almost theatrical sense of drama.

The shot was taken at a moment during the peak of the disorder, and four days later the riots had almost ended. During the rioting, more than 3,000 people were arrested, five people were killed and the total cost of the disturbances reached around £100 million.

The person in the photograph was later named as Monika Konczyk, a 32-year-old Polish woman whose fall was broken by riot police. She had survived her terrifying ordeal unharmed, but the picture of her falling remains a potent reminder of a period when society seemed at breaking point. AP

Amy Weston returns to the spot in Croydon where she took her dramatic photographs

BOOKS AND WEBSITES

Books: Out of the Ashes: Britain After the Riots by David Lammy examines the causes of the riots and what can be learned from them.

Websites: To hear the Radio 4 interview with Amy Weston quoted in this feature, search Google for The Media Show: Reporting the Riots. A Guardian feature on Weston's picture can be found on www.guardian.co.uk/ media (search for 'Amy Weston').

Events of 2011

11 February Hosni Mubarak, president of Egypt, resigns following widespread protests

11 March

Japan suffers a major earthquake and tsunami, resulting in the deaths of at least 15,000 people and leading to the Fukushima nuclear power plant disaster

29 AprilPrince William marries Kate Middleton at London's Westminster Abbey

1 May Al-Qaeda leader Osama bin Laden is killed at his secret compound in Pakistan by the US military

16 May In the financial crisis in Europe, the European Union agrees to a €78 billion bailout loan for Portugal

22 July

Norwegian Anders Breivik kills 77 by bombing a government building in Oslo and carrying out a massacre on Utøya island

20-28 August

Libyan rebels overthrow the Gaddafi government. Gaddafi is captured and killed two months later

17 September

In New York, the Occupy Wall Street protests begin, then spread worldwide

27 October

The EU announces an increase of the bailout fund intended to tackle the European sovereign debt crisis, which rises to €1 trillion

15 December

The Iraq War is declared officially at an end after more than eight years of conflict

'It was such an intense moment. Now, looking at the photograph, it's almost like there's some sort of silence'



SIGMA LENS APO MACRO 150 mm F2.8 EX DG OS HSM

lens hood, hood adapter and TS-21 tripod collar.



Outstanding optical performance, high speed auto-focusing and Sigma's unique Optical Stabilisation.

This large aperture, optically stabilised, macro lens offers 1:1 macro reproduction whilst maintaining a greater working distance from the subject - perfect for capturing stunning photos of butterflies and insect. Optical performance is bolstered by the use of SLD glass, Sigma's Super Multi-Layer Coating and a rounded 9 blade aperture for beautiful bokeh effects. HSM provides fast and near silent auto-focusing and the lens also accepts Sigma's matched 1.4x and 2x APO Tele Converters giving even greater macro reproduction.



DigitalSuperStore PROFESSIONAL Dealer

Southampton

londoncameraexchange

11 Civic Centre Road, Southampton, SO14 7FJ





Browse Canon online at



Studio Flash kits, Backdrops, Reflectors, etc. wide range stocked



2 YEAR WARRANTY on all Nikon DSLR Nikon bodies, DSLR kit lenses & CoolPix compacts (requires registration).

2YEAR WARRANTY

BUY NOW PAY LATER! 0% deferred finance

(on many items if balance paid within 12 months!) Subject to status, 20% min. deposit, £29 settlement fee payable. Phone for details (in-store customers only)

of equipment now available to **Professionals & Businesses**







Fast Courier 24.99 P&P on Mail Order (UK mainland)

Wide range of Tamron lenses stocked! Manfrotto Main Pro Stockist 055CXPro3 Carbon Tripod Legs Now Only £214.99

Main stockist for: BOWENS°

CANON PRO IN-ST

Sat 7th July 9am-5.30pm FREE ADMISSION

- Expert product demonstration from Canon personnel
- Great LCE deals on the latest Professional / Enthusiast gear
- Huge range of EOS DSLR system kit available to try & buy Including a wide selection of L-series lenses, Canon Speedlites & accessories.

PLUS the latest Canon PowerShot high-end compacts including new G1X, S100, SX40HS, et DEALS on the latest PiXMA A3+ Printers- inc the Pro-1, Pro 9500 Mk II & Pro 9000 Mk II



Canon EOS Professional Centre

Try Out the Latest Canon EOS System Gear, including:

The New 300mm f/2.8 L IS USM II and 500mm f/4 L IS USM II (tbc) The New EOS-1D X, EOS 5D Mk III & EOS 650D

The New EF 24-70mm f/2.8 L USM II, 40mm f/2.8 STM Pancake, & 18-135mm IS STM (tbc)

The New EF 24mm f/2.8 IS USM and EF 28mm f/2.8 IS USM

SPECIAL DEALS ONLY ON THE DAY!

PROFESSIONAL Nikon Professional Dealer Nikon Dealer

TOP 3 DSLR DEALS!



D5100+18-55m VR

£879.99

NEW

LOWER

£1299.99

€529.99 & your D0000 & 18-55 VR

D7000 Body ADD 7 or trade-up for only...

FUJ!FILM

New! FujiFilm

FinePix X-Pro 1

Fabulous 16.3MP Interchangeable

lens design hybrid multi-viewfinder,

X-S1, X10 & X100 also available - £Phone!

TAMRON 18-270mm VC PZD Di II

f/3.5-6.3 Superzoom

ONLY £399.99

alloy body, 18/35/60mm lenses.

Body only SRP £1439.99

Groundbreaking 36MP fullframe sensor, broadcast HD movie, 25600 max ISO. mag-alloy body, EXPEED 3 processor. D800 body only SRP £2599.99 £ Ph Plus new **D800E** without low-pass filter. Body only - SRP £2899.99. £Phone New! Nikon

Amazing 24.2MP DX sensor e D-Movie, 12800 max ISO, 4fps compact & lightweight. D3200 body & 18-55mm VR lens

STOCK SRP £649.99 £Phone

TOP6 LENSES 24-70mm AF-S £1199.99

f/2.8G ED 70-200mm AF-S £1599.99 1/2.8G ED VR II 70-300mm AF-S £429.99 f/4.5-5.6G VR

24-120mm AF-S £839.99 f/4G ED VR **300mm** AF-S £3999.99

1/2.8 VR II 200-400mm AF-S **Phone** 1/4 VR II

New! Nikon 1 Compact System Cameras

V1 & 10-30mm - from £599.00 J1 & 10-30mm - from £389.99

V1 & J1 Twin Zoom kits also available - £Phone

great deals in-store



Phone for latest price & availability! Plus New! 85mm f/1.8 AF-S **G Portrait Telephoto** SRP £469 - Phone for latest availability! .

Lastolite

SONY (centre Alpha 77 (+16-50mm f/2.8) Alpha 65 +18-55mm Alpha 57 +18-55mm Alpha 37 +18-55min NEX-7 +18-55mm OSS NEX-5N +18-55mm OSS **OLYMPUS** london**camera**exchange New! OM-D E-M5 Fabulous 16.1MP micro-4/3rds retro design 5-axis anti-shake, ultra-fast AF, up to 9fps drive, 3" tilt LCD, hi-res EVF, full HD movie, weather-proof, with 12-50mm Zoom. SRP £1149.99 Buy Now! londoncameraexchange 10 High St, Southampton SO14 2DH

Call 02380 335363 for details

Towepro | The Trusted Original SanDisk (Tamrac

Mail Order Hotline: 023 8063

EPSON

e-mail: southampton.civic@LCEgroup.co.uk www.LCEgroup.co.uk Open 9am-5.30pm Monday-Saturday, 11am-4pm Sunday Manager - Matthew Sanders - BA (Hons) Photography

Pestbench

Over the next few pages we present this week's equipment tests, reader questions and technique pointers

Lowepro Pro Roller Lite 250 AW Around £260

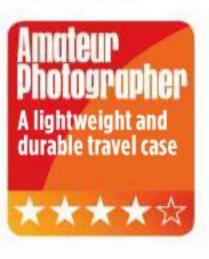
www.lowepro.com

LOWEPRO'S Roller cases are suitable for air travel and the latest series features the lightest versions yet. The Pro Roller Lite 250 AW on test here weighs 4.3kg and its 56.5x34.9x22.2cm dimensions are within most airlines' baggage restrictions. In the main compartment is space for up to two pro DSLR bodies, four or five lenses and one or two flashguns, all secured between adjustable padded dividers. On the inside of the lid is a pocket for up to a 15in laptop, as well as smaller pockets for accessories.

Even packed with a full load, the case is comfortable to transport because the wide placement of the wheels ensures good stability

and the extending handle is angled for an easy hold. The build quality of the case is excellent and I expect it to last for many journeys. If the wheels wear out they can be removed using an Allen key and are easily replaced. A smaller and lighter Lite 150 AW version (around £230) is also available.

Tim Coleman





The AP guarantee to you

All our tests are conducted by people who understand the product area, as well as photography. We aim to discover any shortcomings, as well as finding those aspects that deserve praise. All our tests are thorough, honest and independent



Lensbaby Edge 80 £245.42

www.lensbaby.co.uk

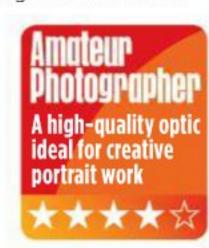
THE LENSBABY

Edge 80 is a fixed 80mm 'optic' with an f/2.8-22 aperture range and

'landscape' or 'close-focus' setting. The Edge 80 is designed to be used through a Lensbaby lens body that offers tilt/shift control to adjust the plane of focus, such as the Composer above (tested in AP 24 Jan 2009 and priced £163.60). With a 12-blade aperture and five multi-coated glass elements in four groups, the optic is ideal for portraiture, with creative control over out-of-focus areas.

The base of the supplied hard case acts as a wrench to remove the lens inside the lens body, and then the Edge 80 can be fixed

into place. By pulling the front of the optic out, it enters its close-focus setting, which provides a minimum focus of around 43cm when fully tilted. The optic can be used like a 'straight' lens by pointing it forwards, as well as offering a 'slice' of focus by tilting the lens body. The optic isn't cheap, but it can give a twist to your portrait work. Tim Coleman



FORTHCOMING TESTS In the next few weeks AP hopes to run the following equipment through the most rigorous testing procedures in the industry...

Samsung NX20

With a swivel screen and a 20.3-million-pixel sensor, Samsung's latest compact system camera may offer the Sony NEX-7 some healthy competition. AP 30 June

Canon Pixma Pro-1

This 12-ink, A3+ printer is Canon's new flagship model for professional photographers. We put it to the test.

AP 30 June

Leica X2

Combining sleek style with a 16-million-pixel APS-C-sized sensor, the Leica X2 could be a street photographer's dream. AP7 July

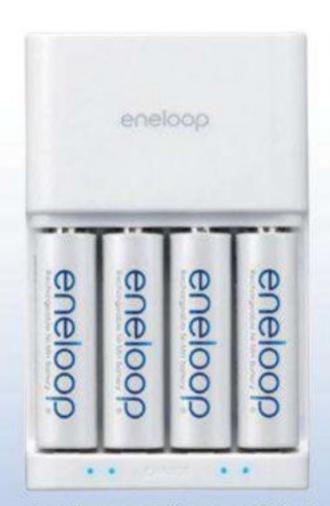
Sony Alpha 37

An updated version of the Alpha 35, we discover the new features of the singlelens translucent Alpha 37. AP 14 July

Sony Cyber-shot DSC-RX100

This high-end Sony compact camera has an impressive 20.2-millionpixel, 1in sensor. Is it the best compact camera yet? AP 14 July

eneloop power for the digital generation



MQN04 Classic Ni-MH overnight charger

- Timer control
- Temperature Control / Protection
- Dry cell charge protection
- Stops after 16 hours of charging
- 2 or 4 cells can be charged AA = 600 min. AAA = 480 min.
- 2 LEDs

eneloop batteries are also sold separately and can be charged on any battery charger

eneloop rechargeable batteries

Uniting all of the advantages of an alkaline battery and a Ni-MH rechargeable battery they come pre-charged and are ready for immediate use. They have a low self discharge rate so hold a greater percentage of their charge for far longer than conventional rechargeable batteries, and because they can be recharged many times over, they can replace as many as 1500 Alkaline batteries over the course of their life. Eneloop also keeps its voltage level over 1,1 Volt for a long time, and only just before becoming empty will they fall under that limit. Into the bargain, performance is maintained, even when used in temperatures as low as -20 ° Centigrade.

> For further information and stockists









eneloop

 Mobile Boosters are mobile power sources for all devices that can be charged via USB: Digital Cameras, PSP, GameBoy, Smartphones, iPhones, iPods etc.

- Mobile Boosters are a `must pack' accessory when travelling or outdoors
- Portable design using Li-Ion Technology
- Ideal when a device runs out of energy and no other power source is close by
- Can be used instead of an adapter when travelling abroad

T: 0118 933 7000 E: info@alphadigitalservices.co.uk
W: www.alphadigitalservices.co.uk

A Famous Brand Returns

With High Quality Value-For-Money Cameras

Worthy Of The Name...

YASHICA



EZ Digital P-2101A Bridge Camera

16MP Sensor. 21X Optical zoom - 25-525mm in 35mm terms. 5x Digital zoom. 3" 460K dot LCD screen. Intelligent scene modes include face detection, smile shutter, photo stitch and D-lighting. Aperture and shutter priority plus program modes. Exposure adjustment to \pm 2EV in 0.3EV stops. ISO 100-3200. 720p HD video with sound saved in AVI format. Multi, centre and spot metering. Image stabilizer. SD / SDHC (32Gb) and SDXC compatible. USB 2.0 connection. Powered by 4x AA Alkaline, Lithium or NiMH batteries.

SRP £179.99



EZ Digital W-801L Compact Camera

16MP Sensor. 8X Optical zoom - 24.8-198mm in 35mm terms. 5x Digital zoom. 3" 230K dot LCD screen. Intelligent scene modes include face detection, smile shutter, photo stitch, LOMO and D-lighting. Aperture and shutter priority plus program modes. Exposure adjustment to \pm 2EV in 0.3EV stops. ISO 100-3200. 720p HD video with sound saved in AVI format. Multi, centre and spot metering. Image stabilizer. SD / SDHC (32Gb) and SDXC compatible. USB 2.0 connection. Powered by supplied Li-ion battery. SRP £119.99

YASHICA innovate: digital

> For further information and stockists

A range of camcorders are also available including...

CMHP12 Full HD model with Pico projector 5MP CMOS sensor SD camcorder with digital

still picture capability. 8x Optical zoom - 120x digital zoom (video) and 60x digital zoom (photo). Stereo sound recording. Full HD - 1080p, 30FPS. Large 3" touch screen rotatable to 285°. Compatible with SD / SDHC cards to 32Gb capacity. HDMI, USB 2.0 and AV stereo interfaces. Integrated Pico projector QVGA / 7 Lumen.





SRP

£249.99



E: info@alphadigitalservices.co.uk W: www.alphadigitalservices.co.uk



Canon EOS-1D X

This long-awaited flagship DSLR arrives just in time for the 2012 Olympic Games. Mat Gallagher puts it through its paces to see if it is a gold-medal-winning contender



AS A PROFESSIONAL camera, the availability of the Canon EOS-1D X in time for a sporting event as significant as the Olympics will be key to its success. The camera was announced in October 2011, even though it was not due to be ready for use until March 2012 at the earliest. This early warning, we were told, was to ensure that photo agencies would be made aware of the product in plenty of time to include it in their purchasing plans for the year ahead.

It was perhaps also an attempt to secure an audience before the announcement of its potential rival, the Nikon D4, which arrived in January. Both cameras have since experienced delays in their releases, with the EOS-1D X now looking as though it will be in the shops by mid-June. This review is based on a model with pre-release firmware, although Canon Europe has assured us that the camera is performing to 'release standard'.

The 1D X follows a line of EOS-1D cameras that previously included the EOS-1Ds variation for higher-resolution studio, portrait and landscape users. However, the 1D X - the 10th Canon pro body - replaces both the EOS-1D Mark IV and the EOS-1Ds Mark III models, despite the resolution

- 18-million-pixel, full-frame CMOS sensor
- Dual Digic 5+ processors ISO 100-51,200 (204,800 high
- setting 61-point AF
- 100,000-pixel, RGB AE metering Clear View II,
- million-dot LCD 12/14fps continuous

3.2in, 1.04-

- shooting Full HD (1080p)
- video capture Street price £5,299

being lower than the 21 million pixels of the EOS-1Ds Mark III. The only other variation of the EOS-1D is now the EOS-1D C, which also features an 18-million-pixel, full-frame sensor but is designed for videographers and has the ability to shoot 4K video.

The 1D X is a camera designed for a wide range of professional users, from landscape and nature to portrait and press photographers. Sport, however, remains its number one focus and it is where the camera will be put to its greatest test. Here the onus is on speed and accuracy, to capture often fast-moving subjects in difficult lighting conditions. The previous 1D Mark IV was no slacker in this area, but the 1D X offers a new, faster processor, a more advanced metering system and a more extensive AF system. This should not only cope with the higher-resolution, full-frame sensor but also offer greater performance.

FEATURES

One of the biggest changes from the 1D Mark IV is the physical size of the 1D X's sensor. The EOS-1D series has so far used an APS-H-sized (27.9x18.6mm) device that gives a 1.3x focal magnification. The 1D X uses a full-frame (36x24mm) CMOS sensor for a 1x magnification,

as previously used by the EOS-1Ds and EOS 5D models. This sensor is a new unit with 18.1 million effective pixels and is the first from Canon to use gapless microlenses on a full-frame sensor. This means pixel size is increased, with each now measuring 6.9 µm compared with 5.7 µm on the 1D Mark IV and 6.4 µm on the 1Ds Mark III. Gapless technology was previously seen on the EOS 7D's APS-C sensor and now features on the EOS 5D Mark III.

The sensor features 16-channel output with two vertical-pixel simultaneous readouts and four separate four-channel analogue-digital converters to pass the signal to the processors. This, according to Canon, is 1.4x faster than the 1D Mark IV, which means the frame rate has increased to 12/14fps on the 1D X. The higher rate is only available with the mirror locked, so the camera cannot continue to focus while shooting. The frame rate is also limited to 10fps at ISO 3200 or above.

Working alongside the new sensor are the dual Digic 5+ processors. These have three times the processing power of the Digic 5 processors, which in turn offered dramatic improvement over the Digic 4 units used in previous EOS-1D models. These play a large part in the camera's high-speed shooting ability, but are also responsible for its ability to shoot at greater ISO sensitivities. With a standard range increased by 2 stops to give ISO 100-51,200, and an extended range providing a low ISO 50 and high settings up to ISO 204,800, the 1D X matches the Nikon D4 at its highest value.

The files output in a choice of 14-bit raw (CR2) and JPEG at 5184x3456 pixels, with options for Mraw (3888x2592 pixels), Sraw (2592x1728 pixels), M1 JPEG (4608x3072 pixels), M2 JPEG (3456x2304 pixels) and S JPEG (2592x1728 pixels) sizes. Users can choose to combine any of the raw with



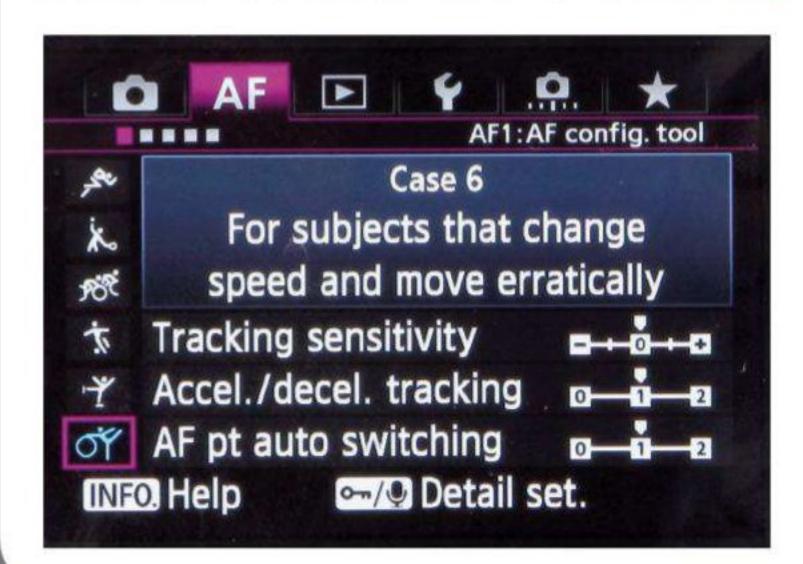
any of the JPEG settings for dual shooting, and also control the compression individually for each of the JPEG settings. Raw files are already supported by Adobe Camera Raw and the camera comes with Digital Photo Professional software for processing. It does seem slightly unusual that the 5D Mark III shoots at a higher resolution than the 1D X, despite the difference in print size being only 3–5mm at 300ppi. Perhaps a 36–million–pixel version of the 1D could still emerge.

An additional Digic 4 processor features purely for the exposure system on the 1D X. The metering uses a 100,000-pixel RGB AE sensor and 252 metering zones. Previously, Canon metering systems have been monotone in their design, but the ability to

Tracking a moving subject is easy using the multipoint servo settings

'see' in colour can help detect what is in the scene. This uses the ISA (intelligent subject analysis) system and allows face detection through the viewfinder, not just when in live view mode. ISA also works with the auto light optimiser correction system to set the best exposure. Evaluative metering uses a matrix of 252 zones to analyse the scene, while more prescriptive partial, centreweighted and spot options are also available. Spot metering by default reads from the centre of the viewfinder, but can be linked to the active AF point or chosen individually in up to eight positions for multi-spot readings. Should it need to be corrected manually, there is ±5EV exposure compensation and auto bracketing of up to seven shots.

FEATURES IN USE AUTOFOCUS SET-UP



THE CANON EOS-1D X has a dedicated autofocus section within the main menu, with five tabs of options to control every aspect of how the system behaves. This camera benefits from having time spent on setting it up before use. The results straight out of the box are impressive, but customising the settings and buttons – and the AF in particular – will really get the best out of the 1D X.

Within the first tab of AF screens the menu offers a series of six 'cases' with preset values for different subjects. Each carries a sporting icon with a runner, footballer, skater,

tennis player, cyclist, and gymnast, but by pressing the info button the attributes of each mode are explained, giving it a wider relevance. From these six starting points, three controls in each can be edited, covering tracking sensitivity, acceleration/deceleration tracking and AF point switching – more details for each can again be found by pressing the info button.

On the following screens priority can be given to focus or shutter speed in the first or following burst shots, the usable AF points can be selected and how they display in the viewfinder chosen.

The 1D X is compatible with the full range of Canon EF lenses and third-party models using the EF mount. The exceptions are EF-S-mount optics, which provide coverage for APS-C-sized sensors only. There are also focusing implications for optics with a maximum aperture of smaller than f/5.6, as we explain in the Autofocus section.

Two CompactFlash card slots feature, allowing one to be used as an overflow, or to record different formats to each card, or to duplicate content to both cards for backup. There is no move towards SD or the new XQD card here as in the Nikon D4. When using a SanDisk Extreme Pro (UDMA 6) card, 20 raw or 20 raw+JPEG files can be shot before filling the buffer. Using just large JPEG files, the camera showed no sign of letting up after over 800 shots.

The battery has been upgraded from previous models, increasing the power from 2,300mAh to 2,450mAh, although it remains compatible with the old LP-E4 units, and the new LP-E4N battery can be used in the 1D Mark IV body. The LP-E4N gives 1,120 shots in regular daytime temperatures, which is less than the 1,500 shots of the 1D Mark IV, presumably due to increased power consumption in the 1D X.

The 1D X leaves users wanting for almost nothing. The only question is whether Wi-Fi functionality could have been built into the camera rather than offered separately.

BUILD AND HANDLING

The body of the EOS-1D X has the same weatherproof construction as the EOS-1D Mark IV, with 76 seals around a magnesium body and internal structure. The 1D X is slightly larger and considerably heavier, though, weighing 1,340g. Combined with even the lightest of lenses, it feels very solid and reassuringly sturdy. The grip is deep and long, making it surprisingly easy to hold in one hand, although the strap makes for welcome relief during rest periods.

While the layout of the body is very familiar, there have been a few small changes. For instance, on the top plate, white balance now gets its own dedicated button and the FEL button is replaced by one of the three multi-function (M.Fn) buttons. On the back next to the main control dial is a dedicated live view button and a quick menu button, as on the EOS 7D.







The auto white balance maintains natural lighting, even in tricky conditions

The 1D X continues to focus rapidly in low-light conditions, such as live music events

A second thumb joystick has been added for vertical operation and the zoom controls have moved from the AF select and AE lock buttons to its own dedicated button, while zooming during image preview is performed using the finger dial. This is the one function that regularly confused me during use, as I instinctively tried to zoom with the old buttons. In time, though, I'm sure users will adapt and find that the finger dial makes it far easier to zoom in and out quickly.

On the front of the camera, the multifunction and depth of field preview buttons placed to the right of the lens are duplicated in the bottom right for natural finger placement in both horizontal and vertical holds. To avoid buttons being knocked or pressed accidentally, one or all of the main dial, quick control wheel and thumb joysticks can be disabled using the 'lock' position on the power switch. The vertical control buttons can also be turned on and off with a separate switch.

The styling of the buttons has been refined slightly across the camera, with a more rounded appearance - again in the style of the EOS 7D. The quick menu is a handy route to some of the more popular features but, with the exception of the picture styles, white balance shift and auto lighting

optimiser, all these functions already have direct access via a button on the camera body. As a tool, it works better as a method of checking the settings than actually changing them. The main menu is clear and easy to use, sectioned by icons, each with a range of tabs, so functions can be found by scrolling across rather than down a long list.

NOISE, RESOLUTION AND SENSITIVITY

The EOS-1D X's 18-million-pixel sensor is relatively standard in terms of resolution even Canon's enthusiast-level models have 18 million pixels. However, it is the size of these pixels, thanks to the full-frame sensor and gapless microlenses, that gives it the potential to deliver better results than even the EOS-1Ds Mark III. The gapless microlenses mean less light is lost during capture, so the camera has more information to process and makes it less prone to noise.

The resolution at its base ISO 100 setting delivers a solid 36, a decent score but one we would expect from such a sensor. As the ISO is raised there is minimal fall-off in detail, and even at ISO 25,600 the camera still manages to resolve up to 28 on our chart. These results are based on the raw files, processed using Adobe Lightroom 4.1. The JPEG files appear slightly softer, only resolving 32 at ISO 100 but maintaining detail through the ISO range and still reaching a score of 28 at ISO 25,600.

The lack of noise is evident in the unprocessed raw files, with ISO 6400 images remaining impressively clean. Some noise starts to creep in from ISO 12,800 but colour noise appears more prominent than luminance noise and is easily removed during raw processing. JPEG images demonstrate this clearly, although signs of luminance noise remain at

ISO 51,200. The high settings of ISO 102,400 and ISO 204,800 show greater increases in noise levels, and the top setting especially is best avoided for critical work. Having these settings available is reassuring, though, especially when it is the difference between getting a photo or not, and the results are still better than the original EOS 5D managed at ISO 6400.

WHITE BALANCE AND COLOUR

Colours from the EOS-1D X appear very natural, while maintaining a certain bite almost like Fuji Provia slide film. This was perhaps aided by the quality of the lenses. As with everything else on this camera, however, colours can be adjusted to preference, either using one of the preset picture styles or customising one of the user-defined modes.

The auto white balance is faithful to the scene, leaving plenty of warmth under evening light and not neutralising the natural colour of indoor scenes. The additional six presets cover more specific needs, while the manual temperature and reading settings will still be favoured for studio use.

METERING

Out of habit I found myself underexposing scenes on the 1D X by around 3/2 EV, but in processing I found I needed to dial this back in to achieve the right exposure, and often slightly more. The evaluative metering seems more adept at maintaining all the highlights in scenes without pushing too much into the shadows. The auto lighting optimiser, with its three levels of intensity, helps lift shadows too. The temptation to switch to partial or centreweighted metering is lost for most scenes, as there's simply no need to. For critical subjects the spot metering is still very handy, especially when linked to the AF.

DYNAMIC RANGE

Although full dynamic range measurements are not yet available for the EOS-1D X, I expect it to top any of Canon's previous models. The results from the EOS 5D Mark III reveal an 11.74EV range at ISO 100, and the larger photosites of the 1D X's sensor should ensure that it at least reaches 12EV, although it is unlikely to hit the 13EV of the Nikon D4. Dynamic range can be effectively extended by using the multiple exposure functionality, which can combine up to eight shots, or by processing, using the auto lighting optimiser.

AUTOFOCUS

The autofocus system is without doubt the most fascinating part of this camera. The large amount of customisation available allows the user to tailor the camera to their own needs, and

Facts & figures



RRP	£5,299
Sensor	18.1-million-effective-pixel, full-frame (36 x 24mm) CMOS
Output size	5184x3456 pixels
Lens mount	Canon EF (not EF-S)
File format	JPEG, CR2 (raw), MOV

10-stage JPEG, 1-stage raw Compression Adobe RGB, sRGB Colour space Focal-plane shutter Shutter type 30-1/8000sec, plus bulb Shutter speeds

Max flash sync 1/250sec 100-51,200 (50-204,800 extended) IS0

Exposure modes 100,000-pixel RGB sensor, 252-zone evaluative Metering system metering, with partial, centreweighted and spot

PASM, 3 custom modes

±5EV Exposure comp Auto, 6 presets, 6 custom and manual, with fine-tuning White balance

Optical pentaprism

White balance bracket

12fps, 14fps super-high-speed mode Drive mode 3.2in, 1,040,000-dot Clear View II LCD LCD

Viewfinder type Field of view Dioptre adjustment

Focusing modes AF points

Single, continuous (servo), manual

100% coverage (0.76x magnification)

61 point (41 cross-type f/4, 5 dual cross-type f/2.8), single point, single point spot, AF point expansion (4 or 8), zone AF, 61-point auto

DoF preview Built-in flash No Video

Full HD (1080p) (29.97, 25, 23.976 frames per second), 720p (59.94, 50 frames per second) MOV (H.264)

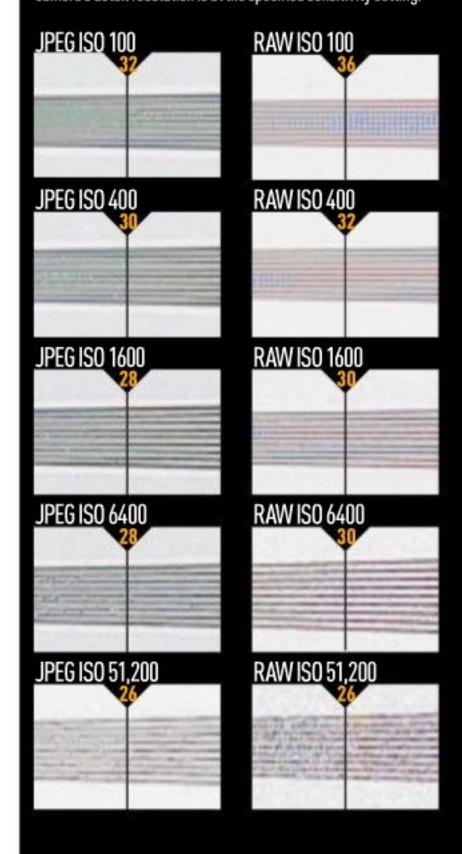
Yes External mic CompactFlash Memory card Rechargeable LP-E4N Li-Ion (LP-E4 compatible) Power

USB, HDMI, 1GB Ethernet LAN Connectivity 1,340g (without battery or card) Weight 158 x 163.6 x 82.7mm Dimensions

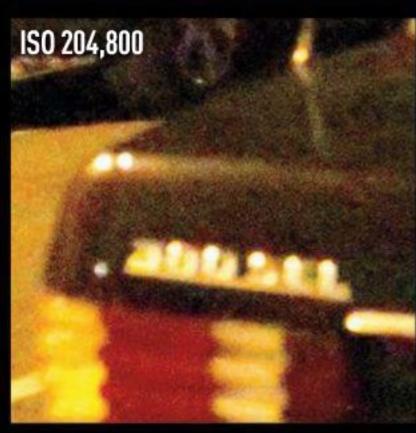
Canon, Woodhatch, Reigate, Surrey RH2 8BF. Tel: 01737 220 000. www.canon.co.uk

RESOLUTION & NOISE

These images show 72ppi (100% on a computer screen) sections of images of a resolution chart, captured using a Canon EF 50mm f/1.2L USM lens. We show the section of the resolution chart where the camera starts to fail to reproduce the lines separately. The higher the number visible in these images, the better the camera's detail resolution is at the specified sensitivity setting.







Noise levels are much more pronounced at the high extended ISO settings and detail starts to suffer, but this is still a very impressive performance

FOCAL POINTS



Live view

Live view gets a dedicated button for quick access compared to the previous use of the central set button in the rear dial

Zoom control

LCD monitor

The rear screen is a large

3.2in Clear View II LCD

with a 1.04-million-dot

clear image review and

live view composition

resolution, providing

The redesigned function buttons under the screen now include the zoom function, which then allows the finger dial to quickly zoom in and out of images

Thumb joystick

The array of buttons for vertical operation now includes a second thumb joystick for easy AF point adjustment to match horizontal operation

Camera shown 75% actual size

AF menu

The dedicated autofocus menu has five tabs of options, including six case presets to match the differing focus requirements of various sports. These can then be fine-tuned as required. Priority between burst speed and focusing can be set, and AF points chosen.

Quick menu

As seen on EOS models such as the EOS 7D and 5D Mark II, the quick menu provides an overview of the main shooting modes, which can then be selected from the screen and adjusted rather than trawling through the main menu.

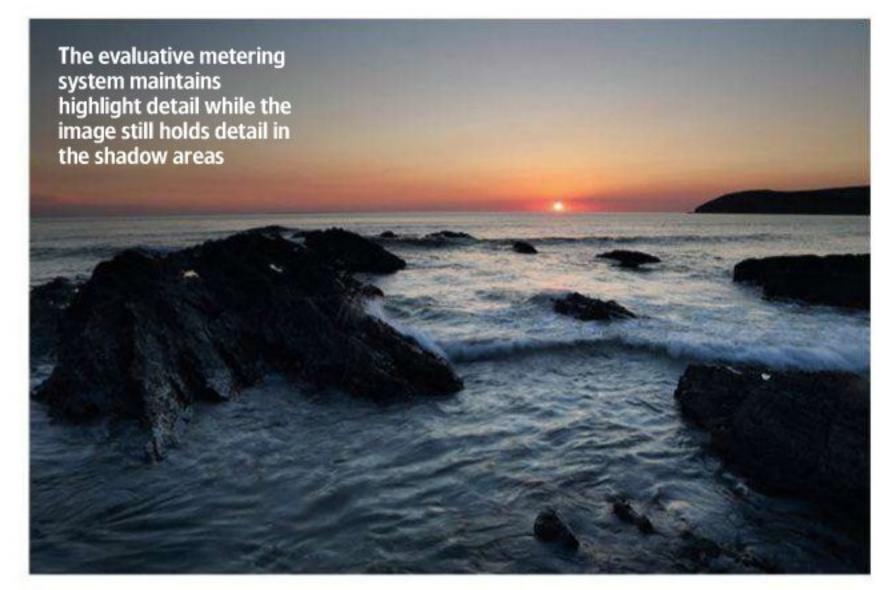
Video capture

HD video has been improved with a new compression (IPB or ALL-I) in the H.264 codec. Longer clips can now be recorded (up to 29.59mins) by the camera creating consecutive files (12mins each) that can be spliced together in editing software.

WFT-E6 Wi-Fi unit

This tiny Wi-Fi transmitter (£580) attaches to the side of the EOS-1D X allowing rapid transfer of images via 802.11a/b/g/n compatibility with a range of 150 metres. The WFT server allows the camera to be operated remotely from a web browser or smart phone.





should you want to get an overview of just what is possible, try flicking through the 47-page EOS-1D X autofocus guide available in PDF at http://cpn.canon-europe.com/content/news/eos_1d_x_af_settings_guidebook.do.

The 61-point AF system includes four different types of sensors: 20 standard (horizontal) f/5.6 sensors, 20 cross-type (f/4 vertical, f/5.6 horizontal), 16 f/5.6 cross-type (both horizontal and vertical) and five dual cross-type (f/2.8 cross and f/5.6 cross-types). The points available vary depending on the lens being used, with the sensitivity broadly representing the maximum aperture that must be available from the lens.

For instance, to use all 61 points in their full capacity requires an f/2.8 lens or faster, while even some f/2.8 lenses are unable to use all the dual cross-type points fully, including the 24–70mm f/2.8L. Lenses with smaller maximum apertures such as the 17–40mm f/4L are still able to use all 61 points, but the dual cross-type units will only function as single cross-types at f/5.6.

Canon only lists a few select lenses that are able to use fewer than the 61 points, such as the 800mm f/5.6L IS USM (47 points) and the 180mm f/3.5L Macro (33 points). While most systems will support AF up to f/8, any lenses with apertures smaller than f/5.6 will not be supported by the 1D X. This will only really affect the use of superzoom or non-constant aperture lenses with a 2x converter, neither of which is likely to be used with such a high-grade camera.

I tested the camera with the 50mm f/1.2L, 16–35mm f/2.8L, 24–70mm f/2.8L, 400mm f/2.8L and 70–200mm f/2.8 lenses and found the focusing extremely impressive. Single focus locks on effortlessly even in low light, and is claimed to work down to –2EV, or the equivalent of moonlight.

The servo mode, for continuous focusing, opens up all the tracking options, although how to engage the multi-point tracking is not obvious. The focus point select button must be pressed and the M.Fn button used to cycle through the focus modes. This is handy when shooting, but it would have been nice to have as an option in the menu as well. The

tracking options are impressive and even with the default settings the 1D X locked on to the main subject with ease and held focus as it moved around the frame. When the tracking is used with a smaller-aperture lens, such as with the 70-200mm f/2.8 plus 2x teleconverter (giving an f/5.6 aperture), the tracking is less effective but still successful.

8/10

LCD, VIEWFINDER AND VIDEO

The LCD monitor is a large 3.2in unit with a 1.04-million-pixel resolution. This makes reviewing images very easy, and the zoom functionality allows enough magnification to really pixel-peep and fully assess the focusing. Some have questioned the lack of a vari-angle bracket, but due to the size of the screen and its extensive viewing angle, it isn't really missed for still shooting and the required hinge bracket could cause issues for the water and dust sealing.

The viewfinder provides full 100% coverage and a large 0.76x magnification, equal to those on the 1D Mark IV and 1Ds Mark III, remains clean and clear with simple shooting information in green LEDs below and to the right of the frame. The viewfinder projects the grid and AF points onto the screen, allowing the user to choose how much or little is displayed.

Video functionality has also been expanded on the 1D X, recognising the importance of video for many professional shooters. Full HD (1080p) video can be recorded at 30/25/24fps for PAL and NTSC varieties (50/60fps at 720p). The 1D X circumvents the 4GB limit for video clips by automatically starting a new file when the limit is reached. This means that constant recording up to 29.59mins is now possible, although it is saved in 12min sections to be spliced seamlessly together. For serious videography there are timecode options and a 3.5mm external mic input. It lacks the audio monitor jack of the 5D Mark III and the clean HDMI output of the Nikon D4, but videographers will probably opt for the dedicated EOS-1D C version of the camera.

9/10

Competition





Nikon D4

TESTED AP 14 APRIL 2012

Canon EOS-1D Mark IV

TESTED AP 22 MAY 2010

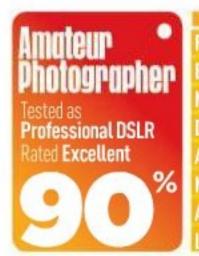
BEING a professional product, the Canon EOS-1D X is aimed at quite a niche audience, and most users at this level already owe their allegiance to either Canon or Nikon. That's not to say the right product couldn't change a few minds, though. The Nikon D4 is also aimed at the sports and action market, and is out in time for those photographers shooting this summer's Olympic Games. When the 1D X was first announced, the Nikon was slightly cheaper, but after a price correction for the UK market the cameras are almost equal. The D4 matches the 1D X's ISO range, but has a lower 16.2-million-pixel resolution and slower 11fps shooting rate. Otherwise, the cameras appear quite evenly matched.

The biggest question is whether the 1D X has enough to convince users to upgrade from the 1D Mark IV, or even whether some would choose the now cheaper 1D Mark IV over the 1D X. This £1,700 price difference means slower frame rates, inferior focusing and noise performance, and a smaller 16-million-pixel sensor, but its 1.3x magnification benefits long lens work and it is still a stunning camera.

Verdict

CAMERAS at this level have extremely high standards to live up to, and the Canon EOS-1D X certainly meets them and even exceeds them in some places. The new sensor is extremely impressive in terms of detail, but more so in terms of its noise performance in low light. This is the finest Canon DSLR I have tested, and while the difference may not be enough to tempt many Nikon users, it represents another step forward in the sports and action market.

Despite the quality, I'm not sure the 1D X's resolution will hold the interest of many portrait or landscape photographers, with the 5D Mark III looking like a more practical solution and the Nikon D800 giving a blisteringly sharp 36-million-pixel output. However, if I had to choose just one camera to use for all types of photography, the Canon EOS-1D X would be it.



4			
	_		
-01			
	\dashv		

P10 AMAGING

Colour Managed Photo Printing Service for Pro and Enthusiast Photographers

Using state-of-the-art equipment and Fuji DP2 archival quality silver halide paper, our experienced staff can produce beautiful colour-managed prints from your digital images for a fraction of the price charged by many of our competitors. In today's economic climate it makes sense to join the thousands of fellow enthusiasts, camera club members, universities and top award winning professionals who use and recommend our services.

SIZE IN INCHES	COST PER PRINT
5x4"/6x4"	15p
5x5"/7x5"/7.5x5"	25p
6x6"/8x6"	31p
8x8"/9x6"	36p
10x7"/10x8"	52p
10x10"/12x8"	61p
11x11"/12x10"	77p
12x12"/14x11"/15x10	" 97p
	£1.27 6 (see website for details) c. VAT at 20%.

SIZE IN INCHES COST PER PRINT

FTP ONLINE UPLOAD SERVICE

now available at

www.proamimaging.com

Simply visit 'New Client' area to register an account

ProAm Imaging Ltd. 17, Northgate, Bradford. BD1 3JR. (T) 01274 723622 (F) 01274 735389 (E) sales@proamimaging.com Please visit our website for full details of how to prepare your files for printing.

www.proamimaging.com





Fotospeed

www.fotospeed.com

01249 714555

Premium Elite range includes: Alkaline AA & AAA Lithium CR123A, CR2, CRP2, CR- V3 & 2CR5 Lithium coin cells CR2025 & CR2032



GOLD MEDAL PERFORMANCE For your camera and photographic accessories



Datacolor Spyder4

The starting point for creating great-looking prints is to ensure your monitor displays accurate colours. **Vincent Oliver** takes a look at Datacolor's new colorimeter, the **Spyder4**

complete with profiling software that guides the user through setting the controls on their monitor. Once completed, the Spyder4 is placed on the screen and then a series of colour swatches (red, green, blue, white and black) are displayed in a variety of densities. Each colour is analysed by the Spyder4 and the values are compared to reference data in the software. A profile of the monitor is then created.

Any adjustments are made to the Look Up Table (LUT) in the computer's graphics card, which compensates for any display inaccuracies. If the screen has a slight yellow cast, for example, the software adds more blue to the LUT to counteract the cast. In a fully colour-managed workflow, the imageediting application knows from the monitor profile how images are being displayed. Of course, this is just a simple overview – there is far more sophistication to this process. The Spyder4 has several features to help produce the best-possible profiles from either an LCD, backlit LCD, CRT, laptop or projector display, and it can even profile the display on an iPad or iPhone.

In appearance, the Spyder4 looks identical to its predecessor, albeit with the silver finish replaced with a piano black. Below this there are several improvements, including a new seven-channel sensor for increased stability, accuracy (26% better) and precision (19% better). Datacolor claims that 'the new filter design closely matches the human eye'.

Besides this profiling, the Spyder4 has a comprehensive set of monitor-performance analysis tools. These include: Adobe RGB

AT A GLANCI

PROS

Very accurate profiles – visibly marked improvement over previous Spyders Easy to use Easy to use with multiple displays on the same computer

CONS

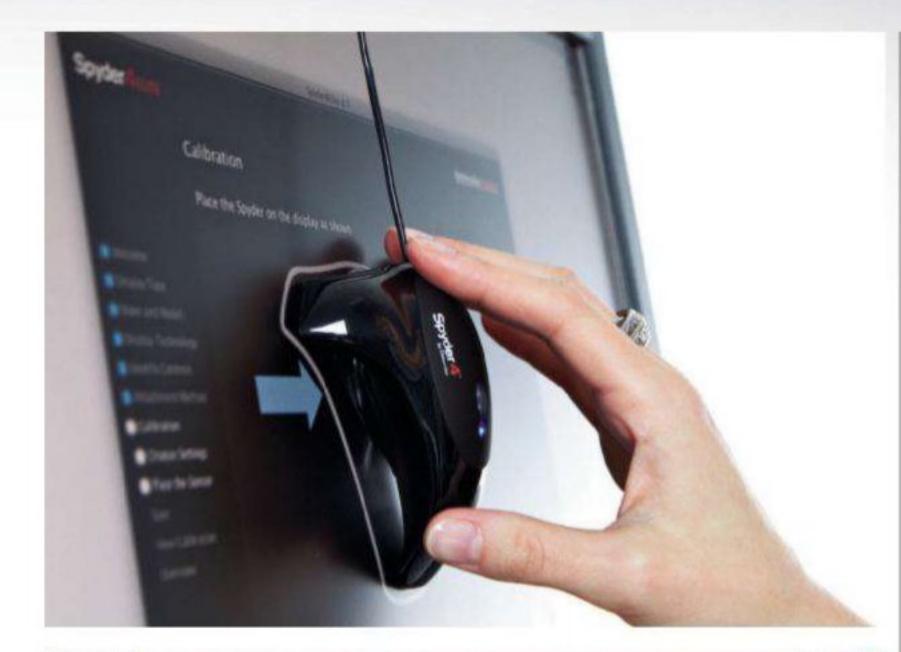
No storage case
Price of Elite
version

TIPS FOR CALIBRATION

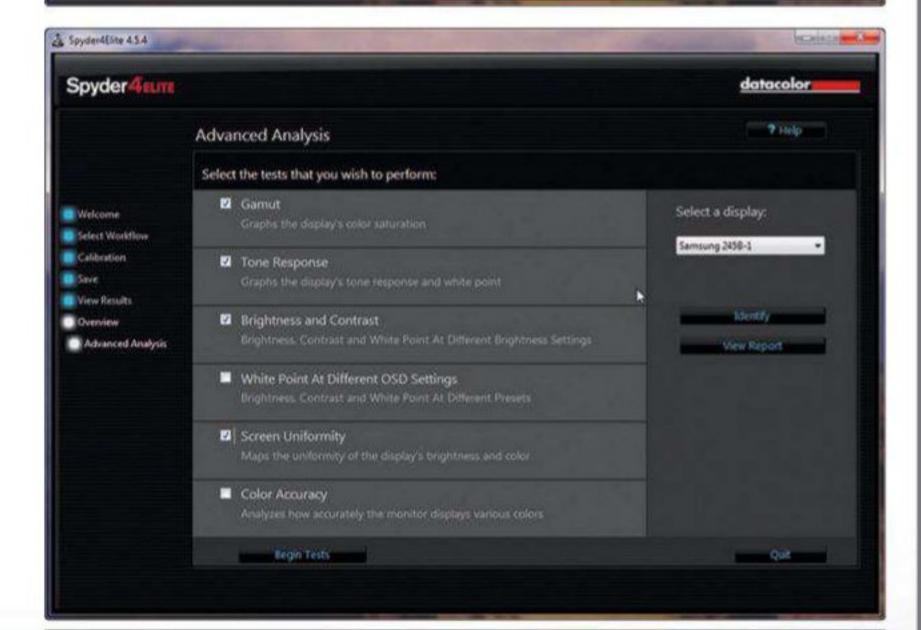
- Calibrate your screen regularly, ideally at least every two weeks or before starting on a major project
- Let your monitor's colours settle for at least 30 minutes before creating a profile
- Make sure the colorimeter is sitting flat on the LCD screen by tilting the screen backwards
- A suction cup is included for those who are still using a CRT display. This cup is not suitable for use with an LCD screen
- The Spyder should be attached to a powered USB port. *Do not* use a USB hub or keyboard
- Sit squarely in front of the screen. Moving your head even by a few inches could mean you are not seeing accurate colours
- LCD screens deteriorate with age, so check the screen for patchy colours by displaying a full screen of solid colour
- Use a mid-grey as desktop wallpaper when correcting images. A coloured wallpaper may influence your judgement
- Room lighting can influence colour editing, so use only at a low level
- Keep the monitor clean and free from fingerprints. There are special cloths and sprays for cleaning LCD screens

gamut; monitor-quality rating report; uniformity of display in nine zones; and the ability to compare monitors. It also gives greater control over colour-management settings and the ability to fine-tune the calibration results over multiple monitors.

The Spyder4 comes in three versions:
Elite, Pro and Express. The Express version is an entry-level colorimeter, which uses the same seven-colour sensor as the Elite and Pro. It is designed for easy automated colour calibration, which produces an accurate profile for wide-gamut and normal displays. The Express version is for a single computer or laptop display. The only difference between the Pro and Elite versions lies with the supplied software: the Elite package has more features and is aimed at the professional and design studios.



Spyder4Eite 4.5.4 File Tools Help Spyder 4 runs datacolor 7 Help **Profile Overview** Compare your display to other displays or standards 99% of sRGB Choose profiles to graph Samsung T240HD-2 arcs View Info Print Report Advanced Analysis Shortcuts: **▼** Back Quit



Available from Colour Confidence, Spectrum Point, 164 Clapgate Lane, Birmingham B32 3DE. Tel: 0800 977 4167. Website: www.colourconfidence.com. The Spyder4 package includes a software CD, desktop cradle with tripod mount (Pro and Elite only) for calibration of projectors, USB cable, quick-start guide, one-year warranty (two years for EU countries) and free support

Left: Tilt the screen backwards to ensure that the Spyder sits flat during calibration

Below left: At the end of the process, it is possible to determine how much of the gamma range your screen covers

Bottom left: In the advanced analysis, the Spyder can also check the monitor's performance

Features

SPYDER4 EXPRESS £100

- For photo enthusiasts
 Automated colour calibration
- Provides essential colour management for any single monitor or laptop display
- iPhone- and iPad-ready

SPYDER4 PRO £130

- For advanced photographers
- Ambient light sensor
- Preset targets for gamma and white point
- iPhone- and iPad-ready
- Calibrates a TV with a software update available from the Datacolor website

SPYDER4 ELITE £179.99

- For professional photographers and other creative professionals
- Advanced multiple display tuning for studios
- Ambient light sensor
- Advanced Monitor Quality Analysis (same as Pro model, plus colour graphic display showing uniformity of light)
- Compare gamut of profiled display to Adobe RGB and sRGB
- iPhone- and iPad-ready
- Calibrates a TV with a software update available from the Datacolor website

Verdict

ON THE surface, the Spyder4 doesn't seem to offer much more than the Spyder3, but Datacolor has made several improvements. The company's claim of a 26% improvement in accuracy by using the newly designed seven-colour sensor certainly holds true, as I can see a marked improvement in my screen display. Creating a profile took around 5mins (timings may vary depending on computer speed). The Elite software has several advanced features, including tests for a monitor's performance MQA (Monitor Quality Analysis). For photographers, these tests may seem geeky and they may well be more interested in actual display performance. However, having the tools to measure your equipment's accuracy is also important.

The software is easy by following the on-screen instructions. However, there is a Help button on each screen that gives a quick overview and more detailed explanation.

For professional photographers or anyone who is involved in the digital graphics industry, I have no hesitation in recommending the Spyder4 Elite or Pro version. For the keen hobbyist, the Express version will ensure a high-quality colour display.



I WOULD LIKE TO SUBSCRIBE TO AMATEUR PHOTOGRAPHER AND SAVE UP TO 35% UK Direct Debit: Pay £22.80 every 3 months, saving 35% on the full price of £35.11 2 Years (102 issues) Cheque /credit card: £182.40, saving 35%, on the full price £280.90 I Year (51 issues) Cheque /credit card: £98.30, saving 30%, on the full price £140.45 YOUR DETAILS Mr/Mrs/Ms/Miss: Forename: Surname: If you'd like to receive emails from IPC & Amateur Photographer containing news, special offers, product and service information and take part in our magazine research via email, please include your email below. Email: Address: Postcode: Home Tel No. lincl area codel: Would you like to receive messages to your mobile from IPC & Amateur Photographer containing news, special offers, product and service information and take part in our research? If yes, please include your mobile phone number here Mobile: Year of Birth I WOULD LIKE TO SEND A GIFT TO Please ensure you also complete Your Details' section above. To give more than one subscription, please supply addresses on a separate sheet. Mr/Mrs/Ms/Miss: Forename: Surname: Address: Postcode: If the person you're buying this subscription for is under 18, please add their date of birth below. Year of Birth: CHOOSE YOUR METHOD OF PAYMENT Cheque/postal order made payable to IPC Media Ltd. for £___ Credit Card: ☐ Amex ☐ Visa ☐ VisaDebit ☐ Mastercard Card No .: Maestro Issue No.: Maestro only Expiry Date: Signature: Date: (I am over 18) I would like to pay £22.80 by 3 monthly Direct Debit & save 35% (complete details below) **Direct Debit Instructions** For office use only Originator's Reference - 764 221 Name of bank: Address of bank: Postcode: Name of account holder: Acct no: Sort code:

Offer open to new subscribers only. Direct Debit offer is available to UK subscribers only. Please allow up to six weeks for delivery. of your first subscription issue (up to eight weeks overseas). The full subscription rate is for one year, 51 issues and includes postage and packaging. If the magazine ordered changes frequency per annum, we will honour the number of issues paid for, not the term of the subscription. Offer closes 31st July 2012. For enquiries from the UK please call: 0844 848 0848, for overseas please call: +44 (0)330 3330 233 or e-mail: ipcsubs@quadrantsubs.com. Amateur Photographer, published by IPC Media Limited, will collect your personal information to process your order. Amateur Photographer and IPC Media would like to contact you by post or telephone to promote and ask your opinion on our magazines and services. Please tick here if you they can contact you by telephone or post with regards to promoting and researching their products and services. Please tick here if you prefer not to be contacted. . PC Media who publish Amateur Photographer would like to send messages to your mobile with offers from carefully selected organisations and brands, promoting and researching their products and services. If you want to receive messages please tick here. PC would like to email you with offers from carefully selected organisations. and brands, promoting and researching their products and services. If you want to receive these messages please 13J tick here.

Please pay IPC Media Ltd., Direct Debits from the account detailed on this Instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this instruction may remain with IPC Media Ltd. and if so, details will be

Date:

INSTRUCTION TO YOUR BANK OR BUILDING SOCIETY

passed electronically to my bank or building society.

Signature:

[I am over 18]



THE DIRECT DEBIT GUARANTEE • This Guarantee is offered by all banks and building societies that accept instructions to pay Direct Debits • If there are any changes to the amount, date or frequency of your Direct Debit IPC Media Ltd will notify you 10 working days in advance of your account being debited or as otherwise agreed. If you request IPC Media Ltd to collect a payment, confirmation of the amount and date will be given to you at the time of the request. • If an error is made in the payment of your Direct Debit, by IPC Media Ltd or your bank or building society you are entitled to a full and immediate refund of the amount paid from your bank or building society • If you receive a refund you are not entitled to, you must pay it back when IPC Media Ltd asks you to • You can cancel a Direct Debit at any time by simply contacting your bank or building society. Written confirmation may be required. Please also notify us.



Complete the form & send FREEPOST:

Amateur Photographer Subscriptions, FREEPOST CY1061, Haywards Heath, West Sussex RH16 3BR. (No stamp required)

SUBSCRIPTION OFFER

SUBSCRIBE TODAY &



ACROSS THE YEAR*

GREAT REASONS TO SUBSCRIBE...

- SAVE UP TO 35% ON THE FULL PRICE
- ENJOY HOME DELIVERY EVERY WEEK
- **NEVER MISS AN ISSUE ALL YEAR ROUND**
- A GREAT GIFT IDEA

OVERSEAS SUBSCRIBERS

*when you subscribe by quarterly UK Direct Debit



amateurphotographersubs.co.uk/june



Call 0844 848 0848 Quote code 1331 Lines open 7 days a week from 8am - 9pm (UK time)

ASKAP

Let the AP team answer your photographic queries

TRY BEFORE YOU BUY

As a long-time Pentax user, I have amassed several good-quality lenses and I have recently been on the lookout for a second smaller digital body to use alongside my Pentax DSLR. Having read your review of the K-O1 (AP 5 May), this seemed to fit the bill and I set off with my credit card in hand to purchase one in yellow, to brighten up my otherwise drab photographic kit.

Before parting with my cash, I wanted to handle one to see if the shape would bother me, and also to see how well the top buttons fitted my fingers. To my surprise, I couldn't find a shop in either Wolverhampton or Birmingham that had a K-O1 in stock – they were 'special-order only' – so I returned home with my bank balance intact.

It now looks as though I shall have to go without. I could order one via the internet, and send it back under Distance Selling Regulations if it were not suitable, but what a hassle! I realise that shops cannot hold stock of every camera, but how do other people go about ordering their desired camera? Am I the only one who wants to try before I buy? **Keith Jones**

There are times when I feel genuine sympathy for the 'bricks and mortar' retail stores, especially the smaller independents, so I admire the fact that you went out looking for a Pentax K-O1 on the high street with the intention of buying one there and then. It's a shame, then, that on this occasion the high street let you down.

However, as you've noted yourself, it's impossible for retailers to stock every camera that's been released. It's even harder for them to predict whether something will be popular, especially when it's a new concept like the K-O1. Let's not forget that this is Pentax's first mirrorless K-mount camera, so no one really knows if they're going to fly off the shelves or not. With the retail sector the way it is, most camera stores would rather back a 'dead cert' in terms of stock.



That said, if one of these stores wants your money, they should be more than happy to order the camera in for you, even if it is on the clear understanding that you want to 'try before you buy'. So I'd suggest you go back into town, make it clear that you want to spend your money and get them to order you one in for a look-see.

Chris Gatcum

CONVERTER INCOMPATIBILITY

I recently bought a Sony Alpha 77 single lens translucent camera and a Sigma 300mm f/2.8 lens, among a number of other bits and pieces. I had intended to buy the Sigma teleconverters as well, but Sigma informed the dealer that they would not offer full functionality, including autofocus. Would the Sony teleconverters work with the Sigma lens?

Allan M Taylor

I have checked with Sony and, unfortunately, the Sony converters will not work with the Sigma lens, either. Sorry to be the bearer of bad news.

Tim Coleman



ASK...

Be it about modern technology, vintage equipment, photographic science or help with technique, here at AP we have the team that can help you. Simply email your questions to: apanswers@ ipcmedia.com, via twitter @ap_ answers or by post to: Ask AP, Amateur **Photographer** Magazine, IPC Media, Blue Fin Building, 110 Southwark Street, London

SE1 OSU.

APS-C VS FULL-FRAME

Last year I went to Gigrin Farm on the edge of the Elan Valley to photograph the feeding of the red kites. I had a 400mm lens with me, but because the birds nearly filled the frame with the lens fitted to my Canon EOS 7D, I switched to my 300mm lens so I had a bit more 'wriggle room'. I had no more trouble for the rest of the afternoon and found that the quality of the 'wider' shots was still acceptable when I cropped them prior to printing.

I have now parted with my EOS 7D and recently bought a Canon EOS 5D Mark II, but everybody seems to say that an APS-C-type sensor is better for wildlife because of the crop factor. I would have thought, though, that using a 400mm lens on an EOS 5D Mark II (and cropping the full-frame image) would not be that much different to using a 300mm lens on an EOS 7D. Surely both would give the 'wriggle room' mentioned above? I know there will probably be differences in the depth of field, but as a layman am I missing something blindingly obvious?

Jason Eastham

Using a 300mm lens on an EOS 7D would give you a 480mm equivalent focal length due to the camera's APS-C-sized sensor (and 1.6x focal length conversion), so it follows that a 400mm focal length on a full-frame sensor (which would be a 'true' 400mm) will give you even more 'wriggle room'. This means

FROM THE AP FORUM

Lenses for landscapes

Helander asks I'm new to photography and have had my Sony NEX-5N for around five months. I really enjoy using the camera, and its compact, lightweight nature suits my needs when out hill walking. However, I fancy replacing my 18-55mm zoom

AP GLOSSARY IIN-CAMFRA HDR

Last week (AP 16 April), we looked at the dynamic range optimisation tools that are now included in many manufacturers' DSLR and compact system cameras. However, some offer even more ways for you to combat high dynamic range (HDR) scenes with in-camera HDR. The main difference between this and dynamic range optimisation (DRO) is that DRO works to optimise the dynamic range in a single exposure, whereas in-camera HDR uses two or more different exposures of the same scene, blending them together to take the 'best bits' from each. In-camera HDR also only works for JPEG images, not raw files.

As with DRO, different manufacturers have delivered variations on the in-camera HDR theme. With the Nikon D5100, for example, two exposures are made - one darker than the camera's suggested reading (to retain highlight detail), and the other lighter (to lighten the shadows) while Pentax's in-camera HDR uses three exposures, adding a 'correct' exposure in between the two extremes. This adds to the processing time, but the results can help in tricky lighting conditions.

Of course, there is an argument that this technology is unnecessary: it only works with JPEGs, and unless you want to print directly from the camera you could always shoot a series of bracketed exposures yourself and then use your editing software to create an HDR image. This will often give you far greater control over the end result.

that your images will need to be cropped more heavily, but this is countered by the fact that the EOS 5D Mark II's resolution is higher to start with - 21 million pixels compared to the EOS 7D's 18 million pixels. Therefore, you are effectively looking at a larger image cropped more heavily (EOS 5D Mark II) versus a smaller image cropped less (EOS 7D).

If you had both cameras to hand you could do a very precise comparison by photographing the same static subject with the respective camera/lens combinations and producing identical cropped images in your editing program. A simple check of the image sizes would tell you which one contained the most pixels.

This would not tell the full story, though, as the way in which the images are processed would play a part, as would

the quality of the respective lenses and, as you've mentioned, there might be a slight difference in depth of field.

Assuming the same aperture is used with each lens, the depth of field from the 400mm lens (on your EOS 5D Mark II) would be slightly shallower than the depth of field from the 300mm optic on your EOS 7D, as it is the actual focal length of the lens that determines depth of field, not its equivalent focal length. You could go further still and start throwing enlargement sizes and viewing distances into the equation, but I think this is already quite far enough.

The simple answer to your question is that I don't think you're missing anything blindingly obvious, and at the end of the day there isn't likely to be much to separate the two approaches.

Chris Gatcum

and 16mm pancake lens with something better, but don't know where to start. The replacement lens would be predominantly for mountain scenes and general landscapes, but I'm not sure what qualities are needed for a good landscape lens or what adapter would be required. Can anyone help?

Mosstrooper replies You might want to save your wages for a month or two - what you seek will cost more than the camera you just bought.

Helander replies Really? If that's the case it would probably make more financial sense to make do with what I have for now, save for a little longer and buy a full-frame DSLR. I'm in

no hurry to change the stock lenses, or the camera for that matter - it was just a thought.

Mosstroooper replies Whether you stick with what you have or buy a DSLR, for landscape work you will want quality wideangle lenses and they do not come cheap. A high-quality wideangle lens for a DSLR will also cost more than the camera.

Matgallagher replies There's still plenty you can do with your NEX-5N. The LA-EA1 or EA2 adapters will allow you to use a wide range of Sony A-mount and Minolta Dynax lenses on your camera, while the new Sigma 19mm and 30mm E-mount lenses are also worth a look.



APOY RESULTS

ROUND 4

We reveal the top 30 winners of the **At Dawn and Dusk** round of APOY



SAMSUNG NX20

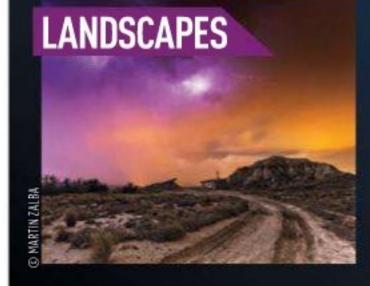


We test the 20.3MP NX20, **Samsung's** first Wi-Fi-enabled compact system camera

CANON PIXMA PRO-1

The 12-ink, A3+ Pixma Pro-1 is **Canon's** new flagship printer for professional photographers. We put it to the test

HEAVENS ABOVE



Martin Zalba explains how he takes his atmospheric landscape images that are beautiful yet strangely disguieting

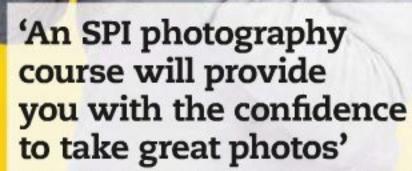


HOMESTUDY PHOTOGRAPHY

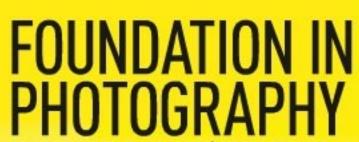


- Huge savings on Adobe Photoshop CS5
 Split the monthly payment costs
- Half-price magazine subscriptions
 Subject-specific, bite-sized courses

from only £75 • Dedicated student area and online forum

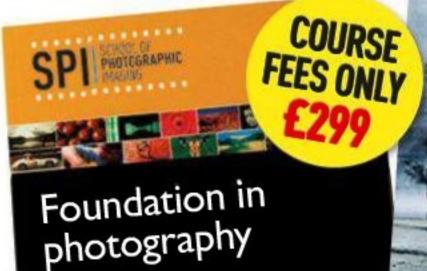


Damien Demolder, Editor, Amateur Photographer



COURSE LEVEL BEGINNER/INTERMEDIATE

- Winning composition
- Landscapes with impact
- Expert metering techniques
- Shooting striking portraits
- Mastering still life
- Depth of field control
- Controlling flash
- Shooting wildlife and nature
- Using colour
- Sports and action shots
- Choosing the right lens





Please quote ref: SPI003 FOR DETAILED COURSE CONTENTS OR TO ENROL VISIT WWW.SPI-PHOTOGRAPHY-COURSES.COM OR CALL 0203 148 4326

To enrol send this coupon to The School of Photographic Imaging Administrator, IPC Media, Blue Fin Building, 9th Floor, 110 Southwark Street, London SE1 0SU

Yes, I would like to enrol on	
Please send me more details	
Mr/Mrs/Ms Forename	
Surname	
Address	
Postcode	
Daytime tel number	
Email	

HOW TO PAY: (UK RATES)

Overseas fees available on request BY CHEQUE OR POSTAL ORDER: Made payable to IPC Media for: ☐ £299 BY CREDIT CARD: Please debit £299

Mastercard

Visa

Start date..... Expiry date..... Signature (I am over 18)

BY DIRECT DEBIT:

Please note, if you are paying by Direct Debit the full cost of the courses will be £300

Yes, please send me a bank instruction form to deduct three monthly debits of £100 from my account or

☐ Six monthly payments of £50

For the Foundation in Digital Imaging Techniques Please send me a bank instruction form to deduct three monthly debits of £65 Signature (I am over 18)





If you would like to receive emails from the SPI containing news, special offers and product and service information and take part in research, please tick here

Amateur Photographer, published by IPC Media (IPC), will collect your personal information to process your entry. IPC would like to contact you by post or telephone to promote and ask your opinion on our products and services. Tick here if you prefer **not** to hear from IPC \(\sigma\)

IPC will occasionally pass your details to carefully selected organisations so they can contact you by telephone or post with regards to promoting and researching their products. and services. Tick here if you prefer **not** to be contacted

Olympus Tough TG-1

Vincent Oliver tests the compact Tough TG-1 that takes great pictures and can withstand hard use



DATAFILE

RRP £359.99 Street price Around £359 Sensor 12-million-pixel backlit CMOS Processor TruePic VI Output size 3968x2976 pixels Lens 4x wide optical zoom (25-100mm) f/2 high-speed lens ISO 100-6400 Exposure modes Low light, super sports, super macro, in-camera panorama White balance Auto, 5 presets, 1 custom Metering ESP, spot File format JPEG and QuickTime Video 1080p full HD movie and HDMI control, multimotion movie IS

LCD 7.6cm/3in,

610,000-dot OLED

and advanced SAT

Dimensions

Memory card SD and

Eye-Fi card compatibility

Weight 230g (including

111.5 x 66.5 x 29.1mm

battery and memory card)

Dual Image Stabilisation

Focus Advanced iAuto and

AF tracking, face detection

THE TG-1 is Olympus's flagship Tough camera. It is shockproof to 2m, crushproof to 100kg, waterproof to 12m and freezeproof to -10°C, which means it can be used for mountaineering, snorkelling or even walking on glaciers. The 12-millionpixel camera features an all-metal body construction with hard glass lens cover and feels robust enough to withstand vears of hard use.

The 4.5–18mm (25–100mm equivalent) wide zoom lens has a maximum aperture of f/2-4.9, with the 4x optical zoom lens ideal for most situations, although I would prefer a slightly longer focal length. However, the camera also incorporates a digital zoom that increases the range to 8x (super resolution zoom) or 16x, with the zoom indicator on the monitor displaying which magnification is in use.

BUILD AND HANDLING

The Olympus Tough TG-1 is very easy to use, and I managed to find my way around within minutes without having to refer to the manual. The rear dial sets the shooting mode, which includes program, iAuto, low light, super sport, scene mode, magic filter and two custom settings. Unfortunately, the camera doesn't have a full manual setting. Other rear controls include a zoom rocker, movie record, playback, a navigation control with a central OK button and menu. Buttons are well placed even for big hands, and if the user's hands are too big then the tap control can be used. This involves simply tapping the side of the camera to navigate through menus or images.

The Lithium-Ion battery is located on the camera base with the SD card slot. A USB battery charger is also supplied, with the

battery charged in-camera. The USB and HDMI ports are found on the side of the camera, and both the base and side covers have a double-locking, watertight seal.

Program mode offers the most userselectable options. These include flash settings, macro, exposure compensation, white balance, ISO from 100-6400, shooting rates from single frame to 60fps (although file sizes are 3MB or smaller at this speed) and file size (12M, 8M, 5M, 3M, 2M, 1M, VGA and 16:9). Settings that are set can be saved as Custom 1 or 2.

Of the other shooting modes, the scene modes offer several scenarios, including landscape, 3D and HDR. The inclusion of pet options is a little over the top. Panorama mode is well implemented, with the camera detecting the direction in which it is moved and displaying a small crosshair target. You just reposition the view until the floating dot aligns with the target and the next picture is automatically taken, then repeat the process for the third image. The 180° panorama takes a while to compile and doesn't always align correctly.

There is a magic setting with 12 effects, from watercolour to punk art and line drawing, although the effects could easily be achieved in most image-editing applications. Also, the effect is saved over the original file and cannot be undone. I would much prefer the camera to create a second version of the file, leaving the original untouched. Curiously, the 'drawing' effect does give two shots, so perhaps the designer forgot to add this feature to the other effects. I would also have liked a black & white and sepia setting. The TG-1 also has GPS, with a database of more than 700,000 worldwide landmarks.

The TG-1's lens can be converted to either a fisheye or a telephoto (both converters cost £129.99), while the converter adapter costs £19.99.

PERFORMANCE

Image quality is very good. Images are sharp and clean, although I feel that the camera applies too much compression, which can reduce the overall image quality even at the Fine setting. The superresolution zoom produces good results, whereas the 16x zoom produces soft, mushy pixels. HD movie capture is excellent, with three shooting modes: 1080p, 720p and VGA. Each generates smooth-playing video. The two macro settings produce great results and I really like the super macro with LED illumination. The camera has some difficulty with exposure particularly when there's plenty of white sky, which tends to be underexposed. The histogram and 3in OLED screen give sufficient information to allow the user to make any necessary compensation. AP

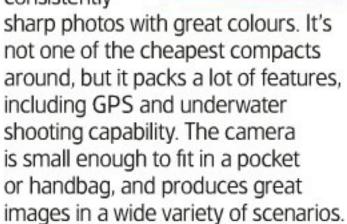


This image was taken using the camera's super macro mode, enabling close focusing down to an impressive 1cm

Verdict

THE **OLYMPUS**

Tough TG-1 produces consistently



OLYMPUS, KeyMed House, Stock Road, Southend-on-Sea, Essex SS2 5QH. Tel: 0800 111 4888. www.olympus.co.uk

Dealer and Classified Guide To advertise please call 020 3148 2516 Fax 020 3148 8155 e-mail dave_stone@ipcmedia.com **Index to advertisers** Grays of Westminster...... 18-19, 86 Premier Ink & Photographic 66-69 Alpha Digital Services Ltd44, 60 Kenro Ltd......Cover: iv ProAm Imaging Ltd.....51 London Camera Exchange......25, 42, 74 Campkins Camera Centre Ltd86 Mathers of Lancashire83 Metro Colour Lab......86 Sigma Imaging (UK) Ltd......41 Canon UK Ltd Cover: ii Mifsud Photographic 70-73 SRS Ltd......84 Cash4cameras86 Morris Photographic Centre.....84 Clifton Cameras.....4 Wex Photographic.......31, 62-65 Contour Energy Systems51 Nicholas Camera Company......82 Wilkinson Cameras85 Ffordes Photographic Ltd...... 80-81 Olympus Imaging & Audio Ltd.....9 Classified.....

On-linepaper.co.uk Ltd.....85

The Square Filter System From

Photographic Clothing Accessories Hides



Fotospeed Distribution51

Available Filters

Graduated - Brown, Blue & Sunset

Specials - Star 8, Star 4 &

Circular Polariser

GREY - ND8, ND4,

ND2 & Graduated

For further details...

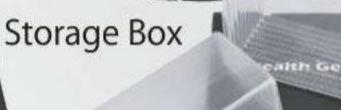
www.stealth-gear.com

Accessories

Modular Lenshood

Standard and Wide Angle Filter Holder





Stealth Gear

Stealth Gear

Adapters in sizes...

49mm, 52mm, 55mm, 58mm, 62mm, 67mm, 72mm, 77mm, 82mm & 86mm



All Filters Fit The Cokin 'P' System

All items are manufactured to our usual high standard to give years of trouble free use.

If you have difficulty finding a supplier in your area, contact....

ALPHA DIGITAL SERVICES LTD

T: 0118 933 7000 E: info@alphadigitalservices.co.uk

Camtech

MAIL ORDER HOTLINE:

954 251 715

Open 9am — 9pm, 7 days a week www.camtechuk.com

Specialists in fine pre-owned cameras, lenses, binoculars and accessories

NEXT DAY DELIVERY GUARANTEED



Digital Photography

7,72		
CANON EOS 5D BODY COMP W		
CANON EOS 5D BODY COMP W	TH ALL ACCESSORIES	EXC+++ £625.00
CANON EOS 40D 10.1 Mp COM	PLETE WITH ALL ACCESS	MINT BOXED £365.00
CANON EOS 40D 10.1 Mp COM	PLETE WITH ALL ACCESS	MINT- £325.00
CANON EOS 30D COMPLETE W	TH ALL ACCESSORIES	MINT BOXED £265.00
CANON EOS 3500 8.0Mp + CA	N 18-55 + ACCESS	MINT BOXED £199.00
CANON EOS 5000(15.1mg) BOI	DY WITH ALL ACCESS	MINT BOXED £335.00
CANON EOS 5500(18.0mg) BOI	DY WITH ALL ACCESS	MINT BOXED £375.00
CANON POWERSHOT G9 COMP	LETE WITH ALL ACCESS	MINT £225.00
CANON POWERSHOT G9 COMP	LETE WITH CHARGER	EXC++ £169.00
CANON 220 EX SPEEDLITE		
CANON 270 EX SPEEDLITE		MINT BOXED £115.00
CANON 420 EX SPEEDLITE		MINT-CASED £99.00
CANON 430 EX MK II SPEEDLIT	E	MINT-CASED £169.00
CANON 430 EX SPEEDLITE		MINT CASED £139.00
CANON 430 EX SPEEDLITE CANON 550 EX SPEEDLITE		MINT-CASED £125.00
CANON 550 EX SPEEDLITE		MINT-CASED £189.00
CANON 580 EX SPEEDLITE		MINT-BOXED £245.00
CANON BG-E1 BAT GRIP FOR E	OS 300D	MINT-BOXED £45.00
CANON BG-E2N BATT GRIP FOR	EOS 20D/30D/40D/50D	MNT- £75.00
CANON BG-E3 BATT GRIP FOR	EOS 350D/400D	MINT BOXED £59.00
CANON BG-E6 BATT GRIP FOR	EOS 5D MKII	MINT £189.00
QUANTUM TURBO Z + METZ AV	ID CANON LEADS + CHGR	MINT BOXED £195.00
NIKON D7000 BODY COMPLETE	(VERY LOW USE)	MINT BOXED AS NEW £765.00
NIKON D300 BODY KIT COMPLE	TE + ALL ACCESSORIES	EXC++BOXED £635.00
MIKON D200 BODY COMPLETE	WITH ALL ACCESS	MINT BOXED £445.00
MIKON D90 WITH NIK 18-105 V	R LENS KIT & ALL ACCS	MINT BOXED £545.00
NIKON D90 BODY COMPLETE W	ITH ALL ACCESSORIES	MINT BOXED £479.00
NIKON D80 BODY WITH ACCESS	SORIES	
MIKON D60 BODY WITH 18-55	VF-S VR NIKON LEWS	MINT BOXED £269.00
NIKON MB-D11 GRIP FOR NIKO	N D7000	MINT £195.00
NIKON MB-D10 FOR D300/300	S/700	MINT-BOXED £169.00
NIKON MB-D200 GRIP FOR D20	0	MINT BOXED £89.00
NIKON SB900 SPEEDLIGHT COT	(PLETE	MINT BOXED £269.00
NIKON SB 30 SPEEDLIGHT FLA	SHGUN	MINT BOXED AS NEW £95.00
NIKON MC 36 REMOTE CONTRI	X	NEW £95.00
OLYMPUS E300 + 14-45mm LE		
SIGMA 10-20mm f4/5.6 DC EX	HSM FOR OLYMPUS 4/3rd	sMINT+HOOD £299.00
OLYMPUS 14 - 45mm f3.5/5.6	ZUIKO DIGITAL 4/3rds LEN	S MINT+H000 £99.00
OLYMPUS 14 - 42mm f3.5/5.6	MK II "R" MSC MICRO 4/3	rdsMINT AS NEW £165.00
OLYMPUS HLD-5 BATTERY GRIP		
PENTAX Q DIGITAL BLACK WITH	8.5mm LENS	MINT BOXED £245.00
PENTAX 18 - 55mm f3.5/5.6 AL	WEATHER RESISTANT	MINT BOXED £99.00
PANASONIC 61 COMPLETE WIT	H 14-45 LENS KIT	MINT BOXED £275.00
PANASONIC 61 BODY COMPLET		
PANASONIC 63 BODY COMPLET	TE WITH ALL ACCESSN	NINT BOXED AS NEW £325.00
PANASONIC GX1 BODY COMPLI	TE ALL ACCESSORIES	MINT BOXED £365.00
SONY NEX 7 BODY COMPLETE	ONLY 5 WEEKS OLD	NINT BOXED AS NEW £865.00
SONY DSC-HX100V 16.2 Mp 30		
SONY 50mm f1.4 A/F LENS		MINT BOXED £199.00
SONY ALPHA 28 - 75mm f2.8 S	AM LENS	MINT BOXED £495.00
SIGMA 18 - 200mm f3.5/6.3 D		
SIGMA 2.0 x APO DG T/CONVER		
SONY ALPHA HVL-F36AM FLAS	H GUN.	MINT CASED £145.00

Canon Autofocus, Digital Lenses, Canon FD

CANON EOS 1V BODY + MANUAL	MINT- £399.00
CANON EOS 1NRS BODY	
CANON EOS 1NRS BODY	
CANON EOS 1NHS	
CANON EOS 3 BODY	
CANON EOS 5 BODY	EXC+++ £59.00
CANON EOS 30 BODY + BP300 BATT GRIP	MINT £75.00
CANON EOS RT BODY (PELICAL MIRROR)	MINT- £99.00
CANON F1 AE BODY INSTRUCTIONS AS NEW	MINT BOXED £999.00
CANON 16 - 35mm f2.8 USM "L" WITH HOOD	MINT CASED £799.00
CANON 17 - 40mm f4 USM "L" + HOOD AND CASEMIN	IT BOXED AS NEW £525.00
CANON 70 - 200mm f2.8 USM "L" IMAGE STABIL + HOOD.	
CANON 70 - 200mm f4 USM "L" + HOOD AND CASE	
CANON 70 - 200mm f4 USM "L" IMAGE STABLIZER	
CANON 70 - 200mm f4 USM "L" IMAGE STABLIZER	
CANON 70 - 300mm (4/5.6 USM IMAGE STAB DO LENS	
CANON TS-E 24mm t3.5 TILT AND SHIFT + CASE	
CANON 300mm f4 USM "L" IMAGE STABILIZER	
CANON 400mm f5.6 USM "L" WITH CASE	MINT -BOXED £895.00
CANON 50mm F1.4 USM	MINT £225.00
CANON 85mm f1.8 USM	MINT BOXED £269.00
CANON 10 - 22mm EFS f3.5/4.5 USM + H000	MINT AS NEW 9519.00
CANON 17 - 85mm (4/5.6 IMAGE STABILIZER	
CANON 18 - 55 f3.5/5.6 EFS	
CANON 18 - 55mm f3.5/5.6 EFS MKII	MINT BOXED £75.00
CANON 18 - 135mm f3.5/5.6 EF-S IMAGE STABILZER	MINT £245.00
CANON 20 - 35mm f3.5/4.5 USM	MINT- £185.00
CANON 28 - 80mm f3.5/5.6 USM	MINT £79.00
CANON 28 - 80mm f3.5/5.6 AUTOFOCUS	MINT £49.00
CANON 28 - 105mm (3.5/4.5 USM	MINT BOXED £145.00
CANON 28 - 200mm f3.5/5.6 USM + H00D	MINT BOXED £199.00
CANON 35 - 80mm f4/5.6 EF MKIII	
CANON 55 - 200mm f4.5/5.6 USM MKII	
CANON 70 - 210mm f3.5/4.5 EF USM WITH HOOD	
CANON 70 - 300mm f4/5.6 USM IMAGE STABILIZER	MINT BOXED £319.00
CANON 70 - 300mm f4/5.6 USM IMAGE STABILIZER	
CANON 75 - 300mm f4.5/5.6 USM MK II WITH HOOD	MINT £119.00
CANON 75 - 300mm f4.5/5.6 USM MK II (LATEST)MIN	IT BOXED AS NEW £165.00
CANON 80 - 200mm f4.5/5.6 EF MK II	MINT BOXED £65.00
CANON 80 - 200mm f4.5/5.6 EF USM	
CANON EF 1.4x EXTENDER	MINT-CASED £175.00
CANON EF 2.0x EXTENDER MK II	MINT £265.00
CANON 540 EZ FLASH + INST	MINT BOXED £89.00
CANON 540 EZ FLASH + INST	MINT- CASED £75.00
CANON 420 EZ FLASH	MINT CASED £49.00
CANON OC - E3 FLASH OFF CAMERA SHOE CORD	MINT BOXED £45.00
CANON ANGLE FINDER B	MINT BOXED £79.00
CANON ANGLE FINDER B CANON RS 80N3 REMOTE RELEASE	MINT BOXED £35.00
CANON LC3 TRANSMITTER AND RECIEVER	MINT £125.00
SIGMA 20mm f1.8 EF DG ASPHERIC RF (LATEST)	MINT BOXED £379.00
SIGMA 20mm f1.8 EX DG ASPHERIC RF (LATEST)	
SIGMA 24mm f1.8 EX DG LENS	MINT + HOOD £299.00
SIGMA 17 - 35mm f2.8/4 EX HSM ASPHERICAL	MINT CASED £169.00
SIGMA 17 - 35mm f2.8/4 EX HSM ASPHERICAL	
The state of the s	

Contax 'G' Compacts & SLR & Ricoh

CONTAX G2 BODY WITH INSTRUCTIONS + STRAP	MINT-BOXED £399.0
CONTAX G1 BODY	MINT- £175.0
CONTAX 28mm f2.8 BIOGON WITH CONTAX HOOD + FILTER	MINT BOXED £345.0
CONTAX 45mm 12 PLANAR + CONTAX HOOD + FILTER	MINT BOXED £325.0
CONTAX 90mm t2.8 SONNAR "G"	MINT- BOXED £199.0
CONTAX TLA 200 FLASH FOR G1/G2	MINT CASED £99.0
CONTAX TIX TITANIUM COMPACT + LEATHER CASE	
CONTAX ARIA BODY (SUPERB, STRAP, INSTRUCTIONS)	MINT BOXED £269.0
CONTAX ST BODY	
CONTAX ARIA BODY (STRAP, INSTRUCTIONS)	EXC++BOXED £199.0
CONTAX FIT YASHICA 28mm 12.8 SUPERB CONDITION	
CONTAX 85mm f1.4 PLANAR MM	
CONTAX 300mm f4 TELE TESSAR MM	MINT- £475.0
CONTAX TLA 280 FLASH	
CONTAX MUTAR III 1.4 x TELECONVERTER	NEW £225.0

Leica	'M', 'R'	& Screw &	Binoculars
LEICA M6 TTL	CHROME (VERY LIT	ITLE USE)	MINT-BOXED £1,495.00
LEICA M4P B0	DDY SER No 15874	XX CIRCA 1982 (SUPERB)	EXC+++B0XED £1,075.00 EXC+++ £799.00
LEICA Mda BO	DY SER No 12659)	OX CIRCA 1970	MINT- £575.00 EXC++ £475.00
LEICA M3 SIN	GLE WIND SER No !	9922XX CIRCA 1960	EXC++CASED £575.00
LEICA M3 SIN	GLE WIND SER No! W AUGST REEN SER	9911XX CIRCA 1960 VICEDI	EXC++CASED £599.00 MINT- £495.00
LEICA II f RED	DIAL SER No 8085	XX CIRCA 1956	MINT- £495.00
			REXC++ £475.00 EXC++ £179.00
LEICA IIIG BOD	DY & CASE CIRCA 1	967	EXC+++ £795.00
LEICA 28mm	12.8 ELMARIT M BL	ACK (11809)	MINT BOXED £995.00
			MINT BOXED £1,075.00
LEICA 135mm	14.5 HEKTOR + H	000 M MOUNT	BXC++ £99.00
LEICA 135mm LEICA 5cm f2	12.8 ELMARIT M F SUMMITAR COLL S	OR M3	MINT £345.00 MINT- £299.00
LEICA 5cm f2	SUMMAR SCREW		MINT- £195.00
LEICA 90mm LEICA 9cm f4	14 ELMAR CHRUME HEAD + 16467 FO	C MOUNT FOR VISO	MINT IN KEEPER £159.00 MINT £199.00
LEICA SF20 F	LASH		
LEICA ERC LE	ATHER CASE (1450 W BLACK COMP WI	5) FOR M6/M6TTL/M7 Than I paperwork	MINT BOXED £99.00
LEICA R5 BOD	Y BLACK		EXC++BOXED £299.00
LEICA 21mm	f4 SUPER ANGULOR	IR	MINT-BOXED £299.00 MINT-BOXED £599.00
LEICA 35mm	12.8 ELMARIT R 3 (AM	MINT- £299.00 MINT-BOXED £345.00
LEICA 50mm	F2 SUMMICRON R:	3 CAM + LETZ 55MM U/	VMINT + FILTER £325.00
			INT BOXED AS NEW £699.00 MINT BOXED £999.00
LEICA 180mm	14 ELMARIT R 3 C	AM	EXC++ £345.00
LEICA 70 - 21	Omm f4 VARIO ELIV	MAR R	INT BOXED AS NEW £445.00 EXC++ £399.00
LEICA R8 REV	TOTE CONTROL UNI	TN	INT BOXED AS NEW £165.00
			INT BOXED AS NEW 2699.00
			EXC+++CASED £99.00 MINT-CASED £235.00
			MNT £125.00

Voigtlander Screw & Bayonet for Leica M etc

VOIGTLANDER BES	SSA R4a 21,25,28.35,50 FRAMES (RARE)	MINT BOXED £499.0
VOIGTLANDER 15r	nm f4.5 S/W HELIAR ASP + FDR SILMI	NT BOXED AS NEW £295.00
VOIGTLANDER 35r	nm f1.7 ULTRON ASPHERIC	MINT- £365.00
VOIGTLANDER 28r	nm f1.9 ULTRON + H00D	MINT BOXED £375.00
VOIGTLANDER 28r	nm f2 VM ULTRON BLACK, HOYA FILTER	MINT- £369.00
VOIGTLANDER 28r	nm f3.5 COLOR SKOPAR + FINDER	MINT £345.00
VOIGTLANDER 50r	nm f1.1 Black Nokton Leica M Moun	TMINT- £845.00
VOIGTLANDER 75m	m 11.8 HELIAR CLASS VM M MOUNTMI	NT BOXED AS NEW £475.0
VOIGTLANDER 90r	nm f3.5 APO LANTHAR (BLK)MI	NT BOXED AS NEW £235.00
VOIGTLANDER BES	SSA SIDE GRIP	MINT BOXED £45.00
VOIGTLANDER BES	SSA WINDER / GRIP FOR T & R2	MINT- £115.00
VOIGTLANDER ANG	LE FINDER + 15,21,25mm ADAPTORSMI	NT BOXED AS NEW £245.0
VOIGTLANDER 15	 35mm VIEWFINDER 1.3/1.5 M9/M8 etc 	MINT £369.00

Medium & Large Format

THE PROPERTY OF THE PARTY OF TH	United the second
BRONICA ETRS COMPLETE WITH 75mm EII + 120 BACK	MINT- £195.00
BRONICA RF 45mm 14 ZENZANON FOR 645 R/F + FINDER	MINT CASED £399.00
BRONICA RF 20 FLASH FOR RF 645	MINT CASED £115.00
BRONICA 150mm f3.5 ZENZANON E MC	MINT BOXED £149.00
BRONICA 150mm f3.5 ZENZANON E MC	MINT £129.00
BRONICA 150mm f4 PE	MINT £125.00
BRONICA 150mm F4 E	MINT- £99.00
BRONICA ETRSI 120 BACK	MINT £79.00
BRONICA PLAIN PRISM FOR ETRS/ETRS/	
BRONICA AEII PRISM FINDER	MINT- £89.00
BRONICA 50mm f3.5 ZENZANON S	EXC+++ £119.00
BRONICA 100mm f4 MACRO ZENZANON PE	MINT £245.00
BRONICA 150mm (3.5 ZENZANON S	MINT- £165.00
BRONICA SQAI 120 BACK	MINT BOXED £99.00
CONTAX MFB-2 POLAROID BACK FOR CONTAX 645	NEW £99.00
FLUI GA645 ZI WITH 55mm - 90mm ZOOM LENS	MINT-BOXED £575.00
FUJI GW 670 MK III C/W 90mm 13.5 LENS	MINT BOXED £675.00
MAMINA 150mm 64.5 + HOOD FOR MALINA 7/78	MINIT 0275.00

MAMIYA 65mm 14 SEKOR Z LENS FOR RZ + HOOD	MINT £159.00
MAMIYA 65mm L f4 LENS FOR RZ	
MAMIYA 180mm F4.5 SEKOR Z W FOR RZ	MINT £199.00
MAMIYA 250mm (4.5 LENS FOR RZ	MNT-£195.00
MAMIYA 150mm f3.5 A/F FOR 645 A/F	MINT £299.00
MAMIYA 210mm f4 SEKOR C FOR 645	MINT CASED £195.00
MAMIYA RB 67 PRO S COMP WITH 90mm (3.8 + 120 BACK.	EXC+++ £295.00
MAMIYA 180mm F4.5 SEKOR FOR RB	MINT £169.00
MAMIYA RZ 67 PRO BACK	
MAMIYA RZ 67 PRO II BACK	MINT- £79.00
MAMIYA RZ 67 POLAROID BACK	MINT- £75.00
MAMIYA 220 BACK FOR RB 67	MINT BOXED £95.00
PENTAX 55mm f3.5 TAKUMAR SMC FOR 6x7	MNT- £299.00
PENTAX 55mm 12.8 FOR PENTAX 645	
PENTAX 150mm f3.5 FOR PENTAX 645	MINT BOXED £199.00
VASHICAMAT 124G COMPLETE WITH ERC CASE	MINT- £225.00
VASHICAMAT 124G COMPLETE WITH ERC CASE + BOX	MINT BOXED £265.00

Hasselblad

HASSELBLAD 503 CW GOLD SUPPREME ONLY 500MINT	DOVED HAHRED DA DOS OD
HASSELBLAD 503CX COMP WITH 80mm CF + A12 BACK	
HASSELBLAD 503 Cri BODY + WLF	
HASSELBLAD 500CM BODY WITH 80mm 12.8 T* + HOOD	MNT-£695.00
HASSELBLAD 90mm f4 FOR XPAN	MINT-IN KEEPER £365.00
HASSELBLAD 503 CX WITH 80mm CF + BACK + WLF	EXC++ £1,295.00
HASSELBLAD 500EL/M BODY + A12 BLACK BACK	EXC++ £299.00
HASSELBLAD 40mm F4 CF	MINT £995.00
HASSELBLAD 50mm f4 CF FLE DISTAGON + HOOD	MINT BOXED £695.00
HASSELBLAD 50mm f4 CF DISTAGON + HOOD	MINT £575.00
HASSELBLAD 150mm f4 SONNAR CF	MINT £395.00
HASSELBLAD 150mm f4 SONNAR CF	
HASSELBLAD A12 BACK	EXC+++ £99.00
HASSELBLAD CW WINDER + REMOTE	MINT £299.00
HASSELBLAD PLAIN PRISM	EXC £75.00
HASSELBLAD PM PRISM	MINT £199.00
HASSELBLAD 500CM/503 WLF BLACK	
HASSELBLAD EXTENSION TUBE 16E F	MINT- £75.00

Nikon Auto-Focus, Digital Len	ses & Accessories
NIKON ES BODY	MINT 9475.00
NIKON F5 BODY	MINT- £375.00
NIKON F4 BODY	EXC++ £199.00
NIKON F4 BODY NIKON F100 BODY COMPLETE WITH INSTRUCTIONS	MINT BOXED \$225.00
NIKON F90 BODY + MB 10 GRIP	EXC+ £95.00
NIKON F80 BODY BLACK	MINT-BOXED £75.00
NIKON F55 BODY	MINT-BOXED £39.00
NIKON 20mm f2.8 A/F "D" + HOOD	MINT BOXED AS NEW £375.00
NIKON 24mm f2.8 A/F	
NIKON 28mm 12.8 A/F "D"	MINT £189.00
NIKON 28mm f2.8 A/F	MINT £145.00
NIKON 35mm f1.8 "G" DX AF-S	MINT BOXED AS NEW £125.00
NIKON 60mm 12.8 "6" ED AF-S MICRO NIKKOR	MINT BOXED AS NEW £345.00
NIKON 60mm f2.8 A/F MACRO MICRO NIKKOR	MINT-BOXED £265.00
NIKON 85mm f1.4 A/F "D" NIKON 85mm f2.8 A/F "D" MICRO PC NIKKOR	MINT-BOXED £499.00
NIKON 85mm 12.8 A/F "D" MICRO PC NIKKOR	MINT-BOXED £899.00
NIKON 180mm 12.8 A/F D IF-ED LATEST LENS	MINT BOXED AS NEW £499.00
NIKON 10 - 24mm f3.5/4.5 "G" DX ED AF-S	MINT BOXED £579.00
NIKON 12 - 24mm f4 "G" DX IF-ED AF-S	MINT BOXED AS NEW £599.00
NIKON 18 - 35mm f3.5/4.5 "D" IF-ED A/F	MINT-BOXED £399.00
NIKON 18 - 35mm f3.5/4.5 "D" IF-ED AF NIKON 18 - 70mm f3.5/4.5 DX IF ED AF-S + HOOD +	CASEMINT BOXED £145.00
NIKON 18 - 200mm f3.8/5.6 "G" DX IF ED AF-S VR	
NIKON 18 - 200mm (3.8/5.6 "G" DX IF ED AF-S VR N	IK IIMINT BOXED £495.00
NIKON 20 - 35mm f2.8 "D" I/F A/F	
NIKON 24 - 50mm f3.3/4.5 A/F	MINT- £145.00
NIKON 24 - 85mm (3.5/4.5 "G" ED AF-S + HOOD	
NIKON 24 - 85mm f2.8/4 A/F "D" + H00D (SUPERB I	LENS)MINT £379.00
NIKON 24 - 120mm f3.5/5.6 A/F "D" + HOOD	
NIKON 28 - 100 f3.5/5.6 "G" A/F	MINT £59.00
NIKON 28 - 100 f3.5/5.6 "6" A/F NIKON 28 - 105mm f3.5/4.5 A/F "D" MACPO	MINT BOXED £145.00
NIKON 35 - 105mm f3.5/4.5 A/F "D" + H00D	MINT £125.00
NIKON 35 - 135mm f3.5/4.5 A/F ZOOM	MINT- £175.00
NIKON 55 - 200mm 14.5/6 "G" DX VF ED AF-S NIKON 70 - 200mm 12.8 "G" ED AF-S VR (SUPERB LE	MINT £145.00
NIKON 70 - 200mm f2.8 "G" ED AF-S VR (SUPERB LE	ENS)MINT BOXED £1,175.00
NIKON 70 - 300mm f4.5/5.6 "G" A/F NIKON 70 - 300mm f4.5/5.6 A/F "D" ED IF + HOOD	MINT- £95.00
NIKON 70 - 300mm f4.5/5.6 A/F "D" ED IF + HOOD	MINT-BOXED £159.00
NIKON 80 - 400mm f4.5/5.6 A/F "D" VIBRATION RED	UCTIONMINT BOXED £875.00
NIKON TC 20 E III AF-S TELECONVERTER (LATEST)	MINT BOXED £395.00
NIKON TC 20E II AF-S TELECONVERTER	
SIGMA 1.4x EX CONVERTER	MINT £125.00
NIKON DA20 ACTION FINDER FOR NIKON F4/S/E	
NIKON DR-5 RIGHT ANGLED VIEWING ATTACHMENT .	
NIKON SB 21B MACRO FLASH UNIT RING FLASH + AS	
SIGMA 20mm f1.8 EX DG RF ASPHERIC (LATEST)	
SIGMA 50mm f2.8 EX DG MACRO	MINT BOXED £199.00
SIGMA 150mm f2.8 APO MACRO DG MACRO LENS	MINT BOXED AS NEW £499.00
CICHIA 15 20mm to 514 5 DC ACRUEDICAL	EVC coop on

SIGMA 15 - 30mm (3.5/4.5 DG ASPHERICAL	MINT-BOXED £295.00
SIGMA 17 - 35mm f2.8/4 EX ASPHERICAL	MINT- £195.00
SIGMA 18 - 50mm f2.8 EX MACRO DC HSM	MINT+HOOD £159.00
SIGMA 18 - 200mm f3.5/6.3 SLD GLASS DC	MINT BOXED £119.00
SIGMA 24 - 70mm f3.5/5.6 ASPHERICAL A/F "D"	EXC++BOXED £49.00
SIGMA 28 - 135mm f3.8/5.6 "D" ASPHERICAL	MINT + HOOD £99.00
SIGMA 28 - 300mm (3.5/6.3 "D"	MINT £99.00
SIGMA 55 - 200mm f4/5.6 DC HSM	MINT BOXED £89.00
SIGMA 70 - 300mm f4/5.6 DG MACRO	MINT BOXED £99.00
TAMRON 24 - 135mm f3.5/5.6 AD ASPH SP LD IF MACRO	MINT-BOXED £165.00
TAMRON 55 - 200mm f4/5.6 LD MACRI Di II	MINT BOXED £99.00
TAMBON 70 - 300mm f4/5.6 SP DI VC USD (LATEST)MINT	BOXED AS NEW £265.00
	Control of the Contro

Nikon Manual

NIKON F3 HP TITANIUM CHAMPAGNE	
NIKON F3 BODY ONLY LIGHT SIGNS OF USE	EXC++ £199.00
NIKON FM2n BODY BLACK	MINT-BOXED £265.00
MIKON FM2 BODY BLACK	EXC++ £165.00
NIKON F2A BODY BLACK	EXC+++BOXED £299.00
NIKON F2 S PHOTOMIC BODY BLACK	MINT- £395.00
MIKON F2 S PHOTOMIC BODY BLACK	
MKON FE CHROME BODY	MINT- £115.00
NIKON FE BLACK BODY.	EXC £75.00
NIKON 16mm f2.8 AIS FISHEYE COMPLETE WITH FILTERS	MINT £475.00
NIKON 18mm f4 Ai + 86mm FILTER + HOOD (VERY RARE)	MINT AS NEW £675.00
NIKONOS 20mm f2.8 UW NIKKOR + FDR	MINT £495.00
NIKON PC NIKKOR 28mm f4	MINT CASED £365.00
NIKON 28mm 12 AIS REALLY SHARP LENS	EXC++ £275.00
NIKON 35mm F2 AIS (REALLY SHARP FAST WIDE ANGLE)	MINT- £129.00
NIKON 35mm f2.8 PC PERSPECTIVE CONTROL	
NIKON 45mm f2.8 GN NIKKOR	
ZEISS 50mm f1.4 T* PLANAR ZF NIKON FIT	MINT BOXED \$425.00
NIKON 55mm f2.8 MICRO NIKKOR AIS.	
NIKON 55mm f3.5 NIKKOR P.C MICRO	
MIKON R5mm (2 AIS /REALLY SUPERR SHARP LENS)	MINT £225.00
NIKON 85mm f2 AIS (REALLY SUPERB SHARP LENS)	FXC++ £365.00
NIKON 105mm f2.8 AIS NICRO NIKKOR SUPERB LENSMINT	BOXED AS NEW \$365.00
NIKON 135mm f2.8 AIS	
NIKON 180mm f2.8 NIKKOR P.	MINT-CASED 9275.00
NIKON 300mm f4.5 NIKKOR H (SUPERB CONDITION)	MINT 9265.00
NIKON 500mm 18 MIRROR LENS COMP WITH ALL FILTERSMINT	BOXED AS NEW \$299.00
NIKON 28 - 50mm 13.5 AIS + HOOD	
NIKON 35 - 105mm 13.5/4.5 AIS	
NKON 43 - 86mm 13.5 AI ZOOM	MINT £99 00
NIKON PK11, PK12, PK13 EXTENSION RING SET COMP	MINT £175.00
NIKON MF-1 250 BACK FOR F2 WITH 2 CASS AND WINDER	
NIKON MF-24 250 EXPOSURE FILM BACK FOR F4S/F4E	
NIKON MD4 DRIVE FOR F3/F3T/F3P	MINT \$165.00
NIKON MD12 MOTOR DRIVE FOR FM3a/FM2/FE2/FM/FE	FXC+++ F79 00
NIKON PK13 AUTO EXTENSION RING	
NIKON PN11 AUTO EXTENSION RING	
NIKON TC 16A TELECONVERTER AF	
NIKON TC 200 CONVERTER	
NIKON TC 201 CONVERTER	
NIKON TC 301 CONVERTER	
NIKON SB 16 FLASH FOR F3/FM2/FM3/FE/FE2	
NIKON SB 16 FLASH FOR F3	
NIKON DW4 6x HIGH MAGNIFICATION FINDER FOR F3	MINT BOXED \$159.00
TAMRON 90mm (2.5 MACRO NIKON MOUNT	
The state of the s	

Olympus Manual

The state of the s	
OLYMPUS OM4Ti BODY	EXC++BOXED £245.00
OLYMPUS OM2n BODY CHROME + CASE	MINT- £119.00
OLYMPUS OM2n BODY CHROME	EXC++ £99.00
OLYMPUS OM2 SPOT BLACK	EXC+ £99.00
OLYMPUS OM2 BODY CHROME	MINT-BOXED £149.00
OLYMPUS 28mm f3.5 ZUIKO	MINT- £45.00
OLYMPUS 40mm f2 ZUIKO LENS (VERY RARE" PANCAKE")	MINT £345.00
OLYMPUS 50mm f1.8 ZUIKO	MINT £39.00
OLYMPUS 50mm f1.4 ZUIKO	MINT £69.00
OLYMPUS 50mm 13.5 MACRO	
OLYMPUS 80mm 14 MACRO	MINT £199.00
OLYMPUS 135mm f2.8 ZUIKO	MINT- £95.00
OLYMPUS 200mm f4 ZUIKO	
OLYMPUS 35 - 70mm f3.5/4.5 ZUIKO	MINT £69.00
OLYMPUS 35 - 70mm f4 ZUIKO	MINT £39.00
OLYMPUS 35 - 105mm (3.5/4.5	MINT- £75.00
OLYMPUS 75 - 150mm (5.6 ZUIKO	
OLYMPUS 100 - 200mm 15 S ZUIKO AUTO ZOOM	
OLYMPUS CONVERTER A	
OLYMPUS T20 FLASH	
OLYMPUS T32 FLASH	
OLYMPUS F280 FLASH	
OLYMPUS EXTENSION TUBES 7mm,14mm,25mm	MINT- £69.00
OUNTRICE MADINA CARENDED	MINT CZO OZ

wanted...

We urgently require your used photographic equipment. We have customers waiting for: Nikon, Canon, Leica, Contax, Bronica, Hasselblad and most other makes of camera lenses, accessories, binoculars and collectables.

We will buy for cash from you, or we are happy to sell on your behalf on a commission basis. Best prices paid. We can arrange collection and even call and collect and pay on the spot if necessary anywhere in the UK.

Visitors are welcome, please phone for an appointment. PO Box 1052, Cottenham, Cambridge, CB4 8WU















Voted Best Online Retailer 2002-2011 **Best Specialist Retailer 2010-2011** Good Service Award Gold Winner 2011-2012



From **£366** Nikon 1: J1

J1 + 10-30mm£316 Inc Cashback* £366 J1 + 10mm £339 Inc Cashback* £389 J1 + 10-30mm + 30-110mm

£445 Inc Cashback* £495 V1 + 10-30mm

£554.90 Inc C/back* £604.90 V1 + 10mm £599 Inc Cashback* £649 V1 + 10-30mm + 30-110mm

£679 Inc Cashback* £729

Nikon 1 Cashback* ends 31.08.12



From **£559 NEW! D3200**

£559 **D3200** Body D3200 + 18-55mm f3.5-5.6 G AF-S DX VR £649

RECOMMENDED D3200 ACCESSORIES: Nikon MC-DC2 Remote Control Nikon WU-1a Wireless Mobile Adapter Nikon ME-1 Stereo Microphone

Nikon GP-1 GPS Module

£25.99 £54.99

£99.99

£199.95

YEAR

Nikon

D5100

16.2

megapixels

4.0 fps

1080p movie mode

From **£449** D5100 £449

D5100 Body RRP £669.99 D5100 + 18-55mm f3.5-5.6 G AF-S DX VR RRP £779.99 £529 D5100 + 18-55mm VR + 55-200mm

CUSTOMER REVIEW: D5100 + 18-55mm VR "Ideal for holidays', 'versatile'



From **£1099** D300s

£1099

£100 Cashback*

£80 Cashback*

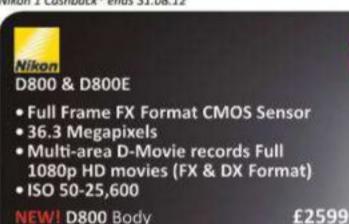
£75 Cashback*

RRP £1499.99 D300s Body

RECOMMENDED D300s ACCESSORIES: Nikon EN-EL3e Lithium Ion Battery

£54.95 £279 Nikon MB-D10 Battery Grip

CUSTOMER REVIEW: D300s + 16-85mm VR 'The perfect combo for a Robin - Bristol



IEW! D800 Body £2899 D800E Body

KON FX CASHBACK** V AF-S 14-24mm f2.8 G ED AF-S 24-70mm f2.8 G ED AF-S 16-35mm f4.0 G ED VR AF-5 24-120mm f4.0 G ED VR AF-S 28-300mm f3.5-5.6 G ED VR E60 Cashback*

AF-S 105mm f2.8 G IF-ED VR Micro £50 Cashback* £35 Cashback* AF-S 50mm f1.4 G

NEW! D800 Body

NEW! Nikon Battery Grip & Lens available separately

T&C's apply – one, or a max. of two, selected lenses (shown left) must be purchased with a D800, D800E or D4 in order to qualify for the relevant Cashback amount. Please note this offer ends 30.09.12*.

PRE-ORDER From £2599

Nikon D3x 24.5

megapixels 7.0 fps full frame

D3x

From £5034

Nikon

D3x Body

CUSTOMER REVIEW: D3x Body 'As good as it gets' Peterthegreat - Kent

Nikon Capture NX2 £132.95 Nikon Capture NX2 Upgrade (Capture NX required) £81.99



£715.99

YEAR

£5034



From £5289 NEW! D4

NEW! D4 Body PRE-ORDER £5289

NIKON FX CASHBACK*† WITH D4 purchases: AF-S 14-24mm f2.8 G ED AF-S 24-70mm f2.8 G ED AF-S 16-35mm f4.0 G ED VR

AF-S 24-120mm f4.0 G ED VR AF-S 28-300mm f3.5-5.6 G ED VR

£75 Cashback* £60 Cashback* AF-S 105mm f2.8 G IF-ED VR Micro £50 Cashback* AF-S 50mm f1.4 G £35 Cashback*

SONY



From **£499 NEW! NEX-F3**

NEW! NEX-F3 + 18-55mm £499 NEX-5N Body £399 Inc C/back* £449 NEX-5N + 18-55mm £479 Inc C/back*£529 NEX-7 Body (Black) £924 £999 NEX-7 + 18-55mm (Black)

£429 A37 NEW! A37 Body NEW! A37 + 18-55mm £499

NEW! A37 + 18-55mm + 55-200mm £679



A77 DSLT From £998

£998 A77 Body £1449 A77 + 16-50mm

NEW! A57 Body £579 Inc £30 C/back*£549 NEW! A57 + 18-55mm £599 Inc £30 C/back*£629 NEW! A57 + 18-55mm + 55-200mm

£789 Inc £30 C/back*£819

Sony Cashback* ends 18.07.12



NEW! GF5 From **£499**

£499 GF5 + 14-42mm GF5 + 14-42mm Power Zoom £599



G3 Body £409

£469 G3 + 14-42mm G3 + 14-42mm + 45-200mm £666.95



GX1 Body £436.95

GX1 + 14-42mm (Black) £474 GX1 + 14-42mm Power Zoom £599

OLYMPUS

E-PM1 Silver, Black, Brown, W Silver-Rose, Purple or White 12.3



E-P3 Body

£599

E-P3 + 14-42mm £639 f3.5-5.6 ED E-P3 + 17mm f2.8 Pancake £649 E-P3 + 14-42mm + 40-150mm £799 E-P3 + 14-150mm f4.0-5.6 ED

E-PM1 + 14-42mm II £295 E-PM1 + 14-42mm II + 40-150mm £419 E-PL3 + 14-42mm || Was £449 £369

£499

E-PL3 + 14-42mm ||

+ 40-150mm

W OM-D E-M5 Silver or Black 16.1 megapixels 9.0 fps 1080p

E-M5 from £999

£999 E-M5 Body E-M5 + 12-50mm £1149



Olympus **Digital SLR** E-5 Body £1295



SD15 Body £584.99

RECOMMENDED ACCESSORIES: Sigma CR21 Cable Release £24.99 Sigma RS31 Remote Control £24.99 SanDisk 8GB Extreme Pro

95MB/Sec SDHC Card £39 Sigma PG-21 Power Grip £169.99 Sigma EF 610 DG Super £209.99 £1839 SD1 Merrill Body



NEW! K-30 Body **£599**

NEW! K-30 + 18-55mm DA WR £679 NEW! K-30 + 18-55mm DA WR

+ 50-200mm DA WR £829 Up to £80 K-5 Cashback*

K-5 Body £679 Inc £50 C/back* £729 K-5 + 18-55mm £669 Inc £80 C/back* £749 K-5 + 18-55mm + 50-200mm £819 Inc £80 C/back* £899

Pentax K5 Cashback* ends 15.07.12



X-Pro1 £1299

X-Pro 1 £1299 Fuji X-Mount Lenses:

Fuji Fujinon 18mm f2.0 R £549 Fuji Fujinon 35mm f1.4 R £549 Fuji Fujinon 60mm f2.4 R £599

01603 208761

Advice line: 01603 208302

Call us Mon-Fri 8am-7pm Visit www.wexphotographic.com



From **£304** 1100D

RRP £379 £304 **1100D** Body 1100D + 18-55mm f3.5-5.6 IS II £379 RRP £459

CUSTOMER REVIEW: 1100D + 18-55mm II 'Great for a novice looking to Liz - South West



£1094 7D Body 7D + 18-135mm f3.5-5.6 IS

RRP £1999.99 £1335 7D + 15-85mm f3.5-5.6 IS USM RRP £2399.99 £1669 7D + 70-300mm L IS USM

RRP £2899.99 £2220 CUSTOMER REVIEW: 7D + 15-85mm 'Probably the best APS-C DSLR

Canon **EOS 600D** 18.0 megapixel 3.7 fps 1080p

From **£499** 600D

600D Body £499 600D + 18-55mm f3.5-5.6 IS II £574 £729 600D + 18-135mm f3.5-5.6 IS 600D + 18-55mm II + 55-250mm f4.0-5.6 IS II £789

CUSTOMER REVIEW: 600D + 18-135mm IS 'An excellent product'



PRE-ORDER From £699

NEW! 650D Body £699 + 300EG Gadget Bag** NEW! 650D + 18-55mm f3.5-5.6 IS II + 300EG Gadget Bag** £799 NEW! 650D + NEW! 18-135mm IS STM + 300EG Gadget Bag** £1019

**Offer ends 31.08.12 £455 550D Body £525 550D + 18-55mm f3.5-5.6 IS 550D + 18-55mm f3.5-5.6 IS £729 + 55-250mm f4.0-5.6 IS

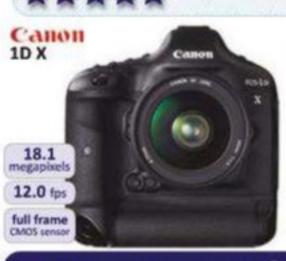


From £749 60D

£749 60D Body RRP £1049.99 60D + 18-55mm f3.5-5.6 IS II £844 RRP £1149.99 60D + 18-135mm f3.5-5.6 IS

£948.90 RRP £1299.99 60D + 17-85mm f4.0-5.6 IS USM £989 RRP £1349.99 60D + 17-55mm f2.8 IS USM

RRP £1949.99 £1539 **CUSTOMER REVIEW: 60D Body** 'Wow, an amazing camera'



1D X Body PRE-ORDER £5299

1D X RECOMMENDED ACCESSORY: Canon LP-E4N Battery Canon GP-E1 GPS Unit

£149.99 £267.99 Canon WFT-E6 Wireless File Transmitter £579.99

NEW!

Write a review on a product we sell and you could win a £50 Wex Photographic voucher in our monthly prize draw. T&C's apply. Visit www.wexphotographic.com today!

canon NEW NEW! EOS 5D Mark III 61 point AF with 41 cross type sensors • ISO standard: 100-25,600 (expandable from 50-102,400) 22.3 5D Mark III Body megapixels 5D Mark III + 24-105mm f4.0 L IS USM 6.0 fps 5D Mark III + 24-70mm f2.8 L USM II 1080p 5D Mark III RECOMMENDED ACCESSORIES: £299 Canon GP-E2 GPS Receiver full frame Canon ST-E3-RT Speedlite Transmitter £309 Canon BG-E11 Battery Grip £329 Canon 600EX-RT Flashgun £679 Canon WFT-E7B Wireless Transmitter PRE-ORDER From £2999

NEW! 5D Mark III

**** CUSTOMER PRODUCT REVIEWS **** There are currently over 7000 product reviews on our site - visit us today to read what our customers think of the products we sell!

CUSTOMER REVIEW: 5D Mark II + 24-105mm f4L IS USM 'Awesome IQ and ISO Performance' JDAotRollington - Cheshire

Memory Cards SanDisk



Extreme Pro: 95MB/s SDHC 8GB£39 16GB£59 32GB£99 64GB SDXC.....£199

Shuggie - Scotland

SanDisk Extreme: 60MB/s UDMA CompactFlash 8GB£49 16GB£79 32GB£139 SanDisk Extreme Pro: 90MB/s UDMA CompactFlash 16GB£129 32GB£199.95 64GB£399 Eye-Fi Card with Adapter 4GB.....£39.95 8GB.....£59.95 SanDisk ImageMate USB 3.0 12-in-1 Reader

White£34.95



NEW! Sony XQD™ Memory Card: NEW! Sony Experience: QDH 125MB/s XQD £145 32GB £229 NEW! Sony XQD™ Readers: XQD Card USB 3.0 Reader **XQD Express Card Adapter**

UHS-I 30MB/s SDHC 4GB £14 8GB £19 £29 **NEW! Sony Expert:** UHS-I 94MB/s SDHC 8GB. £39 £59 16GB £99



Flashguns & Macroflash





320EX £134.90 £188



£209.95



MR-14EX MT-24EX £459.99 £749



SB400 £124.99

£129.99



SB910

£359.99

Speedlight Kits:

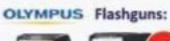
R1 Close-Up £417.99



R1C1 HVL-F58AM £598 £399.99



HVL-F43AM £229





FL-50R NEW! FL-600R £299 £499



£149

Flashguns:



AF 360FGZ AF 540FGZ £349.99 £249.99



24 AF-1 £54.95 £129



50 AF-1 £180 £279



15 MS-1 £295.99



SIGMA Flashguns:

£238



Macro Flash From £314.99



DI466 £81.99



Di622 II £119



£199 £299

Macro Flash:



PZ42X

£119.99

SUNPAK Flashguns:



PF30X

£81.99

Terms and Conditions

All prices incl. VAT at 20%. Prices correct at time of

going to press. FREE Delivery** available on orders over

£150 (based on a 4 day delivery service). For Next Working

Day Delivery our charges are: £4.99** for orders over

£100. £3.99** for orders under £100. Saturday deliveries

are charged at a flat rate of £7.50**. (**Deliveries to some

European countries, Northern Ireland, remote areas of

Scotland & Channel Isles are subject to extra charges.) E. &

O.E. Prices subject to change. Goods subject to availability.

Live Chat operates between 8am-7pm Mon-Fri and may

not be available during peak periods. Wex Photographic is a trading name of Warehouse Express Limited

Ringflash:

16R Pro £337.99

STO-FEN



Choose from three colours: White: Diffused bare-bulb effect Green: Ideal for fluorescent tube lit environments Gold: For warming skin tones and for overall warming of the shot Omni-Bounce £12.99



r-sco

Collection £8.99







Lastolite

EM-140 DG





7-in-1 110cm Reflector £24.99

Off Camera

flash Cord

*CASHBACKS Are redeemed via product registration with the manufacturer. Please refer to our website for details.

Wex Showroom – visit us today Touch, Try and Buy latest Cameras & Accessories Over 13,000 products to choose from Award winning specialists! Mon & Wed-Sat 10am-6pm, Tues 10am-5pm, Sun 10am-4pm. Unit B, Frenbury Estate, Norwich. NR6 5DP.





Softbox III £43.99





















Tilthead £17.99



Voted Best Online Retailer 2002-2011 **Best Specialist Retailer 2010-2011** Good Service Award Gold Winner 2011-2012

Digital SLR Lenses







Canon









28-300mm



NEW! EF 40mm f2.8 STM

EF 24mm f2.8 IS USM

£749

EF-S 18-135mm f3.5-5.6 IS STM

£479

EF 24-70mm f2.8 L USM II

£2299

f1.4 G AF-S

£1248

f4 G ED AF-S VR

£829.99

f3.5-5.6 G ED AF-S VR

£694.90

55-300mm f4.5-5.6 G AF-S DX VR

£289.90

£229

CANON LENSES	
TS-E 17mm f4.0 L	£1957
EF 24mm f1.4 L II USM	
EF 24mm f2.8	
TS-E 24mm f3.5 L II	
EF 28mm f1.8 USM	
EF 35mm f1.4 L USM	
EF 35mm f2.0	
TS-E 45mm f2.8	
EF 50mm f1.2 L USM	
EF 50mm f1.4 USM	
EF-S 60mm f2.8 USM Macro	
MP-E 65mm f2.8 1-5x Macro	
EF 85mm f1.2 L II USM	
EF 85mm f1.8 USM	
TS-E 90mm f2.8	
EF 100mm f2.8 USM Macro	£449
EF 100mm f2.8 L IS USM Macro	
EF 135mm f2.0 L USM	
EF 180mm f3.5 L USM Macro	£1249.99
EF 200mm f2.8 L USM II	
EF 300mm f2.8 L IS USM II	
EF 300mm f4.0 L IS USM	£1153
EF 400mm f2.8 L IS USM II	
EF 400mm f5.6 L USM	
EF 500mm f4.0 L IS USM II	£8489
EF 600mm f4.0 L IS USM II	£10999
EF 800mm f5.6 L IS USM	
EF 8-15mm f4.0 L USM Fisheye	£1149
EF-S 10-22mm f3.5-4.5 USM	
EF-S 15-85mm f3.5-5.6 IS USM	
EF 16-35mm f2.8 L USM MkII	£1189
EF 17-40mm f4.0 L USM	
EF-S 17-55mm f2.8 IS USM	£799.95
EF-S 17-85mm f4.0-5.6 IS USM	£359
EF-S 18-55mm f3.5-5.6 IS II	
EF-S 18-135mm f3.5-5.6 IS	
EF-S 18-200mm f3.5-5.6 IS	
EF 24-105mm f4.0 L IS USM	

EF 28-135mm f3.5-5.6 IS USM	£373.99
EF 28-300mm f3.5-5.6 L IS USM	£2184.99
NEW! EF-S 55-250mm f4.0-5.6 IS II	£219
EF 70-200mm f2.8 L IS USM II	£1889
EF 70-200mm f4.0 L IS USM	£945
EF 70-300mm f4.0-5.6 IS USM	£432
NEW! EF 70-300mm f4.0-5.6 L IS USM	£1199
EF 75-300mm f4.0-5.6 USM III	£199.95
EF 100-400mm f4.5-5.6 L IS USM	£1259

EF 100-400mm f4.5-5.6 L IS USM	£1259
NIKON LENSES	
10.5mm f2.8 G IF-ED AF DX Fisheye	£523
14mm f2.8 D AF ED	
16mm f2.8 D AF Fisheye	
20mm f2.8 D AF	
24mm f1.4 G AF-S ED	£1595
24mm f2.8 D AF	£332.85
24mm f3.5 D ED PC-E	£1383.85
NEW! 28mm f1.8 G AF-S	
28mm f2.8 D AF	£220.89
35mm f1.8 G AF-S DX	£159.90
35mm f2.0 D AF	£254.89
45mm f2.8 D PC-E ED Micro	£1393.90
50mm f1.4 G AF-S	
50mm f1.4 D AF	£232.99
50mm f1.8 D AF	
50mm f1.8 G AF-S	£179
60mm f2.8 G AF-S ED Micro	£394.99
85mm f1.4 D AF	
85mm f1.8 D AF	
85mm f2.8 D PC-E Micros	
85mm f3.5 G ED AF-S VR DX Micro	
105mm f2.8 G AF-S VR IF ED Micro	
135mm f2.0 D AF DC	
180mm f2.8 D AF IF-ED	
200mm f2.0 G ED AF-S VR IF	
200mm f4.0 AF Micro	
300mm f2.8 G ED VR II AF-S	£4054.95

300mm f4.0 D AF-S IF ED	
400mm f2.8 G ED VR AF-S	£6639
500mm f4.0 ED VR AF-S	£5864.99
600mm f4.0 ED VR AF-S	£7070
10-24mm f3.5-4.5 G AF-S DX	£669
12-24mm f4.0 G ED AF-S IF DX	
14-24mm f2.8 G ED AF-S	
16-35mm f4.0 G ED AF-S VR	£848.90
16-85mm f3.5-5.6 G ED AF-S DX VR	
17-55mm f2.8 G ED DX AF-S IF	
18-35mm f3.5-4.5 D IF ED AF	
18-55mm f3.5-5.6 G ED AF-S DX II	
18-55mm f3.5-5.6 G AF-S DX VR	£146.50
18-105mm f3.5-5.6 G ED AF-S DX VI	
18-200mm f3.5-5.6 G ED AF-S DX VI	R II£589
24-70mm f2.8 G ED AF-S	
24-85mm f2.8-4.0 D AF	£514.90
55-200mm f4-5.6 G ED AF-S DX VR I	F£241.90
55-200mm f4.5-5.6 G AF-S DX	£187.89
70-200mm f2.8 G ED AF-S VR II	
70-300mm f4.5-5.6 G ED AF-S IF VR	
80-400mm f4.5-5.6 D AF VR	
200-400mm f4.0 G ED AF-S IF VR	
200-400mm f4.0 G ED AF-S VR II	

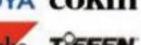
200-400mm f4.0 G ED AF-S VR II	£4979
SIGMA LENSES	
30mm f1.4 EX DC	£379
50mm f2.8 EX DG Macro	£269
50mm f1.4 EX DG HSM	£379
70mm f2.8 EX DG Macro	£369
85mm f1.4 EX DG HSM	£669
105mm f2.8 APO EX DG OS HSM Macro	£549
150mm f2.8 EX DG OS HSM Macro	£799
300mm f2.8 EX DG	£2197
500mm f4.5 EX DG	£3769
800mm f5.6 APO EX DG HSM	
8-16mm f4.5-5.6 DC HSM	£549
10-20mm f4.0-5.6 EX DC HSM From	£399

10-20mm f3.5 EX DC HSM	£459
NEW! 12-24mm f4.5-5.6 EX DG HSM	
17-70mm f2.8-4.0 DC Macro OS HS	M£344.95
18-50mm f2.8-4.5 DC OS HSM	£177
18-125mm f3.8-5.6 DC OS HSM	£253.95
18-200mm f3.5-6.3 DC	£174.95
18-250mm f3.5-6.3 DC OS HSM	£399
24-70mm f2.8 IF EX DG HSM	£599
NEW! 50-150mm f2.8 EX DC APO O	S HSM £949
50-200mm f4.0-5.6 DC OS HSM	£175
50-500mm f4.5-6.3 DG OS HSM	£1249
70-200mm f2.8 EX DG OS HSM	
70-300mm f4.0-5.6 APO Macro Sup	er DG£177.99
70-300mm f4.0-5.6 DG OS	£298.99
120-400mm f4.5-5.6 DG OS HSM	From £649
150-500mm f5.0-6.3 DG OS HSM	From £799
EX DG APO Tele Converters	From £199

TAMRON LENSES	
60mm f2.0 Di II LD SP AF IF Macro	£353.99
180mm f3.5 Di SP AF Macro	£698
10-24mm f3.5-4.5 Di II LD SP AF ASP IF	£374
17-50mm f2.8 XR Di II VC	£365
18-200mm f3.5-6.3 XR DI II	£174.95
18-270mm f3.5-6.3 Di II VC PZD	£395
28-75mm f2.8 XR Di From	£369.95
70-300mm f4-5.6 SP Di VC USD	£322.99

We also sell Lens Filters from these Leading Brands:





at www.wexphotographic.com

Digital Compact Cameras

Digital Compact Batteries, Cases and Accessories are available on our website

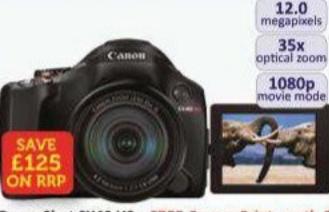
Canon





£699

14.3



PowerShot SX40 HS + FREE Canvas Print worth £40 £329 RRP £459

FREE Wex Print Voucher[†] worth up to £40

IXUS 125 HS Silver, Red, Blue, Green or Pink + 50 FREE 7x5" Prints worth £9.50†.....£179 IXUS 240 HS Silver, Blue, Light Pink, Pink or Black + 50 FREE 7x5" Prints worth £9.50†.....£239 IXUS 500 HS Silver, Blue, Black or Red + FREE Photobook worth £25†.....£239 IXUS 510 HS White or Black + FREE Photobook worth £25†.....£279 PowerShot G12 Black + FREE Canvas Print worth £40†£379 *Free Voucher offer ends 24.06.12. T&C's apply see website. **IXUS Models:** IXUS 1100 HS Silver, Red or BlackRRP £369£269 PowerShot Models:

PowerShot A4000 Pink, Blue, Silver or Red .RRP £169£139 PowerShot SX240 HS Pink, Silver or Black .. £258 PowerShot SX260 HS Red, Grey, Green or Black

PowerShot D20 (Underwater Camera) Silver, Blue or Yellow PowerShot S100 BlackRRP £439 £349



Optio WG-2 Red or Black RRP £279.99£229 Optio WG-2 GPS Orange or White RRP £329.99£269



D-Lux 5.....£569 V-Lux 30£485 V-Lux 3£685



Lumix TZ30 Red, White, Silver or Black £244 Inc £35 Cashback* £279



£364 Lumix FZ150 Black



£344 Lumix LX5 Black

SZ7 Black, White or Brown	£179.99
FX80 BlackRRP £169	
FT4 Black, Silver, Orange or Blue	
RRP £329	£299
LXS Black	
FZ150 Black	
TZ25 Black or Red	
£199 Inc £30 Cashback*	£229
Panasonic Cashback* offer ends 31.07.12. T&C's	



Tough TG-1 £359

SZ-14 Red or Silver, BlackRRP £199.9	99 .£149.95
SH-25 MR Gold, Red, White or Black	
RRP £229.9	99.£189
SP-720 UZ Silver or BlackRRP £229.5	9 £199.95
SZ-31 MR Silver or BlackRRP £299.5	
XZ-1 White, Silver or Black	
XZ-1 + VF-2 Viewfinder Kit Black	
TG-320 Blue or RedRRP £139.5	
TG-620 Blue, White, Pink, Green or Black	
TC 930 Ohra Cilver Ond as Olask	

TG-820 Blue, Silver, Red or Black£229 SONY NEW! RX100 Black£579

megapixets	A STATE OF
20x optical zoom	E40 CASHBACK*
	20V Black or Brown

Sony Compact Cashback* offer ends 18.07.12. T&C's apply see website.

£284 Inc Cashback* £324 £

Un to EAD Some Cachback	+
Up to £40 Sony Cashback	1
WX100 White, Silver or Black	
£179 Inc £30 Cashback*	209
HX10V Red, White or Black	
E249 Inc E30 Cashback*	279
HX200V Red, White or Black	
E339 Inc £40 Cashback*	379



RRP £449.99 £349



Silver RRP £399.99 £309

Coolpix 530 White, Blue, Pink or Black (Waterproof to 3m)RRP £99.99 ..£84.99 Coolpix S6300 Blue, Red or BlackRRP £179.99 £149 Coolpix L310 BlackRRP £199.99 £149.95 Coolpix L810 Black, Red, Red or BronzeRRP £229.99 £179

Coolpix P310 Black or White RRP £299.99 £229.95 Coolpix \$9300 Red, Silver, Blue or Black RRP £299.99 £249

FUJ!FILM 16.0 megapixels 30x optical zoon

Finepix HS30 EXR £329 RRP £439.99



FinePix X100 ONLY £669 RRP £999.99

12.3

APS-C

FinePix F660 EXR Blue, Red, Black or WhiteRRP £239.99.£189 FinePix Z1000 EXR Green, Purple or White .£209 FinePix SL300 Black£234 FinePix F770 EXR Black, Red, Blue or WhiteRRP £329.99.£249 FinePix X10 BlackRRP £529.99.£349 FinePix X-S1 EXR......RRP £699.99.£495

01603 208761

Advice line: 01603 208302

Call us Mon-Fri 8am-7pm Visit www.wexphotographic.com





Pro Messenger Slate Grey

Pro Messenger: 160 AW£159 180 AW£169 200 AW£179



Manfrotto

Imagine More

VANGUARD' Supreme Hard Case

Віаск	
Supreme Har	d Cases:
27F	£39.95
37F	£84
38F	£79
40F	£104
46F	£139
53F	£179.99

Stile Veloce Backpack:

Stile Unica Messenger

V£88.95

Stile Unica Messenger V Bag:

.....£69.95

Joby Gorillapods from only £14.95 – See our website for details!

+ FREE MMC3-2 Compact

Monopod worth £19.95

(offer ends 30.06.12)

White



Expedition:	
4x£99	7x£159
5x£109	8x£179
6x£129	9x£199



RuggedWear	
F-5XB	£89.95
F-5XZ	£109.95
F-6	£129.95
F-803	£159.95
F-2	£169.95



wear.	****
	£89.95
	£109.95
	£129.95
	£159.95
	£169.95



Pro Original Canvas Khaki/Tan

Hadley: Canvas/Leather: Khaki/Tan, Black/Tan, Black/Black. FibreNyte/Leather: Khaki/Tan, Digital£109

Sage/Tan, Black/Black. Small..... Pro Original



Black/Tan, Black/Black. Fibre-Nyte/Leather: Khaki/Tan, Sage/Tan, Black/Black. 445 Black/Tan, Khaki/Tan,

Black/Black, Sage FibreNyte/Tan 555 Black/Tan, Khaki/Tan, Black/Black£314.95

GITZO

GT3542 LS

9.4cm

Max Height

Min Height

You'll find our latest deals, seminars and competitions on our website at www.wexphotographic.com plus

- Live Chat
- **Product Reviews**
- News & Guides
- 13,000+ products

Or visit the Wex Showroom



Frenbury Estate. Drayton High Road. Norwich. NR6 5DP.





Wex Photographic are proud to announce being awarded Gold in the Online Retailer category

Online Retailer

in this years Good Service Awards.

Thank you for your votes!

Want the latest Professional Printer, Inks or Camcorder? browse these and more on our site today!

www.wexphotographic.com

Tripods & Heads

DL Series Backpack:

DR-465.....£89.95

DR-466.....£99.95

DR-467.....£109.95

055XPROB • 178.5cm

Max Height • 10cm Min Height

HALF PRICE* pod Bag when you buy any 055 or 190

DL

Backpack

055 Series: £109.95 055XDB 055XB.....£114 055XPROB.....£104.95 055XV£154 055CX3.....£229.95

190XB 055CXV3£249.99 190CXV3£219 *Half price Tripod Bag offer ends 30.06.12

190CXPRO4

Max Height

Min Height

• 146cm

• 8cm

Manfrotto Tripod 190 Series: 190XDB£99.95 190XPROB.....£94.95 190CX3£194

E GIOTTO! MTL8361B • 161cm Max Height

 26.2cm Min Height MTL Adjustable Series:

£69.95 + MH5011 Head£109.95 9361B..... £109.95 + MH5001 Head £139 £179 8350B..... 8361B..... £209 8360B. £224.95 8271B. £319

Vitruvian Series: VGRN8225 Tripod + MH5310-630 Ball Head

VGRN9265

Max Height

Min Height

• 171cm

VGRN8265 Tripod + MH5501-652 Ball Head ..£349





NEW! Intuos5 Pen & **Touch Graphics Tablets**

£194.99



Display £158.99

ColorMunki

Display £109





Spyder4 Express £89

Spyder4 Pro £116

GOSSEN

Photoshop

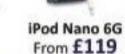
Elements

£74

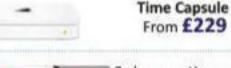
Computing & Software







Studio Lighting & Accessories





3rd generation model NEW! iPad Wi-Fi From £397 NEW! iPad Wi-Fi + Cellular From £499



MacBook Pro From £949



Over 2140 Studio Lighting products available to buy - See our website for details!

Reflector, 1x Pulsar Tx Trigger and Card, White Umbrella, Wide Angle

£1430

NEW! Gemini R Pulsar Tx Kits:

Flash Heads, 2x Stands, 1x 60x80cm

Softbox, 1x 90cm Umbrella, 1x Wide

2x Mains Leads, Sync Cord and Cases.

500R/500R Twin Head £899

500R/500R + Travelpak£1335

Pulsar Plug-In Trigger

Card From £75.99

Apple product compatible accessories from only £5- See our website for details!

Mac Mini From £509

NEW! Gemini Pro Pulsar Tx

Reflector, 60x80cm Softbox, 1x Pul-

Cables, Modelling Lamps and Cases.

500Pro Twin Head £1159

£1600

£1735

£1999

Flash Heads, 2x Stands, Silver/

sar Tx Trigger and Card, Leads,

750Pro Twin + Travelpak

1000Pro Twin + Travelpak

500Pro + Travelpak



Back

Light

Stand

£29.99

From £959



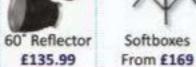






75" Softlite £107.99



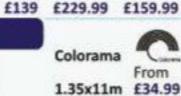








Lightmeters



Sekonic

L-308s



1.72x11m £43.99

2.72x11m £53.99

From



BXRi Kits:

250/250 Twin Head £754.99 250/500 Twin Head £829 500/500 Twin Head £889

D-Lite it Kits: 2x 66x66cm Softboxes,

> 2 Twin Head 2/4 Twin Head 4 Twin Head

Cables and User Guide.

500R 3 Head

D-Lite it heads, 2x Stands, 1x 16cm Reflector, 2x Carry Cases, 1x Skyport Transmitter, Leads,

£489

£549

£468.99

Style RX Kits: Style RX Heads, 2x 16cm Reflectors, 2x ClipLock Stands, 2x Translucent/ Silver Umbrellas, 2x Carry Cases, Leads, Cables and User Guide.

RX600 Twin Head £1199 RX1200 Twin Head £1649.99 Ranger Quadra RX



Snoot & Grid

Set £44.99

120' Reflector

£46.99

£21.99

18cm Reflector

Kit £44.99

15° Snoot

£66.99

Reflector Kit

£111.99





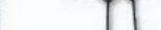


All prices incl. VAT at 20%. Prices correct at time of going to press. FREE Delivery** available on orders over £150 (based on a 4 day delivery service). For Next Working Day Delivery our charges are: £4.99** for orders over £100. £3.99** for orders under £100. Saturday deliveries are charged at a flat rate of £7.50**. (**Deliveries to some European countries, Northern Ireland, remote areas of Scotland & Channel Isles are subject to extra charges.) E. & O.E. Prices subject to change. Goods subject to availability. Live Chat operates between 8am-7pm Mon-Fri and may not be available during peak periods. Wex Photographic is a trading name of Warehouse Express Limited @Warehouse Express 2012.

Terms and Conditions

*CASHBACKS Are redeemed via product registration with the manufacturer. Please refer to our website for details.

Wex Showroom – visit us today . Touch, Try and Buy latest Cameras & Accessories . Over 13,000 products to choose from Award winning specialists!





BXRi Heads, 2x Portalite Softboxes, 2x ClipLack Stands, 1x Skyport Transmitter, 2x Mains Leads, Head Case and Stand Bag.

Flash Heads, 2x Reflectors, 2x

Umbrellas, 2x Light Stands, 2x

Power Leads, Sync Lead and Kit

200/200 Twin Head £454

400/400 Twin Head £539

Skyport Universal Trigger Set £99.99

Pulsar Radio Trigger

Twin Pack £219.99

Reflectors From: £22.99 £32.99 75cm







& Diffuser £89 £116

Set A + Case £1549



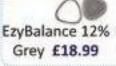








Mon & Wed-Sat 10am-6pm, Tues 10am-5pm, Sun 10am-4pm. Unit B, Frenbury Estate, Norwich. NR6 5DP.

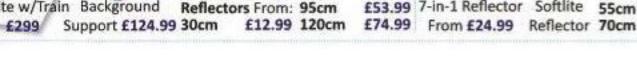


D-Lite it Kit

Lastolite

EzyBalance 12% HiLite w/Train Background

BXRi Kit





MiniTT1 £159













Lowering the Cost of Photography

We are a small, family owned and run company, specialising in photographic consumables - and proud winners of the 2011 Good Service Award. We are located in Leamington Spa, in the heart of Warwickshire - if you are passing, please pop into our shop, and meet Cooper - our new office dog! To find out more about us (or Cooper) you can also find us on www.facebook.com/premierink



01926 339977 www.premier-ink.co.uk

Where DO you buy your ink?

...and where WILL you buy your ink now the UK is a level playing field?

From the 1st April 2012, Low Value Consignment Relief (LVCR) no longer applies to goods imported to the UK from the Channel Islands. This ends the exploitation of LVCR which has been used by other retailers to sell ink and paper to UK customers VAT- free.

Retailers who send their goods from Jersey or Guernsey are now having to add 20% VAT to many of their prices.

As we are based in Leamington Spa, Warwickshire, all our prices include, and always have included, VAT.

Our prices have not increased - in fact, we've recently reduced the price of many of our Epson, Canon and HP original ink cartridges.

Next time you need ink or paper, please check our prices - you may well find we're now less expensive than your usual supplier.

www.premier-ink.co.uk

Telephone 01926 339977 or 0800 1077 211.

Premier Ink & Photographic, Longfield Road, Leamington Spa, Warwickshire, CV31 1XB

Lowering the Cost of Photography

Orders are shipped promptly by Royal Mail 1st class post, for which we charge just £1.79 per order. All prices include VAT, and a full VAT receipt is provided with every order. Payment accepted by credit/debit card, cheque or postal order. Orders accepted securely online, www.premier-ink.co.uk, over the telephone, 01926 339977, by post, or by visiting our shop: Premier Ink & Photographic, Longfield Road, Sydenham Ind Estate, Leamington Spa, CV31 1XB

01926 339977 www.premier-ink.co.uk



Special Offers

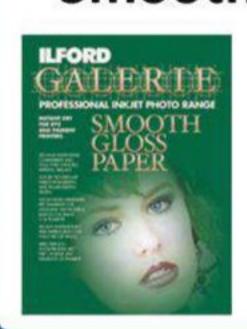
Epson T059... R2400 inks



Each £11.99

Set of 8

Ilford Galerie Smooth Gloss



25 sheets £17.99

A3+25 sheets

Canon PGi9 Pro 9500 inks



Each £9.99

Set of 10

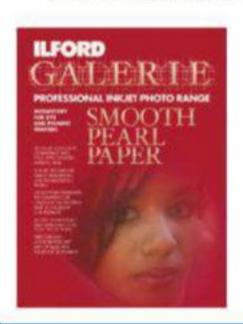
Epson T096... R2880 inks



Each £8.99

Set of 8 £69.99

Ilford Galerie Smooth Pearl



A4 25 sheets £7.99

Canon CLi526 ink multipack



Set of 3 £23.99

(equivalent to £7.99 each)

Epson T157... R3000 inks



Each £19.99

Set of 8 £152.99

Epson Premium Glossy Paper



HP No.364 ink multipack



Set of 4 £21.99 (equivalent to £5.49 each)

www.premier-ink.co.uk

Telephone 01926 339977 or 0800 1077 211.



Lowering the Cost of Printing

We are a small, family owned and run company, specialising in photographic consumables - and proud winners of the 2011 Good Service Award. We are located in Learnington Spa, in the heart of Warwickshire - if you are passing, please pop into our shop, and meet Cooper - our new office dog!



01926 339977 www.premier-ink.co.uk

PRINTER INK CARTRIDGES



T026 Black

T027 Colour T036 Black T037 Colour

T040 Black

T041 Colour

T050 Black

T051 Black

T052 Colour

T053 Colour

T0341/8, each

T0342/3/4, each

T0345/6/7, each

T0452/3/4, each

T0481/2/3, each

T0484/5/6, each

T0541/2/3/4, each

T0547/8/9, each T0551-T0554 Set of 4

T0552/3/4, each

T0591/2/3, each

T0594/5/6, each

T0597/8/9, each

T0612/3/4, each

T0712/3/4, each

T0791/2/3, each

T0794/5/6, each

T0801/2/3, each

T0804/5/6, each

T0871/2/3/4, each

T0877/8/9, each

T0870 Gloss

T1281 Black

T1291 Black

T1282/3/4, each

T1292/3/4, each

T5591-6, each

T0611 Black

T0711 Black

T0540 Gloss

T0551 Black

T0441 Black

T0341-T0347 Set of 7

T0441-T0454 Set of 4

T0481-T0486 Set of 6

T0540-T0549 Set of 8

T0591-T0599 Set of 8

T0611-T0614 Set of 4

T0711-T0714 Set of 4

T0791-T0796 Set of 6

T0870-T0879 Set of 8

T0961-T0969 Set of 8

T1281-T1284 Set of 4

T1291-T1294 Set of 4

T1571-9, each NEW

T1591-9, each NEW

T0961/2/3/4/5, each

T0966/7/8/9, each

EPSON



Ink Test

Winner

At Premier Ink Supplies, we stock two types of cartridges for Epson printers - Originals, which are made by Epson, and Compatibles, which are made by a UK company called Jet Tec. Using Jet Tec Compatibles is a way of saving money, without compromising on the quality of your prints. Here're the results from two independent ink tests that agree...

"Jet Tec's colours were superb, with single greys and blacks very close to Epson ...so Jet Tec wins!"

Total Digital Photography Magazine

"What we're looking at here is not only the best choice of ink for the R300 group test, period. the superb combin

£34.99 24ml

£34.99 35ml

£24,99 43ml

£9.99 8ml

£64.99 set of 6

£14.99 13ml

£14.99 13ml

£8.99 13ml

£13.99 13ml £13.99 13ml

£8.99 8ml

£8.99 8ml

£92.99 set of 8

£11.99 13ml

£11,99 t3ml

£11.99 13ml

£8,99 8ml

£8,99 aml

£32,99 set of 4

£8,99 7.4ml

£8,99 5.5ml

£11.99 10ml

£11,99 tomi

£8.99 7.4ml

£8.99 7.4ml

£69,99 set of 8

£7.99 11.4ml

£8.99 11.4ml

£8.99 11.4ml

£8,99 11.4ml

£8.99 11.4ml

£6.99 5.9ml

£9,99 11.2ml

£6.99 3.5ml

£9.99 7ml

T0801-T0806 Set of 6 £49.99 set of 6 £19.99, 3 sets for £57.99

£99.99 set of 8



£119.99 set of 7 Check Website.

£17.99 17ml Check Website.

£42.99 set of 4 £14.99, 3 sets for £42.99

£17,99 13ml £4.99 21ml, 3 for £13.99

£32.99 set of 4 £14.99, 3 sets for £42.99

£32.99 set of 4 £14.99, 3 sets for £42.99

£69.99 set of 6 Check Website.

£69.99 set of 8 Check Website.

£26.99 set of 4 £14.99 set of 4

£38.99 set of 4 £16.99 sets of 4

00 printer, but also the best ink in this od. There's just no getting away from bination of performance and pricing" mputer Upgrade Magazine			
Originals:	Jet Tec Compatibles:	Suit	
£26,99 16ml	£3.99 20ml, 3 for £10.99	Photo	
£21,99 46ml	£4.99 50ml, 3 for £13.99	Photo	
£27.99 66ml	£4.99 70ml, 3 for £13.99	Photo	
£35.99 16ml	£3.99 20ml, 3 for £10.99	Photo	
£26.99 46ml	£4.99 50ml, 3 for £13.99	0.00000	
£18.99 10ml	£3.99 13ml, 3 for £10.99	C42,	
£26.99 25ml	£4.99 31ml, 3 for £13.99		

£4.99 46ml, 3 for £13.99

£2.99 16ml, 3 for £7.99

£2.99 26ml, 3 for £7.99

£3.99 39ml, 3 for £10.99

£3,99 48ml, 3 for £10,99

£3.99 21ml, 3 for £10.99

£19.99, 3 sets for £56.99

£3.99 21ml, 3 for £10.99

£3.99 21ml, 3 for £10.99

£35.99. 3 sets for £99.99

£3.99 21ml, 3 for £13.99

£4.99 21ml, 3 for £13.99

£4.99 21ml, 3 for £13.99

£4.99 21ml, 3 for £10.99

£3.99 21ml, 3 for £10.99

£4.99 21ml, 3 for £13.99

£3.99 21ml, 3 for £10.99

£14.99. 3 sets for £42.99

£4.99 13ml, 3 for £13.99

£3.99 13ml, 3 for £10.99

£3.99 13ml, 3 for £10.99

£3.99 13ml, 3 for £10.99

Check Website.

Check Website

Check Website.

£4.99 13ml

£3.99 10ml

£5.49 16ml

£4.49 13ml

£19.99 25.9ml each or £154.99 set of 8

£13.99 17ml each or £99.99 set of 8

£12.99 13ml each or £69.99 set of 6

EPSON Stylus Pro 3800, 3880

Check Website.

Jet Tec Compatibles:	Suitable EPSON Printers:
£3.99 20ml, 3 for £10.99	Photo 790, 870, 890, 895, 900, 915, 129
£4.99 50ml, 3 for £13.99	Photo 790, 870, 890, 895, 915
£4.99 70ml, 3 for £13.99	Photo 900, 1270, 1290
£3.99 20ml, 3 for £10.99	Photo 810, 830 ,830u, 925, 935
£4.99 50ml, 3 for £13.99	
£3.99 13ml, 3 for £10.99	C42, C44, C46
£4.99 31ml, 3 for £13.99	
£3.99 20ml, 3 for £10.99	C62, CX3200

440, 460, 660, Photo 700, 750, 1200 740, 760, 800, 850, 860, 1160 440, 640, 660, 740, 760, 1160 Photo 700, 750 Photo 2100

C64, C66, C84, C86, CX3600/3650, CX6400, CX6600

R200, R220, R300, R320, R340 RX500, RX600, RX620, RX640

Photo R800, R1800

Photo R240, R245, RX420, RX425, RX520, RX525

Photo R2400

D68, D88, DX3800/3850, DX4200/4250, DX4800/4850

S20, S21, SX100/105/110/115/200/205/210/215 SX400/405/415/515, D78/92/120, B40W, BX300

DX4000/4400/5000/6000/7000/7400/8400/9400

Photo 1400

Photo P50, PX650/660/700W/710W/720WD, PX730WD/800FW/810FW/830FWD/830FWD R265/285/360, RX560/585/685 Photo R1900

Photo R2880

S22, SX125/130, SX420W/425W/445W, BX305F

SX420W/425W/445W/525WD/620FW, BX305F/320FW/525WD/535WD/625FWD/630FW, BX635FWD/BX925FWD/BX935FWD, B42WD Photo R3000

£74.99

Photo R2000 Photo RX700

Please call or check our website if you cannot find cartridges for your printer.

WIDE FORMAT INK



T5801/5802/5803/5804/5805/5806/5807/5808/5809/580A/B 80ml each £39.99 EPSON Stylus Pro 4900: T6531/6532/6533/6534/6535/6536/6537/6538/6539/653A/653B 200ml £72.99

EPSON Stylus Pro 4000, 4400, 7600, 9600 T5431/5432/5433/5434/5435/5436/5437/5438 110ml each £49.99

T5441/5442/5443/5444/5445/5446/5447/5448 220ml each EPSON Stylus Pro 4800, 4880:

T6051/6052/605B/6053/6054/6055/6056/605C/6057/6138/6059 110ml £47.99 T6061/6062/606B/6063/6064/6065/6066/606C/6067/6148/6069 220ml £72.99 EPSON Stylus Pro 7800, 7880, 9800:

T6021/6022/602B/6023/6024/6025/6026/602C/6027/6118/6029 110ml £47.99 T6031/6032/603B/6033/6034/6035/6036/603C/6037/6128/6039 220ml £72.99



Canon Compatibles

BCi3e Black 26ml BCi6 B/C/M/Y 15ml	£2.99
BCi6 B/C/M/Y 15ml	£2.99
BCi6 PC/PM/R/G 15ml	£2.99
PGI5 Black 29ml	£4.99
CLi8 B/C/M/Y/PC/PM 15ml	£3.99
PGi520 Black 19ml	£4.99
CLi521 B/C/M/Y/GY 9ml	£3.99
PGi525 Black 19ml	£4.99
CLi526 B/C/M/Y/GY 9ml	£3.99
BCi24 Black 9ml	£1.99
BCi24 Colour 16ml	£2.99
PG37 Black 12ml PG40 Black 28ml	£9.99
PG40 Black 28ml	£13.99
PG50 Black 28ml	£12.99
PG510 Black 11.5ml	£13.99
PG512 Black 18ml	£14.99
CL38 Colour 12ml	£12.99
CL41 Colour 16ml	£16.99
CL51 Colour 24ml	£14.99
CL512 Colour 11.5ml	£15.99
CL513 Colour 15ml	£16.99

Canon Originals		
BCi3e Black 26ml	£10.99	
BCi6 B/C/M/Y 13ml	£8.99	
BCi6 PC/PM/R/G 13ml	£8.99	
PGi5 Black 26ml	£11.99	
CLi8 B/C/M/Y 13ml	£10.99	
CLi8 PC/PM/R/G 13ml	£10.99	
PGi7 Black 25ml	£11.99	
PGi9 Clear 191ml	£11.99	
PGi9 All colours, 14ml, each		
PGi29 All colours, 36ml, each		
PGi520 Black 19ml	£9.99	
CLi521 B/C/M/Y/GY 9ml	£8.99	
PGI525 Black 19ml	£9.99	
CLi526 B/C/M/Y/GY 9ml	£8.99	
PG37 Black 11ml	£11.99	
PG40 Black 16ml	£14.99	
PG50 Black 22ml	£21.99	
PG510 Black 9ml	£11.99	
PG512 Black 15ml	£14.99	
PG540 Black 8ml	£11.99	
CL38 Colour 9ml	£15.99	
CL41 Colour 12ml	£18.99	
CL51 Colour 21ml	£25.99	
CL52 Photo 21ml	£18.99	
CL511 Colour 9ml	£15.99	
CL513 Colour 13ml	£18.99	
CL541 Colour 8ml	£15.99	
EP-100 Ink & Paper	£26.99	
KP-108IN Ink & Paper	£29.99	

Many more in stock!

Dell Cartridges

Original and Compatible Dell cartridges in stock!



HP Compatibles

3e Black 26ml	£2.99	No.15 Black 46ml	£4.99
6 B/C/M/Y 15ml	£2.99	No.21 Black 10ml	£7.99
6 PC/PM/R/G 15ml	£2.99	No.22 Colour 21ml	£11.99
5 Black 29ml	£4.99	No.45 Black 45ml	£4.99
B/C/M/Y/PC/PM 15ml	£3.99	No.56 Black 24ml	£9.99
520 Black 19ml	£4.99	No.57 Colour 24ml	£12.99
521 B/C/M/Y/GY 9ml	£3.99	No.78 Colour 36ml	£9.99
525 Black 19ml	£4.99	No.110 Colour 12ml	£10.99
526 B/C/M/Y/GY 9ml	£3.99	No.300XL Black 18ml	£14.99
24 Black 9ml	£1.99	No.300XL Colour 18ml	£16.99
24 Colour 16ml	£2.99	No.301XL Black 15ml	£14.99
7 Black 12ml	£9.99	No.301XL Colour 18ml	£16.99
O Black 28ml	£13.99	No.336 Black 10ml	£7.99
O Black 28ml	£12.99	No.337 Black 21ml	£10.99
10 Black 11.5ml	£13.99	No.338 Black 21ml	£10.99
12 Black 18ml	£14.99	No.339 Black 34ml	£12.99
8 Colour 12ml	£12.99	No.342 Colour 12ml	£10.99
1 Colour 16ml	£16.99	No.343 Colour 21ml	£12.99
1 Colour 24ml	£14.99	No.344 Colour 21ml	£14.99
12 Colour 11.5ml	£15.99	No.348 Photo 21ml	£12.99
13 Colour 15ml	£16.99	No.350XL Black 30ml	£14.99
	(Americano)	No.351XL Colour 20ml	£16.99
Canon Origina	s	No.363 Black 20ml	£6.99
		A A COMPANY OF THE PARTY OF THE	

No.363 C/M/Y/PC/PM each

No.364 Black 10ml

No.364 PB/C/M/Y each	£5.99
HP Originals	
No.21 Black 5ml	£10.99
No.22 Colour 5ml	£13.99
No.38 All Colours 27ml each	£24.99
No.56 Black 19ml	£16.99
No.57 Colour 17ml	£24.99
No.58 Photo 17ml	£22.99
No.100 Grey 15ml	£22.99
No.110 Colour 5ml	£17.99
No.300 Black 4ml	£10.99
No.300 Colour 4ml	£12.99
No.301 Black 3ml	£8.99
No.301 Colour 3ml	£10.99
No.337 Black 11ml	£16.99
No.338 Black 11ml	£17.99
No.339 Black 21ml	£23.99
No.343 Colour 7ml	£18.99
No.344 Colour 14ml	£26.99
No.350 Black 4.5ml	£11.99
No.351 Colour 3.5ml	£13.99
No.363 Black 6ml	£12.99
No.363 C/M/Y/PC/PM each	£8.99
No.364 Black 6ml	£7.99
No.364 PB/C/M/Y 3ml each	£6.99
No.901 Black 4ml	£10.99
No.901 Colour 9ml	£13.99
No.920XL Black 49ml	£19.99

£4.99

£6.99

Lexmark Compatibles

No.1 Colour	£10.99
No.2 Colour	£11.99
No.3 Black	£14.99
No.16 Black	£11.99
No.17 Black	£9.99
No.26 Colour	£12.99
No.27 Colour	£11.99
No.31 Photo	£11.99
No.32 Black	£9.99
No.33 Colour	£11.99
No.34 Black	£11.99
No.35 Colour	£12.99
1	atata ata

Lexmark Or	iginals
No.1 Colour	£19.99
No.14 Black	£16.99
No.15 Colour	£18.99
No.17 Black	£17.99
No.23 Black	£16.99
No.24 Colour	£18.99
No.27 Colour	£18.99
No.28 Black	£14.99
No.29 Colour	£16.99
No.32 Black	£19.99
No.33 Colour	£21.99
No.36 Black	£16.99
No.37 Colour	£18.99
No.43XL Colour	£27.99
No.44XL Black	£22.99
No.100 Black	£13.99
No.100 Cyan / Mag /	The second secon
Many more in	

Brother Compatibles

Brother Compati	bles
LC900 Black	£3.99
LC900 C/MY	£2.99
LC900 Set of 4	£11.99
LC970 / 1000 Black	£3.99
LC970 / 1000 C/M/Y	£2.99
LC970 / 1000 Set of 4	£11.99
LC980 / 1100 Black	£3.99
LC980 / 1100 C/M/Y	£2.99
LC980 / 1100 Set of 4	£11.99
LC985 Black	£3.99
LC985 C/MY	£2.99
LC985 Set of 4	£11.99
Brother originals also	in stock!

Kodak Original Ink / Paner

Rouak Original link	raper
ESP Black Series 10 lnk	£6.99
ESP Colour Series 10 Ink	£12.99
ESP Black Series 30 lnk	£6.99
ESP Colour Series 30 Ink	£12.99
ESP Black/Colour Twin Pack	£18.99
Kodak Photo Paper also	in stock!

PHOTOGRAPHIC PAPERS

No.940XL C/M/Y 16ml each £15.99

Many more in stock!

No.920XL C/M/Y 6ml each

No.940XL Black 49ml



As an Ilford Pro Centre, we stock the complete range of Ilford Galerie papers, including A2, 17, 24 and 44 inch rolls. Below is just a selection.

monori to pour t	i assections;
Photo Glossy Paper 200g, A4, 20 +20 FRE	£7.99
Smooth Gloss 290g, 6x4, 100 sheets	£17.99
Smooth Gloss 290g, 7x5, 100 sheets	£23.99
Smooth Gloss 290g, A4, 25 +10 FREE	£10.99
Smooth Gloss 290g, A4, 100	£35.99
Smooth Gloss 290g, A3, 25 sheets	£27.99
Smooth Gloss 290g, A3+, 25 sheets	£29.99
Smooth Pearl 290g, 6x4, 100 sheets	£17.99
Smooth Pearl 290g, 7x5, 100 sheets	£23.99
Smooth Pearl 290g, A4, 25 +10 FREE	£10.99
Smooth Pearl 290g, A4, 100	£35.99
Smooth Pearl 290g, A3, 25 sheets	£27.99
Smooth Pearl 290g, A3+, 25 sheets	£29.99
Smooth Fine Art 190g, A4, 10 sheets	£13.99
Smooth H/weight Matt 200g, A4, 50 sheets	£12.99
Smooth Lustre Duo 280g, A4, 25 sheets	£12.99
Gold Fibre Silk 310g, A4, 50 sheets	£44.99
ICC profiles available for all liferd pan	are

ICC profiles available for all liford papers

Perma@

£8.99

£23.99

As a PermaJet Premier Stockist. we supply the ENTIRE PermaJet range, including Baryta, Smooth and Textured Fine Art and Canvas. Below is just a selection.

Sample Pack 25 sheets, 5 different papers!	£11.99
NEW Ultra Pearl 295g, A4, 25	£12.99
Digital Gloss or Oyster 271g, 6x4, 50	£7.99
Digital Gloss or Oyster 271g, 7x5, 50	£10.99
Digital Gloss or Oyster 271g, A4, 50	£19.99
Digital Gloss or Oyster 271g, A3, 25	£21,99
Digital Gloss or Oyster 271g, A3+, 25	£29.99
Double Sided Oyster 285g, A4, 25	£26.99
Double Sided Matt 250g, A4, 100	£26.99
Matt Proofing 160g, A4, 150	£19.99
Matt Plus 240g, A4, 25	£9.99
Fibre Base Gloss 295g, A4, 25	£24.99
NEW Fibre Base Distinction 360g, A4, 25	£25.99
Smooth Fine Art Portfolio 200g, A4, 25	£19.99
Smooth Fine Art Portrait 300g, A4, 25	£26.99
Textured FineArt Artist 210g, A4, 25	£19.99
Textured Fine Art Parchment 285g, A4, 25	£21.99
Canvas Artistic 400g, A4, 10	£14.99
100 - 11 - 11 - 11 - 11 - 11 - 11 - 11	

ICC profiles available for all PermaJet papers

≡Hahnemühle≡

Established in 1584, the Hahnemuhle name is synonymous with fine art printing. Full range now available at Premier Ink.

Sample Pack 14 sheets, A4	£9.99
Albrecht Durer 210g, A4, 25 sheets	£22.99
German Etching 310g, A4, 25 sheets	£27.99
Bamboo 290g, A4, 25 sheets	£27.99
Sugar Cane 300g, A4, 25 sheets	£24.99
Photo Rag 308 308g, A4, 25 sheets	£29.99
Photo Rag Pearl 320g, A4, 25 sheets	£32.99
Photo Rag Satin 310g, A4, 25 sheets	£32.99
Photo Rag Baryta 315g, A4, 25 sheets	£34.99
Fine Art Pearl 285g, A4, 25 sheets	£32.99
Fine Art Barvta 325g, A4, 25 sheets	£32.99



As an Official Fotospeed Stockist, we can supply the complete Fotospeed range. Below is just a tiny selection of their papers.

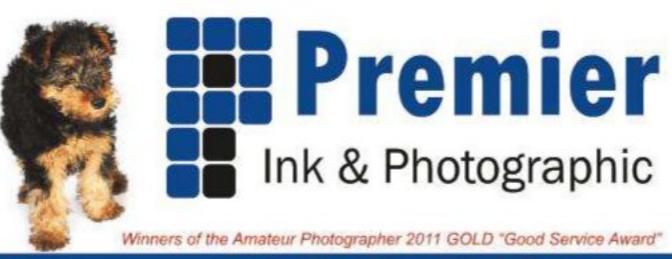
£9.99
£19.99
£19.99
£19.99
£24.99
£17.99
£17.99
£19.99
£22.99

ICC profiles available for all Fotospeed papers Premier Ink & Photographic, Longfield Road, Learnington Spa, CV31 1XB. 01926 339977

Lowering the Cost of Photography

Orders are shipped promptly by Royal Mail 1st class post, for which we charge just £1.79 per order. All prices include VAT, and a full VAT receipt is provided with every order. Payment accepted by credit/debit card, cheque or postal order. Orders accepted securely online, www.premier-ink.co.uk, over the telephone, 01926 339977, by post, or by visiting our shop: Premier Ink & Photographic, Longfield Road, Sydenham Ind Estate, Learnington Spa, CV31 1XB.

01926 339977 www.premier-ink.co.uk



MEMORY

BATTERIES

SQUARE FILTERS

NEW LOWER PRICES from just £3.99

Transcend*

Comp	pact Flash
8GB 60MB/s 16GB 60MB/s 32GB 60MB/s	£59.99 £26.39 £99.99 £39.69 £179.99 £55.09
SD	Cards

SD	Cards
2GB	£8.99 £3.99
4GB Class 10	£19:99 £5.59
8GB Class 10	£29:99 £7.99
16GB Class 10	£40.99 £17.99
32GB Class 10	£99:99 £29.99
HED D	on Driver

USB Pen Drives		
2GB Transcend	£8.99 £3.99	
4GB Transcend	£11.99 £4.19	
8GB Transcend	£19:99 £5.99	
16GB Transcend	£34.99 £11.59	
32GB Transcend	£59.99 £25.99	

Lexar

Compact Flash		
8GB 60MB/s	£118:46 £30.99	
8GB 90MB/s	£177.38 £43.69	
16GB 60MB/s	£204:25 £55.79	
16GB 90MB/s	£271:30 £77.69	

SD Cards 8GB Class 10 £70:46 £16.29 16GB Class 10 £130.73 £32.39

SanDisk



4GB 30MB/s £21.76 £14.99 8GB 30MB/s £36.12 £24.99 £70.06 £49.99 16GB 30MB/s Sandisk





2GB 5MB/s £8.27 £4.69 4GB 5MB/s £12.41 £5.19 8GB 5MB/s £21.10 £7.49 £39:39 £14.99 16GB 5MB/s



2GB 15MB/s £9.57 £5.69 4GB 15MB/s £15.66 £6.19 £27.85 £9.29 8GB 15MB/s 16GB 15MB/s £57:22 £17.99



4GB 30MB/s £21:33 £9.99 8GB 30MB/s £37.42 £13.19 16GB 30MB/s £52.02 £22.69 32GB 45MB/s £92.02 £45.29

Standard Rechargeables

High-power Ni-MH rechargeable AA and

AAA batteries - all sold in packs of 4.

AAA 1000mAh Duracell

AA 2450mAh Duracell

AA 2850mAh Ansmann

AA 2500mAh GP

Camera Batteries

A comprehensive range of rechargeable li-ion batteries: Manufactured by respected independent battery manufacturers

Energizer and Blumax. All batteries come with a 2 year	r guarantee.
NB-1L for Canon	£9.99
NB-2L/LH for Canon	£9.99
NB-3L for Canon	£9.99
NB-4L for Canon	£9.99
NB-5L for Canon	£9.99
NB-6L for Canon	£9.99
NB-7L for Canon	£12.99
NB-8L for Canon	£9.99
NB-9L for Canon	£9.99
BP-511 for Canon	£12.99
LP-E5 for Canon	£12.99
	99 £19.99
LP-E8 for Canon	£15.99
LP-E10 for Canon	£12.99
NP40 for Fuji	£9.99
NP45 for Fuji	£9.99
NP50 for Fuji	£9.99

NO-1 L for Canon	L12.33
NB-8L for Canon	£9.99
NB-9L for Canon	£9.99
BP-511 for Canon	£12.99
LP-E5 for Canon	£12.99
LP-E6 for Canon	£29.99 £19.99
LP-E8 for Canon	£15.99
LP-E10 for Canon	
NP40 for Fuji	£9.99
NP45 for Fuji	£9.99
NP50 for Fuji	£9.99
NP60 for Fuji	£9.99
NP80 for Fuji	£9.99
NP95 for Fuji	£9.99
NP140 for Fuji	£12.99
NP150 for Fuji	£19.99
NP200 for Minolta	
NP400 for Minolta	£12.99
EN-EL1 for Nikon	The second secon
EN-EL2 for Nikon	
EN-EL3/3A for Ni	
EN-EL3E for Niko	
EN-EL5 for Nikon	
EN-EL9 for Nikon	£12.99
EN-EL10 for Niko	n £9.99

99 99 99 99 99 99 99 99 99 £9.99 EN-EL11 for Nikon EN-EL12 for Nikon £9.99 EN-EL14 for Nikon £37,99 EN-EL15 for Nikon £59.99 EN-EL19 for Nikon £12.99 Li10B/12B for Olympus £9.99 Li40B/42B for Olympus £9.99 Li50B for Olympus £9.99 BLM-1 for Olympus £12.99 £12.99 BLS-1 for Olympus CGA-S005 for Panasonic £9.99 CGR-S006 for Panasonic £9.99 £9.99 CGA-S007 for Panasonic BCF10E (V3) for Panasonic £19.99 BCG10E (V3) for Panasonic £19.99 BLB13 (V3) for Panasonic £19.99 BMB9 (V2) for Panasonic £24.99 D-Li8 for Pentax £9.99

D-Li50 for Pentax SLM-1137D for Samsung SLM-1674 for Samsung £12.99 BG-1 for Sony

NP-FM500H for Sony £19.99 NP-FH50 for Sony £19.99 NP-FW50 for Sony £24.99

Many more batteries in stock!

£12.99

£9.99

£19.99

£99.99

Battery Grips

A range of professional battery grips from Hahnel. All can take two Li-ion batteries for double the battery power. AA battery compartment and/or vertical shutter release and/or infrared remote, depending on model

terriore! deberrand on means	
For Canon 5DMkII:	£99.99
For Canon 7D:	£99.99
For Canon 30/40/50D:	£99.99
For Canon 60D:	£99.99
For Canon 450D:	£69.99
For Canon 500D:	£69.99
For Canon 550D:	£99.99
For Canon 1000D:	£69.99
For Nikon D40/D60:	£39.99
	£99.99
For Nikon D300/D700:	£99.99

P-Type Filter System

The P-Type square/rectangular filter system consists of three parts: 1) An adapter ring that screws onto the front

of your lens A filter holder clips onto the ring
 One or more P-Type (84mm wide) filters

P-Type Adapter Rings

49mm Adapter Ring £4.99 £4.99 52mm Adapter Ring £4.99 55mm Adapter Ring 58mm Adapter Ring £4.99 62mm Adapter Ring £4.99 67mm Adapter Ring £4.99 72mm Adapter Ring £4.99 77mm Adapter Ring £4.99 82mm Adapter Ring

P-Type Holder	s
Holder Standard	£5.99
Holder Wide Angle	£9.99
Hood Modular	£9.99
Hood Bellows	£34.99
A to P Type Adapter	£9.99

P-Type Filter Wallet A smooth cushioned filter

wallet, to protect and store up to 8 P-Type filters £9.99

P-Type Six-Piece



to get started! The kit contains: 1x ND2 Type Filter Holder, 1 x P-Type Adapter Ring of your choice (49-82mm).

P-Type Filters (84mm wide) Circular Polarizing £29.99 Infra Red R72 ND2 ND4 ND2 Soft Graduated ND2 Hard Graduated NEW ND4 Soft Graduated

£4.99

Neutral Density Filter Kit



Neutral Density filters have a multitude of uses - from increasing detail in landscapes and reducing over-exposed skies, to creating stunning motion scenes by reducing shutter speeds. Here's a kit which includes all the popular ND filters, and everything you need ilter, 1x ND2 Soft Graduated Filter, 1x ND4 Filter, 1x ND4 Soft Graduated Filter, 1x P-

£29.99 £9.99 £9.99 £11.99 £11.99 £11.99 ND4 Hard Graduated NEW £11,99 Light Blue Graduated £11.99 Dark Blue Graduated £11.99 Cool Blue Graduated £11.99 Light Sunset Graduated £11.99 Dark Sunset Graduated £11.99 Light Tobacco Graduated £11.99 Dark Tobacco Graduated £11.99 Light Mauve Graduated £11.99 Dark Mauve Graduated £11.99 Light Red Graduated £11.99 Dark Red Graduated £11.99 £11,99 Light Green Graduated Dark Green Graduated £11.99 Light Yellow Graduated £11.99 Dark Yellow Graduated £11.99 Light Fog £9.99 Strong Fog Light Diffuser £9.99 £9.99 Strong Diffuser £9.99 4x Starburst £12.99 6x Starburst £12.99 8x Starburst £12.99 Close-Up +1 £12.99 Close-Up +2 £12.99 Close-Up +4 £12.99 80A, 80B, 80C, each £9.99 81A, 81B, 81C, each £9.99

82A, 82B, 82C, each £9.99 85A, 85B, 85C, each £9.99 £9.99 Red, Orange, each Yellow, Green, each £9.99 Many more P-Type filters in stock!

We also stock Z-Pro (100mm) and A-Type (67mm) filters, holders and adapter rings

LENS HOODS & CAPS

Bayonet-Fit Lens Hoods



A comprehensive range of aftermarket matt black bayonet-fit lens hoods for Canon, Nikon and Sony lenses.

ES-62 Canon 50/1.8	£9.99
ES-71II Canon 50/1.4	£9.99
ET-60 Canon 75-300/4-5.6	£9.99
ET-65B Canon 70-300/4-5.6	£9.99
ET-67 Canon 100/2,8 Macro	£9.99
ET-67B Canon 60/2.8	£9.99
EW-60C Canon 18-55 IS	£7.99
EW-73B Canon 17-85 IS	£9.99
EW-78BII Canon 28-135 IS	£9.99
EW-78D Canon 18-200 IS	£9.99
EW-78E Canon 15-85 IS	£12.99
EW-83E Canon 17-40/4.0	£12.99
EW-83J Canon 17-55/2.8	£12.99
HB-25 Nikon 24-85, 24-120	£12.99
HB-37 Nikon 55-200 VR	£7.99
HB-45 Nikon 18-55 VR	£7.99
SH-006 Sony 18-70/3.5-5.6	£9.99

Screw-Fit Lens Hoods

52mm Shaped Petal Hood	£6.99
55mm Shaped Petal Hood	£6.99
58mm Shaped Petal Hood	£6.99
62mm Shaped Petal Hood	£7.99
67mm Shaped Petal Hood	£7.99
72mm Shaped Petal Hood	£9.99
77mm Shaped Petal Hood	£9.99
82mm Shaped Petal Hood	£11.99
46mm Rubber Hood	£3.99
52mm Rubber Hood	£3.99
55mm Rubber Hood	£3.99
58mm Rubber Hood	£3.99
62mm Rubber Hood	£4.99
67mm Rubber Hood	£4.99
72mm Rubber Hood	£5.99
77mm Rubber Hood	£5.99

Lens Caps
30mm, 37mm, 40mm, 43mm, 46mm, 49mm, 52mm, 55mm, 58mm, 62mm, 67mm, 72mm, 77mm, 82mm, 86mm, 95mm £3.99 each

We also stock a range of body caps and rear lens caps for Canon, Nikon, Olympus, Sony, Pentax, etc.

SPIRIT LEVELS

Bubble Spirit Levels These simply mount onto the

SH-108 Sony 18-55/3.5-5.6 £9.99

This is just a sample, more in stock!

hot shoe of a DSLR camera.



£7.99 Twin Axis Normal Hotshoe Twin Axis Sony Hotshoe £7.99 Triple Axis Normal Hotshoe £9.99 Triple Axis Sony Hotshoe £9.99

(LENSPEN)

CLEANING

Sensor Cleaning CLEAN





SOUCE Lens Cleaning

LensPen Original Carbon-tipped pen with built-in cleaning brush LensPen DSLR Pro Kit Cloth, Pen, FilterKlear, MicroPro £24.99 £17.99 Spudz 6x6 Washable microfibre cloth with neoprene pouch and belt/key clip £4.99

Massive range of cleaning equipment on our website and in stock.

SCREW-TYPE FILTERS

KOOD

Japanese Optical Glass Filters Coated to reduce lens flare and reflections



UV / Haze Filters

Used both to protect the lens of your camera, and to absorb ultraviolet rays

that can cause photos to	
46mm UV / Haze	£6.99
52mm UV / Haze	£6.99
55mm UV / Haze	£7.99
58mm UV / Haze	£8.99
62mm UV / Haze	£9.99
67mm UV / Haze	£10.99
72mm UV / Haze	£11.99
77mm UV / Haze	£14.99
82mm UV / Haze	£17.99
86mm UV / Haze	£22.99
More sizes in stock, fro	m 24 to 86mm)

Skylight Filters

Similar to a UV filter, but with a pinkish tinge to add a gentle warmth to your photos. 52mm Skylight £8.99 55mm Skylight 58mm Skylight £9.99 £10.99 62mm Skylight £11.99 67mm Skylight £13.99 72mm Skylight £16.99 77mm Skylight

More sizes in stock, from 30 to 105mm!

Close Up Filter Sets Sets containing three filters, rated at +1, +2, and +4 diopters. Increases close up / macro ability of the lens they are fitted to.

52mm Close-Up Set 55mm Close-Up Set £29.99 58mm Close-Up Set £34.99 More sizes in stock, from 46 to 77mm!

Lens Converters

Ideal for converting your kit lens to a 2.0X telephoto or 0.5X wide angle lens. 52mm 2.0X or 0.5X converter £35.99 55mm 2.0X or 0.5X converter £37.99 58mm 2.0X or 0.5X converter £39.99

Circular Polarising Filters These remove reflections from surfaces such as glass and water, as well as

	microading compact and ad	un divort.
9	46mm Circular Polarizing	£18.99
3	52mm Circular Polarizing	£19.99
3	55mm Circular Polarizing	£21.99
9	58mm Circular Polarizing	£24.99
•	62mm Circular Polarizing	£29.99
3	67mm Circular Polarizing	£34.99
3	72mm Circular Polarizing	£39.99
9	77mm Circular Polarizing	£44.99
9	82mm Circular Polarizing	£49.99
9	86mm Circular Polarizing	£59.99
	More sizes in stack from 27	to Samme

Neutral Density Filters

Used reduce the amount of light passing through the lens, reducing shutter speed without affecting colour contrast or balance.

warabie as NU4 (2 stop) ar	na Nina (3 stop).
52mm ND4 / ND8	£11.99
55mm ND4 / ND8	£12.99
58mm ND4 / ND8	£14.99
2mm ND4 / ND8	£17.99
7mm ND4 / ND8	£22.99
72mm ND4 / ND8	£29.99
77mm ND4 / ND8	£34.99

More sizes in stock, from 37 to 82mm!

Starburst Filters

These add a dramatic star cross flare to bright light sources, such as streetlights. They also give a slight soft focus effect.

52mm Starburst x4/6/8, each £11,99 58mm Starburst x4/6/8, each £15,99 67mm Starburst x4/6/8, each £21,99 72mm Starburst x4/6/8, each £27,99 More sizes in stock, from 46 to 82mm!

We stock many other filter types, including multi-image, fog. split-field, red, orange, yellow and green filters in a range of sizes.

Light Craft

Workshop Amazing but true - by simply rotating the outer element of the filter, the amount of light passing through the filter can be

adjusted from a 2 stop to an 8 stop reduction. The FaderND filter is constructed from two opposing sheets of polarizing glass, the outer sheet mounted in an independently rotating frame. The new Mk II version features both imporvied optical elements. and a thinner, conical shaped frame to reduce the chance of vignetting.

Also available is the highly acclaimed ND500MC fixed 9-stop filter with ultra-thin frame for wide angle photography.

£56.99 52mm FaderND MkII £59.99 55mm FaderND MkII £62.99 58mm FaderND MkII

FaderND MkII (2-8 stop)

62mm FaderND MkII £69.99 67mm FaderND MkII £79.99 £89.99 72mm FaderND MkII £99.99 77mm FaderND MkII ND500MC (fixed 9 stop)

£39.99 **52mm** ND500MC £47.99 **58mm** ND500MC **67mm** ND500MC £55.99 £59.99 **72mm** ND500MC **77mm** ND500MC £64.99

Genuine LightCraftWorkshop filters - beware of immitations!

STEPPING RINGS

Step-Up and Step-Down Rings

Stepping rings are used to "step-up" or "step-down" from one filter thread size to another

34-37mm 52-55mm 58-55mm 67-62mm 37-43mm 52-58mm 58-62mm 67-77mm 43-46mm 55-52mm 58-67mm 72-67mm 46-49mm 55-58mm 62-67mm 72-77mm 49-52mm 58-52mm 62-72mm 77-72mm

All just £4.99 each!

This is just a tiny fraction of our range. Over 160 different sizes in stock, from 25mm to

105mm. Probably the largest selection in the UK!

Extension Tubes

Set of 3 tubes. They contain no optics,

they simply move the lens further from the

camera body, allowing closer focusing.

Autofocus tubes available in Canon, Nikon

and Sony fittings - manual tubes are also

available in Pentax and Olympus fittings.

Extension Bellows

£17.99

£134.99

£49.99

Manual Focus Tubes

Autofocus Tubes

MACRO PHOTOGRAPHY

Reversing Rings - £12.99 These fit to the camera body, between the

camera and lens, leaving a screw thread to enable the reverse mounting of lenses. A way of obtaining a high reproduction ratio, allowing extreme Macro photography.

Canon: 52, 55, 58, 62, 67mm Nikon: 52, 55, 58, 62, 67mm Pentax K: 52, 55, 58, 62, 67mm Olympus: 52, 55, 58, 62, 67mm Sony: 52, 55, 58, 62, 67mm

Coupling Rings - £11.99

Used to attach two lenses together via their filter threads, achieving high magnifications 52-52mm, 52-55mm, 52-58mm 55-55mm, 55-58mm, 58-58mm

T2 Mounts - £12.99 Canon, Nikon, Sony, Oly, Pentax

Series 7 Rings, Rollei Rings and Hasselblad Rings also in stock.

Right Angle Viewfinders Adjustable eyepiece, adjustable magnification, 360 degree rotating

Acting like an adjustable set

of extension tubes, they

focusing distance. Nikon,

allow fine control over

Canon and Pentax fit.

body. Ideal for close-up work. £49,99 1.0X-2.0X

1.0X-3.3X £64.99

Telephone: 01926 339977 or 0800 1077 211

www.premier-ink.co.uk

Premier Ink, Longfield Road, Learnington Spa. CV31 1XB

The longest lasting AA and AAA batteries in the world! £6.99 AAA Ultimate Lithium (4)

£14.99 £9.99 AA 2900mAh Delkin ReCyko+ Rechargeables

New technology, combining the benefits of Alkaline and Ni-MH rechargeable batteries. They come pre-charged, retain 90% of their charge after 6 months, and last 4 times as long as alkaline batteries! AAA 850mAh equivalent (4) £5.99

AA 2050mAh equivalent (4) £7.99 Ultimate Lithium Energizer Ultimate Lithium:

AA Ultimate Lithium (4) £7.99 £5.99 E&OE. Prices may be subject to change, but hopefully not!

Universal Charger The NEW Hahnel UniPal charger is able to charge

AA, AAA, Li-lon batteries, cameras, phones, iPods and more! Mains power cable, plus 12V car charger. £19.99 Full details on our website.

For Nikon D7000:

BATTERIES & CHARGERS

£6.99

£6.99

£9.99

£13.99

Dedicated Charger A dedicated Li-lon charger, able to charge most camera batteries. Mains cable, plus 12V car charger. £14.99

Coin Cells, etc. A comprehensive range of specialist batteries - see our website for full range.

CR123A Energizer Lithium (1) £1.99 £1.99 CR2 Energizer Lithium (1) £3.99 2CR5 Energizer Lithium (1) £5.99 CRV3 Energizer Lithium (1) £1.99 LR44 Energizer Alkaline (2)

£1.99 CR2025, CR2032 etc

Full range of coin cells in stock



Mail Order:

Email - info@mifsuds.com www.mifsuds.com Bolton Street, Brixham. Devon. TQ5 9BZ. PHONE LINES OPEN

SUN 10am - 1pm. SHOP OPEN MON -SAT 9am - 5pm, SUN 10am - 1pm.



MIFSUDS ARE CANON PROFESSIONAL STOCKISTS

The state of the s
EOS DSLRS + KITS
1D X body £5299 1D MKIV £3599
NEW 5D MKIII body £2999
NEW 5D MKIII + 24-105 IS £3679
5D MKII body £1589
5D MKII + 24-105 IS £2247
7D body £1089
7D + 15-85 IS£1677
7D + 18-135 IS£1447
60D body £777
60D + 18-55 IS£876
60D + 18-135 IS£1047 NEW 650D body£699
NEW 650D + 18-55 IS II£799
NEW 650D + 18-135 IS £1019
600D body £539 600D + 18-55 IS . £597
600D + 18-135 IS£797
1100D body £289 1100D + 18-55 . £369
COMPACTS
NEW! G1X£689 G12£387
SX40IS£345 S100£359

35 F2 £22	29
50 F1.2 L USM £127	79
50 F1.4 U. £309 50 F1.8 II. £9	95
50 F2.5 Macro £24	19
70-200 F2.8 IS U LII £182 70-200 F2.8 non IS L USM £98	29
70-200 F2.8 non IS L USM £98	39
70-200 F4 L IS USM £96	9
70-200 F4 L USM £53 70-300 F4/5.6 L IS U £114	37
70-300 F4/5.6 L IS U £114	17
70-300 F4.5/5.6 IS USM £41	
85 F1.2 L II £168	19
85 F1.8 USM £30	19
100 F2.8 IS L U macro £74 100 F2.8 Macro USM £43	11
100-400 F4.5/5.6 IS L USM . £129	17
135 F2 L USM £93	
180 F3.5 L USM Macro £129	17
200 F2.8 II L USM £63	
300 F2.8 LII IS USM £539	
300 F4 L IS USM £117	
400 F2.8 IS L II USM £879	
400 F5.6 L USM £109	99
500 F4 IS LII USM £844	19

600 F4 IS LII USM £10999	
Ext tube 12II.£79 Ext tube 25II£129 1.4x III or 2x III converter ea £419	
FLASH & ACCESSORIES	
Angle finder C £219	
BG-E5 grip £107 BG-E6 grip (5D MKII) £197	
BG-E7 grip (7D) £147	
BG-E8 grip (550D) £115	
BG-E9 grip (60D) £139	
BG-E11 grip (5D MKIII) £329 LP-E4 £159 LP-E6 £80	
MR 14EX Ringlight£469	
MT-24EX£789	
270 EX II£159 320EX£229 430 EX II£219	
580 EX II £397	
600EX RT £589	
CP-E4 compact battery pack £149	
Off camera shoe cord OC-E3 £59 LC5 wireless set £449	
STE2 Transmitter £239	
GP-E2 GPS receiver £299	

RS-80N3....£49 TC-80N3..£149









70-200mm f2.8

LII IS USM

BG-E7 grip for



70-200mm f2.8

VRII £1589

17-55mm f2.8 IS USM EFS



Stock

DS ARE NIKON PROFESSION





	£2599
D800E body	£2899
D7000 body	£877
D7000 + 18-105	VR£1029
D5100 body	£499
D5100 + 18-55 \	/R £568
D2000 bade	CEED -
D3200 body	1009



P7100 Compact. P510 Compact £349

MILOOI
DIGITAL ONLY LENSES
10.5 F2.8 DX £519 10-24 F3.5/4.5 G AFS DX £699
12-24 F4 DX£859 16-85 F3.5/5.6 AFS VR DX .£469
16-85 F3.5/5.6 AFS VR DX . £469 17-55 F2.8 DX £1099
18-105 F/3.5-5.6G ED VR £197
18-200 F3.5/5.6 VR DX II £639
35 F1.8 G DX £199 40 F2.8 AFS G DX £227
55-300 F4.5/5.6 G VR DX £299
85 F3.5 G VR DX £419 LENSES
14 F2.8 AFD 1 only £1099
14-24 F2.8 G ED AF-S £1289
16 F2.8 AF-D Fisheye £649 16-35 F4 AFS VR £839
20 F2.8 AF-D £499
24 F1.4 AFS G £1599
24 F2.8 AF-D £357 24 F3.5 PCE £1429
24-70 F2.8 G ED AFS £1189
24-120 F4 G ED VR£847

28 F2.8 AFD £24	15
28-300 F3.5/5.6 G ED VR £68	3
35 F1.4 G £147	
35 F2 AF-D£27	
50 F1.4 AF-S G£29	3
50 F1.8 G . £169 50 F1.8 AF-D£12	
60 F2.8 AFS £39	2
70-200 F2.8 VRII £158 70-300 F4.5/5.6 VR £43	
80-400 F4.5/5.6 VR AFD £124	11
85 F1.4 AFS G £121	
85 F1.8 AFS G £41	Ë
85 F1.8 AF-D £29	
105 F2.8 VR macro£61	
200 F2 G VR II£429	9
200-400 F4 VR I£449	
200-400 F4 VR II £497	7
300 F2.8 AFS G VR II £398	
300 F4 AF-S£96	54
400 F2.8 AFS VR£662	
500 F4 AFS VR£577	
600 F4 AFS VR £719 TC14EII £31	
TO IAEIIES	

TC17EII TC20EII FLASH	I conve	rter	£21	9
GP-1 MBD12	Grip (D	1ly	£3	96
	R-6 angle	300/Ď70 e finder e s rem S/	ach. £2	2
SBR1 ris SBR1CI SB-700	ngflash ringflas	h/comm	£39	9
SB-910 SC-28 . SU-800	£5	9 SC-2	9£	6
MC36 . MC30 . EN-EL3	E £0	 87 ENE	£1: £1	2608
EN-EL1	8 ereo Mi	crophon	£1; e £1	2
WU-1a	wireless		3200 £	5
THE RESERVE OF THE PARTY OF THE				











300mm f2.8 AFS G 400mm f2.8 AFS VRII £3989 **VR £6629**







We want your good quality cameras and lenses

PART EXCHANGE OR COMMISSION SALE Collection can be arranged.

contact us at info@milisucis.com or ring 01808 852400



MIFSUDS ARE SIGMA PRO LENS STOCKISTS 3 YEAR WARRANTY ALL LENSES

8-16 F4.5/5.6 DC OSM		
10-20 F4/5.6 EX DC CAF/NAF £399 70-300 F4/5.6 DG OS £299 12-24 F4.5/5.6 EX DG macro MKII £679 70-300 4.5/5.6 APO DG mac £159 12-24 F4.5/5.6 EX DG PKAF only £549 85 F1.4 EX DG HSM £669 17-50 F2.8 EX DC OS HSM £499 105 F2.8 EX DG OS £549 105 F2.8 EX DG OS £549 120-300 F2.8 EX DG OS £549 120-300 F2.8 EX DG OS CAF/NAF £2049 120-400 F4.5/5.6 APO OS NAF only £697 120-400 F3.5/6.3 DC OS CAF only £299 150 F2.8 EX DG OS £847 18-250 F3.5/6.3 DC OS £399 150-500 F5/6.3 DG OS CAF/NAF £799 24-70 F2.8 EX IF DG HSM £599 300 F2.8 EX DG £2277 30 F1.4 EX DG £379 500 F4.5 EX DG £2277 50 F2.8 EX DG £2379 500 F4.5 EX DG £2277 50 F2.8 EX	8-16 F4.5/5.6 DC OSM£549	70 F2.8 EX DG macro £369
10-20 F4/5.6 EX DC CAF/NAF	10-20 F3.5 EX DC HSM£459	70-200 F2.8 EX DG OS £899
12-24 F4.5/5.6 EX DG macro MKII .£679 70-300 4.5/5.6 APO DG mac . £159 12-24 F4.5/5.6 EX DG PKAF only .£549 85 F1.4 EX DG HSM . £669 17-50 F2.8 EX DC OS HSM . £499 105 F2.8 EX DG OS . £549 18-50 F2.8/4 DC OS . £344 120-300 F2.8 EX DG OS CAF/NAF £2049 18-200 F3.5/6.3 DC OS II . £299 120-400 F4.5/5.6 APO OS NAF only £697 18-250 F3.5/6.3 DC OS CAF only .£249 150-500 F5/6.3 DG OS CAF/NAF .£799 24-70 F2.8 EX IF DG HSM . £599 300 F2.8 EX DG . £2277 30 F1.4 EX DC HSM . £379 500 F4.5 EX DG . £3799 500 F2.8 EX DG . £3799 500 F2.8 EX DG . £2277 50 F2.8 EX DG . £2277 24 EX DG . £2277 50 F2.8 EX DG	10-20 F4/5.6 EX DC CAF/NAF £399	
12-24 F4.5/5.6 EX DG PKAF only . £549 17-50 F2.8 EX DC OS HSM . £499 17-70 F2.8/4.5 DC OS . £344 18-50 F2.8/4 DC OS . £199 18-200 F3.5/6.3 DC OS II . £299 18-200 F3.5/6.3 DC OS CAF only . £249 18-250 F3.5/6.3 DC OS . £399 24-70 F2.8 EX IF DG HSM . £599 24-70 F2.8 EX IF DG HSM . £599 300 F2.8 EX DG OS CAF/NAF . £799 24-70 F2.8 EX IF DG HSM . £599 300 F2.8 EX DG OS . £379 50 F1.4 EX DC HSM . £379 50 F2.8 EX DG . £2277	12-24 F4.5/5.6 EX DG macro MKII£679	
17-50 F2.8 EX DC OS HSM		
17-70 F2.8/4.5 DC OS		
18-50 F2.8/4 DC OS		
18-200 F3.5/6.3 DC OS CAF only . £249 18-200 F3.5/6.3 DC OS CAF only . £249 18-250 F3.5/6.3 DC OS . £399 24-70 F2.8 EX IF DG HSM . £599 300 F2.8 EX DG . £2277 30 F1.4 EX DC HSM . £379 50 F1.4 EX DG . £379 50 F2.8 EX DG . £379 50 F2.8 EX DG . £227		
18-250 F3.5/6.3 DC OS CAF ONLY		
24-70 F2.8 EX IF DG HSM. £599 300 F2.8 EX DG. £2277 30 F1.4 EX DC HSM £379 500 F4.5 EX DG £3799 50 F1.4 EX DG £379 1.4x EX DG converter £197 50 F2.8 EX DG £269 2x converter EX DG £227		
30 F1.4 EX DC HSM . £379 500 F4.5 EX DG £3799 500 F1.4 EX DG		
50 F1.4 EX DG£379 1.4x EX DG converter£197 50 F2.8 EX DG£269 2x converter EX DG£227		
50 F2.8 EX DG £269 2x converter EX DG £227		
50-500 F4/5.6 OS HSM CAF/NAF . £1269 EM140DG macro ringflash £349		
	50-500 F4/5.6 OS HSM CAF/NAF£1269	EM140DG macro ringflash£349

Panasonic



	THE PARTY NAMED IN
GX1 body	.£449
GX1 + 14-42mm X	
GX1 + 14-42mm	.£469
G3 + 14-42mm	£429
G3 body	£397
GF3 + 14-42mm X	
GF3 body	
GF5 + 14-42	
GF5 + 14-42 X	£599

7-14mm F4	1029
8mm F3.5	£599
14mm F2.5	£289
14-42mm F3.5/5.6	
Power OIS X	£350
14-45mm F3.5/5.6 OIS	£239
14-140mm F4/5.8 OIS	£649
20mm F1.7	£289
25mm F1.4 DG	
45mm F2.8 OIS	
45-175mm F4/5.6	
Power OIS X	£349
45-200mm F4/5.6 OIS	
100-300mm F4/5.6 OIS.	£449
LFV2 Viewfinder	£199
FL220E Flash	
FL360E Flash	
FL500E Flash	
Superzoom Cameras	
FZ-48 Camera	£279
FZ-150 Camera	
The second secon	-

A System Cameras & Lense	3
X-Pro 1 body£1	297
18mm f2£	549
35mm f1.4£	549
60mm f2.4£	599
X-100 35mm (equiv) f2 lens compact£	647
X-10 28-112mm (equiv) f2/2.8 compact. £	347
X-S1 24-624mm (equiv) bridge camera £	519

055XB + 804RC2 Manfrotto kit £169



Family Run Pro Dealership with Friendly, Knowledgeable Staff. Open 7 days per week. Prices inc VAT. P&P Extra. E&OE.



Please follow us on

facebook

27-29, Bolton Street, Brixham. Devon. TQ5 9BZ. Mail Order:





FAMILY RUN SINCE 1954

Circ

Pol

£36

£37

£40

247

£62

£67

269

£79

2110

£149

Pro 1D

Circ Pol

268

£70

083

£85

£94

2114

£132

£149

£160

Pro 1D

UV

£34

£36

£38

£44

£49

£55

259

269

Pro 1D

Protect

£38

242

245

£49

HOY

49mm

52mm

55mm

58mm

62mm

67mm

72mm

77mm

82mm

86mm

95mm

UV

214

£16

£17

£19

£24

£30

£39

£47

266

285

£85

NEW EQUIPMENT. Mifsuds are CANON Professional Stockists and NIKON Professional Dealers.



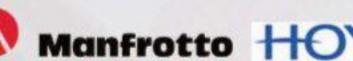
ALL USED DIGITAL

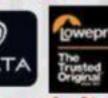


WE MUST BE THE BEST STOCKED **DEALER IN THE WEST COUNTRY!**

WE KEEP THE WEBSITE UPDATED DAILY WITH OUR LATEST PRICES PLEASE SEE

WEBSITE FOR.....





New stock is available to order from the website

HOYA 95mm Linear Polariser

but please call us to order used equipment.

Visit our clearance site on ebay http://stores.ebay.co.uk/Mifsuds-Photographic

QUALITY USED EQUIPMENT. See website for full list. Call us for condition and to buy sec

я	CANON USED
ū	1DS MKIII body£2999
ı	1DS MKII body£1299
	1D MKIV body box £2999
	1D MKIII body M- box £1699 1D MKIII body box £1399
ı	1D MKII body£649
ı	1D MKII bodý M- box £799 7D body box £899
ı	5D MKII body box £1299
ı	5D MK I body£599
ı	5D MK I body
	20D body£199
ı	10D body box£129
ı	550D body M- box£399 450D body£279
ı	400D body£199
۰	300D body£99 1100D body M- box£229 BG-E1£49 BG-E2N .£99
ı	BG-E1 F49 BG-E2N F99
	BG-E3£49 BG-ED3£49
ı	BG-E4 (5D MKI)£89 BG-E5£79 BG-E7£129
ı	BG-E6 box (5D MKII)£169
	BG-E8 M- box£99
ı	BG-E9 M- box£109
ı	G1X compact M- box£549 G10 compact box£249
п	G9 compact£169 S95 compact M- box£299 SX1 IS compact M- box £299
ı	S95 compact M- box£299
п	SX10 IS compact M- box £199
ı	S3 IS compact£99
	LEICA USED X1 M- box£899
н	V Lux 2£399 Digilux 2 M- box£349
п	Digilux 2 M- box£349
я	V Lux 20 M- box£299 NIKON USED
u	D3X body box £2699/2999
3	D3 body£2199
п	D2X body box£599 D2HS body £399
н	D700 body£1399
п	D2HS body£399 D700 body£1399 D300s body M- box£799 D300 body£599/639
	D200 body box£399
	D90 body£429
	D80 body£249 D60 body£179
	D50 body£129
	D50 body£129 D40 or D40X body ea£149
	D5000 body box£299 D3000 body box£199
	EH-6 mains charger £59
	MBD-200£89 MBD-80 £89
	MBD-11 M- box £169 MBD-10 box £199
	MBD-10 box£199 P6000 compact M- box £149
	P5100 compact M- box £129 P500 compact box£POA
	OLYMPUS USED
	E3 body M- box £477
	E1 + 14-42£279 E500 body£199
	E410 + 14-42£169
	E300 body£169
	7-14 F4 box£999 14-45 F3.5/5.6£169
	14-45 F3.5/5.6£169 14-54 F2.8/3.5£349
	18-180 F3.5/6.3£299 35 F3.5 macro£129
	40-150 F4/5.6 £89
	Sigma 10-20 F4/5.6 DC £299
	Pen E-PL3 + 14-150 M-£849 Pen E-PL2 + 14-42£249
	14-150 F4/5.6 box £379
	FL50R flash M- box £199
	VF3 for E-P3 M- box £99 PANASONIC USED
	GH1 body M- box£279 GF2 + 14 box£249
	GF2 + 14 box£249 GF1 body M£129
	G1 body M- box £149 7-14 F4 M- box £749
	7-14 F4 M- box£749
	14-45 F3.5/5.6 OIS£249 45-200 F4/5.6 OIS£219
	PENTAX USED
	645D body M- box £5999
	55 F2.8 AL M- box £649 K7D body £469
	K10D body box£249
	DBG3 mint £59
	DBG4 mint£169 AF540FGZ M- box£279
	SONY/MINOLTA USED
	Sony A900 body box£1299 Sony A850 body M- box£1299
	Sony A700 body box£369

	D EQUIPMENT	See website for full	list. Call us f
	Sony A450 body£269 Sony A380 body£279	24 F3.5 L TSE M£879 24-85 F3.5/4.5 U£169	1.4x A Extender 2X A Extender
	Sony A385 body£239	24-105 F4 L£699	2X B Extender
	Sony A300 body£249 Sony A200 body£239	28-80 F3.5/5.6 II£79 28-90 F4/5.6 UII£89	TOK 60-300 F4/5.6 Winder A
	Sony A100 body box£149	28-105 F3.5/4.5 U £179	Auto bellows
	HVL-F42AM flash£149 HVL-F36AM flash£129	28-135 F4.5/5.6 box £249 28-300 F3.5/5.6 L IS U M- £1699	CANON FLASH US
	Nissin Di866 II£129	35-70 F3.5/4.5£69	244T
	Sigma EF530DG Super£99 Minolta VC7D grip£139	35-135 F4/5.6 USM £129 35-350 F3.5/5.6 L £799	299T£49 300 CONTAX RF USED
	Minolta VC7D grip£139 Sony VC70AM grip£169 5x4 USED	45 F2.8 TSE box £599 50 F1.4 U M- box £259	G2 body Titanium 28 F2.8 Titanium M
	Toyo 54C monorail £299	55-250 F4.5/5.6 IS EFS., £129	35-70 F3.5/5.6 blk t
	Schneider Sup Ang 90 F8 £349 Polaroid back £49	60 F2.8 EFS mac box £289 70-200 F2.8 L IS U£1199	TLA200 Titanium TLA30 flash
	Polaroid back£49 Toyo 6x7 RFH£129	70-200 F4 L M£429	CONTAX SLR USE
	Toyo quick roll slider £249 Fidelity double dark sl ea £18	70-300 F4/5.6 IS L M £999 70-300 F4/5.6 IS £279	167MT body 180 F2.8 AE
	BRONICA RF USED RF645 + 65 box	75-300 F4.5/5.6£129 80-200 F4.5/5.16 II£69	FUJI 35MM USED Massive Fujica outf
	45 F4 + viewfinder box. £399	100 F2.8 macro£359	FUJI MED FORMA
	Polarising filter kit £99 BRONICA ETRS 645 USED	100-300 F4.5/5.6 U £129 100-300 F4.5/5.6 £99	GX617 + 90 F5.6 + 250 F5.6 GX680
	ETRSi + 75 F2.8 E + 120£299	100-400 F4.5/5.6 L.M- box£1099	GITZO USED GT3541
	ETRS + 75 EII + RFH £179 40 F4 PE£299	100-400 F4.5/5.6 L £999 135 F2 L U M £679	GT5541LS box
	50 F2.8 E£99 50 F2.8 PE£199	180 F3.5 L U mac M£999 300 F2.8 IS L£3599	XPan I + 45 F4
	75 F2.8 E II£129	300 F4 IS U L£899	90 F4
	100 F4 PE£299	400 F2.8 L IS M£5999/6399 500 F4 L IS U£5499	HASSELBLAD 6x6 903SWC + viewfinde
	135 F4 PE £299 150 F3.5 E £99 150 F3.5 PE M- Box £179	600 F4 L IS£5799	500CM + 80 CF + A
	150 F3.5 PE M- Box £179	1.4x extender MKIII M£379 1.4x ext MKII scruffy£239	chr or black each 500CM blk + WLF .
	Z00 F4.5 PE M	2x ext MKII£279	PM90 prism
	200 F4.5 PE£179 500 F8 EII£799	2x extender MKI£199 Teleplus 2x DG conv£89	WLF early
	2x extender E£169 E14 ext tube£49	Ext tube 25mm£89 Kenko ext tube set DG .£110	A12 latest M
	All 120 RFH£49	NCE2 charger£149	A12 latest black
	Polaroid Back£39	BP-200 grip£29	E12 box
	AFIII Priem	BP-50 grip	50 F2 8 FF M- hov
	AEII Prism£99 WLF Boxed £69	Angle finder C box£129 WFT-E4 M- box£349	250 F4 FE M- box . 50 F4 CF FLE scrut
	Plain Prism E£49	SIGMA CAF USED 17-70 F2.8/4.5 DC £189	50 F4 CF
	Winder £99 M bracket £69	18-250 F3 5/6 3 DC OS M- £329	80 F2 8 CF M-
	Speed Grip E£69	24-70 F2.8 EX DG £349 70-200 F2.8 EX DGII £449	150 F4 CFI M
	BRONICA SQ 6x6 USED	70-200 F2.8 EX DG £399 70-300 F4/5.6 OS DG £199	150 F4 CF
	SQAi+105+WLF+RFH£499 SQAi+80+WLF+120 back£499	70-300 F4/5.6 OS DG£199 70-300 F4/5.6 APO DG mac£99	150 F4 CF 150 F4 blk T* 160 F4.8 CB M- box
	SQAi body£299	70-300 F4/5.6 DG£69 105 F2.8 EX DG£319	250 F5.6 EF M
			Vivitar 2x conv LEICA M/COMPAC
	120 RFH	120-300 F2.8 EX DG HSM £1249	M7 body blk M- box M6 black body
	120 RFH £79 120 RFH £79 135W back M- box £229 40 F4 PS £499 50 F3.5 PS M- box £299 50 F3.5 PS £249 65 F4 PS Boxed £199	150 F2.8 EX DG mac £429	M3 chr d/wind + Ef
	50 F3.5 PS M- box £299 50 F3.5 PS £249	150-500 F5/6.5 DG OS £599 800 F5.6 EX HSM £2799	M3 chr s/wind 21 F2.8 blk ASP M- b
	65 F4 PS Boxed£199	1.4x EX DG conv M £169	35 F2 blk ASP M- b
	135 F4 PS M£279	OTHER CAF USED	50 F2 blk M- box 50 F2.8 chr collapsi
	150 F3 5 S F99	TAM 10-24 F3.5/4.5 Dill box£299 TAM 28-300 XR Di M £199	CF FLash
	150 F4 PS£149 150 F4 PS M- Box£199	TAM 70-300 F4/5.6 Di£79	R7 body blk box
	200 F4.5 PS M- box £199 2x PS converter M £299	TAM 90 F2.8 Di M- box £279 TOK 12-24 F4 ATX II £399	R4S body blkR4 body chr
	Auto bellows S box £199	VIV 19-35 F3.5/4.5 £69	60 F2.8 R
	120J 645 back£69 Plain Prism S Boxed£99	CANON FLASH USED 380EX box£99	Gossen Lunasix III.
	AE Prism Early£149 ME Prism Finder£129	380EX box£99 550EX box£179	Gossen Sixtomat Minolta Flashmeter
	Metz SCA 386 £49	580EX M- box£319	Minolta Autometer \
	Lens Hood 65-80£20 Pro shade S box£49	ML-3 ring not digital£89 STE-2 box £129	Sekonic L308B Sekonic L358 M-
	Motorwinder£199	STE-2 box £129 CANON FD USED F1 body early £199	Sekonic L508 M- bo
	BRONICA GS 6y7 USED	190 Mexico body M. box £249	Sekonic I 758RD
	150 F4 PG M£169 G18 Ext Tube box£79	T90 body exc++£199 T90 Body TO CLEAR£49	MAMIYA 645 USED
	Pro shade inc 82mm £49	T70 body.£39 A1 body .£79	+ plain prism
	Polaroid Back	T70 body.£39 A1 body.£79 AE1-P chrome body£69 AV1 chr body£49 20 F2.8 exc++£249	645 Pro TL inc 80 F FE401 Prism + Pro Wi
	AE Prism Finder G £129	20 F2.8 exc++£249	645 Pro SV Kit inc
	CANON AF USED	28 F2.8£39 35 F2£169 35-70 F3.5/4.5£39	+ SV Prism + 120 F + Winder Box
	EOS 1V body M- box £549	35-105 F3.5£99	645 Pro + 80 F2.8 I
	EOS 3 body£199 EOS 5 body£49	35-105 F3.5/4.5£79 50 F1.4£79 50 F1.8.£20	+ 120 RFH + FE40 645E + 80 comp
	EOS 100/500/500N body ea £39	50 F3.5 Macro	645 Super + AE pris + RFH + winder
	EOS 50E/30E body ea£29 10-22 F3.5/4.5 EFS£549	70-210 F4£69	645 Pro TL Body
	15-85 F3.5/5.6 IS U M- box.£479 16-35 F2.8 LII M- box£999	100 F2.8£99 100 F4 Macro + tube £299	645 Pro Body 45 F2.8 N M- Box
	17-40 F4 L£539	100-300 F5.6£99	50 F4 Shift
	17-85 F4/5.6 IS U£249 18-55 F3.5/5.6 IS EFS£79	135 F3.5£29 300 F4£199	55 F2.8 N
	18-55 F3.5/5.6 EFS£69	600 F4.5 + case£999	70 2.8 C leaf
ŕ			

2X B Extender £69 TOK 60-300 F4/5.6 £69	
Winder A£29 Auto bellows£149	
MA drive £69	į
244T £29 299T £49 300TL £49	
CONTAX RF USED	
G2 body Titanium £429 28 F2.8 Titanium M £199	
35-70 F3.5/5.6 blk box . £449 TLA200 Titanium £69	
TLA30 flash£29 CONTAX SLR USED	
167MT body£99 180 F2.8 AE£399	í
FUJI 35MM USED	þ
Massive Fujica outfit just in FUJI MED FORMAT USED	
GX617 + 90 F5.6 + VF£2199 250 F5.6 GX680£249	1
GT3541 £399	
GT5541LS box£599 HASSELBLAD XPAN USED	
XPan I + 45 F4£1199	B
90 F4	
500CM + 80 CF + A12	i
chr or black each£799 500CM blk + WLF£329 PM90 prism£199	
WLF early£49	
Chimney£99 A12 latest M£299	
A12 latest black£199 A12 late black£149	
E12 box	
50 F2.8 FE M- box £899 250 F4 FE M- box £899	
50 F4 CF FLE scruffy £599	j
50 F4 CF	
80 F2.8 CF M£499	
150 F4 CFI M£899 150 F4 CFI£649	
150 F4 CF£399 150 F4 blk T*£199	
160 F4.8 CB M- box £599 250 F5.6 EF M £499	
Vivitar 2x conv£99 LEICA M/COMPACT USED	1
M7 body blk M- box £1599	
M6 black body	
M3 chr s/wind£599 21 F2.8 blk ASP M- box .£2199 35 F2 blk ASP M- box £1799	
50 F2 blk M- box £1499 50 F2.8 chr collapsible . £449	i
CF FLash£69	
R7 body blk box£399	
R4S body blk£149 R4 body chr£149	4
60 F2.6 R£499 LIGHTMETERS USED	
Gossen Lunasix III£79 Gossen Sixtomat£79	
Minolta Flashmeter V £179	
Minolta Autometer VF £149 Sekonic L308B£99	
Sekonic L358 M£179 Sekonic L508 M- box £249	
Sekonic L508 cine £249 Sekonic L758RD £329	
MAMIYA 645 USED 645 Pro TL + 80 + RFH	
+ plain prism£449 645 Pro TL inc 80 F2.8 N +	
FE401 Prism + Pro Winder £499	
645 Pro SV Kit inc 80 F2.8 N + SV Prism + 120 RFH	3
+ Winder Box£399 645 Pro + 80 F2.8 N	
+ 120 RFH + FE401£479	
645 Super + AE prism	
+ RFH + winder 6230	ď
+ RFH + winder£239 645 Pro TL Body£249	
+ RFH + winder£239 645 Pro TL Body£249 645 Pro Body£199 45 F2.8 N M- Box£249	
645 Super + AE prism + RFH + winder	
+ RFH + winder	
+ RFH + winder	Andrew Comment

dition	and	to b	uy s	se
80 F2	.8 N		£	99
80 F4	mac + tı	ıbe	£2	269
105-Z	10 F4.5 I	JLD C.	24	00
150 F	2.8 N 3.5 N		······ £	99
210 F	4 N M		£1	49
300 F	4 N M 5.6 N UI abe 1, 2,	LD-C N	1 £2	299
Teleni	us/Viv 2	s conv	cn z	69
WLF	645 Pro	A CONTY	£	79
FE40	645 Pro 1 AE pris	sm box	£1	99
AE pr	ism 645	Super	£1	49
Polari	prism (6 od Back	HP40	er).1	30
Polaro	old back.		2	.39
120 Ir	1 120 R		£	29
120 B	1 120 R	H BO	ž	59
Cable	Rel Ad	RC402	· · · · · · · · ·	20
645 S	uper Co	nn N	£	20
Angle	Finder.		1	79
MAMI	YA TLR	6x6 U	SED	.19
C330	S Body	+ WLF	£1	99
C330	S Body F Body	+ WLF	£1	69
Paran	YA 7 RF	6.71	ISED	89
7ll bo	dv exc+	- UAT C	ES	99
65 F4	dy exc+		£5	79
80 F4	M		£6	79
Panor	4.5 L M- amic kit		L	49
Polari	ser filter	ZE702	2 9	99
MAM	ser filter YA RB (D + 90 H	8x7 US	ED	
Pro S	D + 90 F	L + R	H Et	99
Pro S	D body	WLF	3.0L3	29
Pro S	body		£1	79
Pro S	+ RFH + D body - body so	ruffy	£	99
Prism	early		2	.99
120 6	45V bac	k	£	49
120/2	20 6x8 n	notor	£1	49
120/2	20 6x7 n	notor	£1	49
27 E4	Polaroid	back	ž	49
50 F4	.5 fishey	•	£2	99
90 F3	.5 KL 4.5 mac		£3	49
140 F	4.5 mac 45.5 KL	ro	£2	99
180 F	45.5 KL		F1	49
250 F	4.5 C 4.5 KL M	- box	£2	299
45mm	tube SD	M		299
Ext tul	be 2	ereces of		69
MAM	us 2x co	x7 US	ED	.09
RZ67	Pro II + ! Pro II + ! o+110 F	90 + RI	FH.ES	99
RZ67	Pro II +	110 + F	FHE	99
RZ Pr	n + 90 F	3545	SEHES	(QQ
RZP	o II body o body . .5 ULD I	/	£2	99
RZ Pr	o body .		£1	99
50 F4	5 ULD I	M- box	£6	99
No 1	4.5 ext tube		£	99
FE70	1 prism / Polaroid	ΛE	£2	99
Pro II	Polaroid	back.	£	69
120 b	acks		ž	39
Pro A	E hood		£	119
MINO	E hood .	NY AF	USE)
Dynax	9 body	M- bo	X £3	199
Dynas	7 body 7xi bod	h	L	79
Dynax	5 body	box	£	69
Dynax	800Si 1	oody	£	79
Dynas	700Si	+ VC70	ال ال	99
Dynas	600Si	+ VG60	00 £	69
Dynax	600Si 8000i b 505Si	ody	£	69
Dynax	505Si	Super I	0/0 £	49
Dynax	505Si I 7000i b	ody		49
Dynax	404Si h	nody	6	29
17-35	F3.5 G	M- box	£8	199
Sony	18-55 F3	3.5/5.6	SAME	69
28-70	18-70 bo F2.8 D	box	€2	666
28-10	5 F3.5/4	.5		99
35-10	5 F3.5/4	.5 M	£1	29
Sony 50 F2	8 magr	M		99
Sony	.8 macro 55-200 F	4/5.6	5	99
70-210	0 F4/5.6			59
75-30	75-300 F	6		99
80-200	0 F4.5/5	6		49
100 F	2.8 mac		£2	299
100-30	00 F4.5/5	6.6	£1	49
120-4	00 F4.5/	5.6 DC	£5	29
Kenko	1.4X P	0 3000	JO L	73

condhand stock. 3	м
Kenko ext tube set £9	ocasa ka
VC-9 (Dynax 9) M- box £17	9
VC700 (700/800Si)£4 VC600 (600Si)£4	19
VC-7 (Dynax 7)£8	9
5200i£69 5400Xi£6	9
5400HS£99 5600HSD£19 SIGMA MIN/SONY AF USE	99
17-35 F2.8/4 EX£14 18-50 F2.8/4.5 DC OS£13	19
18 F3.5 box£17	9
18 F3.5 box£17 24 F2.8 box£9 24-70 F2.8 EX DG Mint £31	19
28-135 F3.8/5.6£9 50 F1.4 EX DG M£29	9
50 F2.8 EX DG M£19	19
55-200 F4/5.6£6 70-300 F4/5.6 APO mac. £8	19
70-300 F4/5.6 DG£6	9
105 F2.8 EX£24 300 F2.8 EX DG£149	9
1.4x EX DG conv £16 2x EX DG conv M- box £17	9
TAM 55-200 F4/5.6 Dill . £5	9
TAM 70-300 F4/5.6 Di £7 TAM 90 f2.8 £23	9
TAM 90 f2.8	9
VIV 19-35 F3.5/4.5 £9	9
VIV 100-400 F4.5/6.7 £19 Teleplus 1.4x conv £6	19
Teleplus 2x conv £9	19
Jessops ext tubes£6 NIKON AF USED	19
F5 body box	9
F100 body box£19	9
F90X/F80 blk body ea £6 F801 body M£6	19
F801 body M	19
F65/F801 body each £3 F601 body £2 12-24 F4 AFS DX M£64	9
12-24 F4 AFS DX M£64	19
14-24 F2.8 Mint box£119 16-85 F3.5/5.6 VR M£37	9
17-55 F2.8 AFS box£79 18-55 f3.5/5.6DX VR£9	19
18-70 F3,5/4.5 DX£15 18-135 F3.5/5.6 G£14	19
18-200 F3.5/6.3 VR box£39	99
20 F2.8 AFD£39 24 F2.8 AFD£29	19
24 F2.8 AFD	99
28 F2.8 AF N£13 28-80 F3.5/5.6 AFG box£6	19
28-85 F3.5/4.5 £9 28-100 F3.5/5.6 G £7	19
35 F2 AFD £19	99
35 F2 AFD £19 35-80 F4/5.6 G £8 35-105 F3.5/4.5 AFD £9	99
35-135 F3.5/4.5 AFD M- box.£14 50 F1.4 AFD M- box£19	19
50 F1.8 AFD £9 55-200 F4.5/5.6 AFS VR £13	9
55-200 F4.5/5.6 AFS DX£7	19
55-300 F4.5/5.6 DX VR £24 60 F2.8 AFD box £24	19
70-200 F2.8 VRI£119	19
70-200 F2.8 VRII Mint box £149 70-300 F4/5.6 VR£34	19
70-300 F4/5.6 AF ED £19 70-300 F4/5.6 AF G£6	99
80-200 F2.8 AFD N M £79	99
80-200 F2.8 AFD N £64 80-200 F4.5/5.6 AFD £6	19
80-400 F4.5/5.6 VR £89 85 F1.4 AFD M- box £69	99
105 F2 DC M- box £69	
105 F2.8 AF VR£54 200 F2 VR M£269	19
200-400 F4 AFS VRI mint£409	9
200-400 F4 VRII £439 300 F2.8 AFS VR I £299	19
300 F2.8 AFS II£245 300 F4 AFS box£84	99
300 F4 non AFS£39	99
400 F2.8 AFS VR M- box £579 TC17EII box£27	19
TC20EII/TC20E each £19 SIGMA NAF USED	19
15-30 F3.5/4.5 EX DG £17	9
17-35 F2.8/4 EX£17 17-70 F2.8/4.5 DC£17	9
18-50 F2.8 EX DC £22	9
18-125 F3.8/5.6 DC£13 18-200 F3.5/5.6 DC£13	19
28-200 F3.5/5.6 £12 30 F1.4 EX DC box £29	9
50 F2,8 EX DG£17 50-500 F4/6.3 EX DG£59	9
50-500 P4/0.3 EX UG£55	N
w stock only) - CHE	C

.uk/Mifs	uds-Photog
and stock. 3 N	lonth warranty o
ext tube set£99	50-500 F4/6.3 EX£496
Dynax 9) M- box £179	55-200 F4/5.6 DC Mint£49
(700/800Si)£49 (600Si)£49	70 F2.8 EX DG box£289 70-300 f4/5.6 DG£69
Dvnax 7)£89	80-400 F4.5/5.6 OS scruffy £398
£129 £69 5400Xi £69	85 F1.4 EX DG M-box £549 105 F2.8 EX DG£319
S.£99 5600HSD£199	100-300 F4 EX scruffy £399
MIN/SONY AF USED	120-300 F2.8 EX DG OS£1699
2.8/4 EX£149 2.8/4.5 DC OS£139	120-300 F2.8 EX DG£1196 120-300 F2.8 DG scruffy £896
box£179	120-400 F4.5/5.6 OS £529
2.8 EX DG Mint £319	150-500 F5/6.3 DG OS £596 170-500 F5/6.3 £379
F3.8/5.6£99	500 F4.5 EX DG£2899
EX DG M£299	500 F4.5 EX£1796
EX DG M£199 F4/5.6£69	1.4x conv EX DG M- box £179 1.4x EX conv £129
F4/5.6 APO mac. £89	2x EX DG conv M £179
F4/5.6 DG£69 .8 EX£249	2x EX conv£130
.8 EX DG£1499	11-18 F4.5/5.6£279
C DG conv£169 DG conv M- box £179	18-200 F3.5/6.3 Dill £149 18-250 F3.5/6.3 Dill £219
5-200 F4/5.6 Dill £59	18-270 F3.5/6.3 Di II VC. £279
0-300 F4/5.6 Di £79	18-270 F3.5/6.3 PZD Mint £379
0 f2.8£239 3-200 F3.5/5.6 XR £99	28-200 XR Di mint box £129 28-200 F3.5/6.3 XR£79
-70 F2.6/2.8 ATX £179	28-300 F3.5/6.3 XR Di £168
-35 F3.5/4.5£99 0-400 F4.5/6.7£199	55-200 F4/5.6 Dill£49 70-300 F4/5.6£69
s 1.4x conv£69	90 F2.8£239/279
s 2x conv£99 s ext tubes£69	180 F3.5 Di box£396 200-500 F5/6.3£396
AF USED	TOK 28-105 F3.5/4.5£49
y box£399	Teleptus Pro 300DG 1.4x£138
body each£299 ody box£199	Teleplus Pro 300DG 2x£145 Kenko ext tube set DG £105
80 blk body ea £69	FLASH / ACCESSORIES USED
ody M£69 5/F60 body each £39	DW-20 (WLF for F4) box£96
01 body each £39	DW-30 (WLF for F5)£139 SB-24£69 SB-25£79
ody£29 4 AFS DX M£649	SB-26£79 SB-27£49 SB-28£99 SB28DX£99
2.8 Mint box£1199	SB-29£149 SB-400 M-£79
3.5/5.6 VR M£379 2.8 AFS box£799	SB-600 box£179
3.5/5.6DX VR£99	SB-800 M- box£235 SD-8A£99 SD-8 box .£65
3,5/4.5 DX£159	MB-10 (F90X)£29
F3.5/5.6 G£149 F3.5/6.3 VR box£399	MB-15 (F100)£69
AFD£399	28Ti compact M- box £396 F3T body blk box £899
2.8 AFS Mint box £1099	F3T body blk box£899
AF N£139	F3 body£279
3.5/5.6 AFG box£69	FE-2 hody ohr M. F290
3.5/4.5 £99 F3.5/5.6 G £79	FA body chr M£299 FM2n body chr£249/299 FM2n body blk£199/299
FD£199	FM2n body blk £199/299
4/5.6 G £89 F3.5/4.5 AFD £99	F2 chr + plain prism £199 FM2 body chr £149
3.5/4.5 AFD M- box.£149	FM DOGV CDF
AFD M- box £199	18 F3.5 AIS£499 24 F2 AIS£399
AFD£99 F4.5/5.6 AFS VR £139	28 F2 8 AIS M- £239
F4.5/5.6 AFS DX£79	28 F2.8 Ai£169 28 F3.5 Shift£449/549
F4.5/5.6 DX VR £249 AFD box£249	28 F3.5 Al
F2.8 VRI£1199	35 F2 AIS £199
F2.8 VRII Mint box £1499 F4/5.6 VR£349	35 F2.8 shift early£249 35-105 F3.5/4.5 AlS box £199
F4/5.6 AF ED £199	36-72 Series E£79 43-86 F3.5 Al£69
F4/5.6 AF G£69 F2.8 AFD N M £799	43-86 F3.5 AI£69
F2.8 AFD N £649	50 F1.8 AIS£99
F4.5/5.6 AFD £69 F4.5/5.6 VR £899	50 F2 (F)£49 55 F2.8 AIS box M£19
AFD M- box £699	100-300 F5.6 AIS£149
DC M- box £699	105 F2 8 AIS £190
.8 AF VR£549 VR M£2699	135 F3.5 Al scruffy£66 300 F4.5 AlS M- box £249
F4 AFS VRI mint£4099	300 F4.5 AIS £199
0 F4 VRII £4399 .8 AFS VR I £2999	400 f3.5 AIS£1299 400 F5.6 ED AIS £499/699
8 AFS II£2499	500 F8 early£24 TC14B£99 TC16A£99
AFS box £849	TC14B£99 TC16A£96 TC200£59 TC301£149
non AFS£399 8 AFS VR M- box £5799	SB-15£39
II box£279	SB-15. £3 SB-16. or SB-16A each £79
II/TC20E each £199 NAF USED	SB-17 (fit F3)£49 DR-3 angle finder£79
3.5/4.5 EX DG £179	DR-3 angle finder£79 DW-4 (fit F3)£169
3.5/4.5 EX DG £179 2.8/4 EX£179 2.8/4.5 DC£179	OLYMPUS ÓM USED OM4Ti blk body M £399
-2.8 EX DC£229	OM4Ti blk body£299
F3.8/5.6 DC £139	OM-1N or OM-1 chr b/o £129
F3.5/5.6 DC£139 F3.5/5.6£129	OM-10 chr body£49 24 F2.8£149
EX DC box£299	35-70 F4£89
8 EX DG£179 F4/6.3 EX DG£599	35-105 F3.5/4.5£149 50 F3.5 macro£129
TOTO ETT DO IMAGOOD	Trong Grand Communication (12)

raphic
most secondhand.
75-150 F4£69
135 F2.8
AF200G Mint unused £69 360FTZ flash £149
500FTZ flash£99
SIGMA PKAF USED 8 F4 EX M- box
copy attachment £139 PENTAX 645AF USED
645N body £299 120 insert £79 45-85 F4.5 FA M- box £879 55 F2.8 AL M- box £769 80-160 F4.5 FA £599 PENTAX 645MF USED
45 F2.8 £249
55 F2.8 M
PENTAX 67 USED 67II + AE prism + 105£999
67II + AE prism
Auto ext tubes£379
Vivitar 2x conv
TELESCOPES/BINOS USED
SEE WEBSITE VOIGTLANDER USED

Mail order used items sold on 10 day approval. Return in 'as received condition for refund if not satisfied (postage not included - mail order only). Subscribe to our email newsletter - be amongst the first to learn about special offers and promotions - ask us for details.



VOIGTLANDER USED

Bessa R2 body black ... £269 Bessa R body silv.......£239 LOTS MORE ON WEBSITE

£239

We want your good quality cameras and lenses -

©ANON EOS 1D/1DS series, EOS 40D/50D/60D, 5D/5D MKII, 7D, EOS 500D/550D/600D etc, ALL L series lenses especially 300mm f2.8, 400mm f2.8, 500mm f4 and 600mm f4. NIXON D3S, D3X, D3, D2X, D300/D300S, D200, D7000, D90, D80 etc, ALL lenses especially 200mm f2, 200-400mm, 300mm f2.8, 400mm f2.8, 500mm f4 and 600mm f4.

PENTAX - SONY - PANASONIC systems. We also want your good quality FILM cameras...

35MM - CANON, NIKON, LEICA, OLYMPUS, MINOLTA, PENTAX, CONTAX systems. LARGE FORMAT. MEDIUM FORMAT - BRONICA ETRS, SQ, GS & RF, FUJI, HASSELBLAD, MAMIYA 645, RB, RZ, 6/7 & TLR, PENTAX 645MF, 645AF & 6X7 systems.

PART EXCHANGE OR COMMISSION SALE Collection can be arranged.

contact us at info@mifsuds.com or ring 01808 852400

Now sell



X400



X-10



X-Pro1 Body £1297



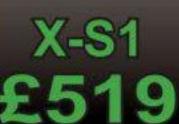
18mm f2 £549



35mm f1.4 £549



60mm (2.4) £599



Part Exchange Welcome



5 STAR **** DEALER

Systematic Tripods (Carbon Fibre)

£635

£729

£819

GT2542S 4 section £597 GT3532LS 3 section GT3542LS 4 section £669 GT3542XLS 4 section £697 5 section GT4552TS GT5542LS 4 section £797 GT5532LS 3 section GH5380SQR Systematic

GH3780QR

ball head £319 Centre ball head £309

on these Gitzo items ask for details

PHONE LINES OPEN

Mail Order:

Email - info@mifsuds.com

.com

SAT 9am - 5pm. SUN 10am - 1pm. SHOP OPEN MON -SAT 9am - 5pm, SUN 10am - 1pm.

FAMILY RUN SINCE 1954

27-29, Bolton Street, Brixham. Devon. TQ5 9BZ.

Latest Equipment At WIFSU

CANON EOS 650D

An ideal entry to the world of EOS imaging. The 18.1-megapixel sensor is superb for both still images and Full HD movies. A Vari-angle Clear View LCD II Touch screen makes shooting simple.

Features

• 18.0 MP APS-C CMOS sensor and DIGIC 5 processor • Shoot Full-HD movies (1080p), with auto and manual control and continuous AF . Up to 5fps continuous shooting . Focus, shoot and control the EOS 650D from its Vari-angle Clear View LCD II Touch screen, and explore new shooting angles . Superb low-light performance with ISO 100-12800 sensitivity (extendable to ISO 25600)

Accurate AF with nine cross-type focus points

Control off-camera flash with an Integrated Speedlite Transmitter

Body only



Builds on the performance of it's predecessor, offering improved speed, greater resolution, enhanced processing power and extended creative options for both stills and full HD movies providing unparalleled artistic freedom for the most demanding photographers.

Features

- 22.3 Megapixel full-frame sensor
 61-point autofocus
- Up to 6fps continuous shooting
 Native ISO 100-25,600 sensitivity
- Full HD video with manual control
 14-bit DIGIC 5+ processor
- Enhanced Weather sealing
 3.2-inch 1,040,000-dot screen

HDR mode with presets

Body only

18-135mm IS EF-S 24mm 12.8 IS

Latest Canon Lenses











Part Exchange Welcome

36.3 effective megapixel, full-frame sensor.
 EXPEED 3 (14-bit A/D conversion) processor.

 Shoot 1080p HD video in FX & DX modes. You can now shoot broadcast quality video and record uncompressed movies to an external recorder. ● ISO Range 100-6,400 (extendable from 50 - 25,600). ● 30 to 1/8000 sec. plus bulb shutter speeds. Multi-CAM 3500FX; TTL phase-detection AF. AF-S, AF-C, focus tracking, face detection, single point selection, AF support in live view; manual focus with electronic rangefinder focus modes. • 86,400-pixel RGB sensor metering.

• 3D Colour matrix metering, centre-weighted and spot metering (approx. 1.5%). • Advanced active D Lighting.

Manual pop-up flash; GN 12 (ISO 100, m); iTTL flash control; 24mm field of view coverage.

Twin card slots -

Compact Flash and SD.

D800 Body £2599 D800E Body £2899

Part Exchange Welcome

 16.2 effective megapixel, full-frame sensor (16.6MP total).
 10fps shooting with AF and AE, 11fps with focus and exposure locked, 24fps 2.5MP grabs. • 91,000 pixel sensor for metering, white balance, flash exposure, face detection and active d-lighting. ● ISO Range 100-12,800 (extendable from 50 – 204,800). ● MultiCAM 3500FX Autofocus sensor works in lower light and with smaller apertures. • Two sub-selector joystick/buttons for shooting orientation.

1080p 30 HD video at up to 24Mbps with uncompressed video output.

New EN-EL18 battery (21.6Wh capacity, CIPA-rated at 2600 shots).

Twin card slots - one Compact Flash and one XQD.

D4 Body £5289



Part Exchange Welcome

Guide Mode uses sample images and clear instructions to show you how to take great photos in a few simple steps.

• 24.2-MP DX-format CMOS sensor. • Go cinematic: with the camera's large image sensor and high ISO, you can record sharp Full HD (1080p) video clips. High ISO (100-6400): take great images in low light or sharp shots of fast-moving subjects. Features an Auto ISO setting, and ISO is extendable up to 12800. Razor-sharp 11-point autofocus system: enjoy fast and precise autofocus coverage throughout the frame. Wireless Mobile Adapter: use the optional WU-1a to share images directly from the D3200 to a smartphone or tablet, or to control the camera remotely via your smart device. • EXPEED 3: Nikon's fast and powerful image processing engine provides high-speed operationg. • 4FPS continuous shooting.

4 18-55mm VR 2649





Mail Order:

01803 852400

Email - info@mifsuds.com

www.mifsuds.com

27-29, Bolton Street, Brixham. Devon. TQ5 9BZ.

PHONE LINES OPEN

SAT 9am - 5pm.

SUN 10am - 1pm. SHOP OPEN MON -SAT 9am - 5pm, SUN 10am - 1pm.



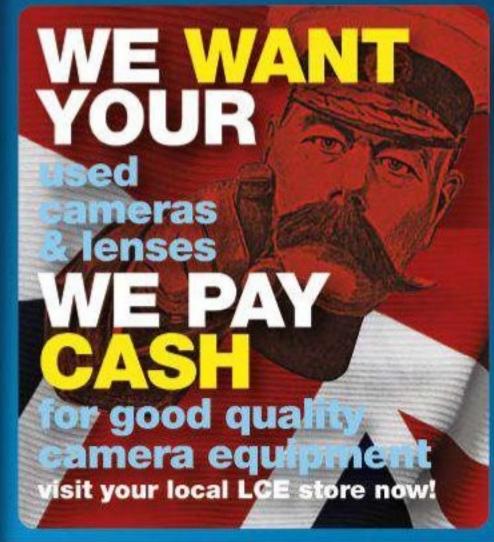
Ask the experts at londoncameraexchange 28 branches nationwide & online

the new &

specialists



Find that elusive used camera or gadget on our updated website.



Point your smart phone at the 'Quick Reference' code to link directly to our secondhand camera equipment pages. Search online and view all our stock.



For amazing part-exchange deals or to sell us your old equipment visit your local LCE branch.

28 local branches at:

Bath 13 Cheap Street Tel: 01225 462234 **Bristol** Baldwin Street Tel: 0117 929 1935 **Bristol** 53 The Horsefair Tel: 0117 9276185 Chester 9 Bridge Street Row

Tel: 01244 326 531 Chesterfield 1a South Street

Tel: 01246 211891 Cheltenham 10-12 The Promenade Tel: 01242 519851

Colchester 12 Eld Lane Tel: 01206 573444 **Derby 17 Sadler Gate** Tel: 01332 348644 Exeter 174 Fore Street

Tel: 01392 279024 Fareham 135 West Street Tel: 01329 236441

Gloucester 12 Southgate Street Tel: 01452 304513

Guildford 8/9 Tunsgate Tel: 01483 504040

Leamington Clarendon Avenue Tel: 01926 886166 London 98 The Strand Tel: 020 7379 0200 Lincoln 6 Silver Street

Manchester 37 Parker St. Tel: 0161 236 5819 Norwich 12 Timber Hill Tel: 01603 612 537 Nottingham 7 Pelham Street Tel: 0115 9417486

Paignton 71 Hyde Road Tel: 01803 553077 Plymouth 10 Frankfort Gate

Tel: 01752 664894 **Portsmouth Cascades Centre** Tel: 023 92839933

Reading 7 Station Road Tel: 0118 9592149 Salisbury 6 Queen Street

Tel: 01722 335436 Southampton 10 High Street

Tel: 023 8022 1597 Southampton 11 Civic Centre Road Tel: 023 8033 1720

> **Taunton** 6 North Street Tel: 01823 259955 Winchester 15 The Square

Tel: 01962 866203 Worcester 8 Pump Street

Tel: 01905 22314

Sat. Please check your local store for availability before making a special journey.

Most branches open 9am-5.30pm Mon-

UK Mail Order Next day delivery available from all LCE branches Postage & Insurance £7 for most items.



E. & O. E. Prices quoted include VAT @ 20%. Prices subject to change. Goods subject to availability.

Search our used equipment selection at:

www.lcEgroup.co.uk cofficer

PARKCameras



Visit our website - updated daily

www.ParkCameras.com/AP

or phone us Monday - Sunday

01444 23 70 60

CAMERAS

LENSES

BAGS

TRIPODS

PRINTERS

TVs

BINOCULARS & SCOPES

FLASHGUNS & LIGHTING

ACCESSORIES

TRAINING

PENTAX **IC-5** Highly sensitive

PENTAX *K-30* The Outdoor SLR

NEW!

16.3 Megapixel stabilized CMOS sensor

Weatherproof body with 77 independent seals

- Sensitivity range: ISO 80 to 51,200
- 7 fps high-speed continuous shooting
- CMOS-shift Shake Reduction
- 3.0" LCD screen with Live View

Cashback available for purchases made between 01.05.12 \$ 15.07.12

Body SRP £779.00

K-5 + 18-135 WR

6 frames/sec

Full HD Video

Weather resistant body

Shake Reduction System

Innovative creative tool

16 MP CMOS sensor

First stock anticipated July 2012. See website for full details & to place an order.

£679.00* *after £50 cashback

K-5 Body Only

K-5 + 18-55 WR

£669.00*

*after £80 cashback

Save

PENTAX

See instore or online for money

saving offers with accessories

Optio WG-2GPS

Your most adventurous friend

16 Megapixel CMOS sensor

5x wide-angle optical zoom

NEW!

Now Only

£239.00

was £289.00

Waterproof to 12m, Shockproof to 1.5m

Coldproof to -10°C, Crushproof to 100kg

1C-01

The first K-mount mirrorless

- 16 Megapixels stabilised sensor
- 3.0" LCD screen
- · Full HD video with dedicated button
- Compatible with all K-mount lenses

K-01 + 40mm DA XS lens

£649.00*

was £679.99

*On mention of the AP

Q + 8.5 mm f / 1.9

Save

Save

£100

The PENTAX Q features the newly developed Q mount, with a mount diameter shortened to approximately two-thirds of that of the conventional K mount.

Now Only £249.99*

was £333.33



FREE Pentax 6.3mm f/7.1 wide lens or 18mm f/8 telephoto lens worth £12939 if bought with the Pentax Q between 1st May & 15th July 2012!

Optio LS465

The Optio LS465 not offers a host of advanced, user-friendly features assuring the simple, effortless capture of beautiful, high-quality images, all in a low profile, body that is both compact and stylish.

See web for details

SRP £99.99



Optio RZ18

Save

The Optio RZ18 features a high-magnification 18x zoom lens in a compact body, providing you with simple, effortless shooting of a wide variety of subjects and occasions.

See instore or online for money

saving offers with accessories

Now Only £129.00 was £199.99



A RICOH COMPANY

For many more cameras at low prices, visit www.parkcameras.com/AP

Optio WG-1 GPS

 Geo-tagging function · Waterproof to 10m

Shockproof to 1.5m

 Coldproof to -10°C Crushproof to 100kg

14 Megapixels

Now Only £199.00

was £299.99

Add a SanDisk 8GB SD HC card for only £7.99!

Pentax Lenses

15mm f/4 ED AL DA ED AL SMC Limited 21mm f/3.2 DA ED IF SMC Limited 31mm f1.8 f/A SMC Limited (Black) 35mm f/2 FA AL SMC 35mm f/2.4 SMC DA AL 35mm f/2.8 Macro Limited 40mm f/2.8 DA SMC Limited 43mm f/1.9 SMC FA Limited (Black) 50mm f/1.4 SMC FA 50mm f/2.8 Macro DFA SMC 55mm f/1.4 SDM DA* 70mm f/2.4 SMC DA Limited 77mm f/1.8 SMC DA Limited Black 100mm f/2.8 D FA Macro WR 200mm f/2.8 SMC DA* ED IF SDM

£649.99 £499.99 £1,129.99 £689.99 £169.99 £429.99 £379.99 £779.99 £329.99 £499.99 £679.99 £499.99

£829.99

£529.99

£829.99

300mm f/4 SMC DA* ED IF SDM £999.99 10-17mm SMC f3.5-4.5 DA ED IF £499.99 12-24mm f/4 DA ED AL (IF) £799.99 16-50mm f/2.8 ED AL IF SDM DA* £879.99 17-70mm SMC DA f/4 AL IF SDM £499.99 18-55mm f/3.5-5.6 DAL AL SMC (Unboxed) £29.00 18-55mm f/3.5-5.6 DA AL WR (Unboxed) £74.00 18-55mm f/3.5-5.6 DA AL WR £174.00 18-135mm f/3.5-5.6 SMC DA WR £599.99 50-135mm f/2.8 ED IF SDM DA* £949.99 50-200mm f/4-5.6 ED WR £179.00 55-300mm f/4.0-5.8 £329.99 60-250mm f/4.0 ED (IF) SDM

£1,199.99 For full details and to see our latest low prices on Pentax lenses, visit www.parkcameras.com/AP

Prices updated DAILY!

40mm smc DA f/2.8 XS Now Only £289.99

50-200mm f/4-5.6 ED WR Now Only £149.00 was £229.99



PARKCameras



Visit our state of the art showroom in West Sussex, less than 15 miles from Brighton

York Road, Victoria Business Park, **Burgess Hill, West Sussex, RH15 9TT**

CAMERAS LENSES **BAGS** TRIPODS **PRINTERS**

EOS 5D Mark III

CREATIVITY REDEFINED

Canon

► Full HD movies

£499.99 EOS 650D Body Only

£574.99 EOS 650D + 18-55 IS II

Canon

▶ Full HD movies

▶ Up to 5fps shooting

EOS 650D

▶ 18 Megapixel CMOS sensor

3" Vari-angle touchscreen

EOS 650D + 18-55 IS II

▶ Scene Intelligent Auto mode



EOS 1100D Body Only £309.00 EOS 600D Body Only

EOS 1100D + 18-55 IS II £394.99 EOS 600D + 18-55 IS II

£844.00

- 22.3 megapixel full-frame sensor
- ► ISO 100-25,600 sensitivity,
- ► Full-HD video with manual control
- ▶ 3.2"1,040,000-dot LCD screen

EOS 600D

+55-250 IS II £779.98

ADD YOUR ACCESSORIES

▶ 18 Megapixel CMOS sensor

➤ Scene Intelligent Auto mode

▶ HDR mode

£379.00

Canon

▶ Full HD movies

▶ Up to 3.7fps shooting

▶ 3" Vari-angle LCD Screen

EOS 600D + 18-55 IS II

Canon BG-E11 Grip & Canon LP-E6 Batt

Canon Speedlite 600EX-RT £659.00

First deliveries now in!

See website for our latest stock information & to place an order.

Add your accessories

Canon GP-E2 **GPS** Reciever £279.00

+ 55-250 IS II See Web

EOS 650D and receive your

Purchase a new Canon

Gadget bag 300EG

ADD YOUR ACCESSORIES

EOS 5D Mark II

▶ 21.1MP full frame sensor

▶ ISO range: 100 - 25,600

Magnesium alloy body

▶ 3.0" LCD with Live View

NEW!

See Web

See Web

D800 GET THE BIG PICTURE



- 36.3 megapixel FX-format (full-frame) CMOS sensor
- ► ISO 100-6400
- ▶ 4 fps consecutive shooting ▶ 3.2" 921k-dot LCD monitor
- 3D Color Matrix Metering III
- ▶ 100% viewfinder coverage and
- ► three Crop Modes

£748.98

 Quiet shooting mode Durable Magnesium alloy body

First deliveries now in! See web for latest stock info



- ▶ 16.2 Megapixel CMOS sensor
- ▶ High ISO (100-6400) ► Full HD movies
- ▶ 4 fps continuous shooting Compact & Lightweight
- D5100 Body Only D5100 + 18-55 VR

D5100 + 18-55 VR + 55-200 VR

ADD YOUR ACCESSORIES Nikon ME-1 Stereo Mic. only

£94.99 when bought with

any D5100 body or kit

Nikon

- 10.1 Megapixel CMOS sensor
- ▶ High-speed continuous shooting ▶ Portable System
- ▶ 3.0" LCD Screen Motion Snapshot

£469.99 V1 Body Only £549.99 V1 + 10-30 VR

V1 + 10-30 VR + 30-110 VR

£50 Cashback from Nikon if bought between

31.05.12 & 31.08.12



- 12.3 Megapixel CMOS sensor
- ▶ High ISO (200-3200) ▶ D-Movie function
- 7 fps continuous shooting
- Magnesium alloy body

D300s Body Only £1,099.00 D300s + 16-85 ED VR £1,560.99 D300s + 18-200 ED VR II£1,713.99

BUILT TO

PUSH LIMITS

16.2 MP full frame CMOS sensor

▶ ISO 100-12800: extendable up

to 204,800 and down to 50

► Highly durable Kevlar/carbon

▶ 3.2" 922k-dot LCD monitor

fiber-composite shutter unit

First deliveries now in!

See web for latest stock info

Up to 11fps in FX format

51 point AF system

► Full HD 1080p movies

& Ethernet support

Wireless LAN

D300s + MB-D10 Grip £1,368.99 ADD YOUR ACCESSORIES SanDisk 8GB Extreme C/F card £53.00 when bought

For money saving deals with

with any D300s body or kit



+ 55-250 IS I £544.98

Canon

EOS 1100D

12 Megapixel CMOS sensor

► On-screen Feature Guide

► Creative Auto & Basic +

▶ Compact & Lightweight

EOS 1100D + 18-55 IS II

EOS 60D

► ISO 100-6400, H:12800

EOS 60D Body Only

EOS 60D + 17-85 IS

EOS 60D + 18-55 IS II

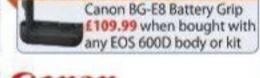
3" Vari-angle LCD Screen

▶ Full HD movies

▶ 18 Megapixel CMOS sensor

Advanced creative features

▶ HD Video capture



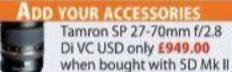
- Canon
- ▶ 18 Megapixel CMOS sensor
- Up to 8fps shooting Full HD movies
- Magnesium alloy body ▶ 3.0° Clear View II LCD

EOS 7D Body Only EOS 7D + 18-135 IS EOS 7D + 15-85 IS

+ 70-300 IS £1,365.99 EOS 7D + 70-300 IS

£1,140.00 EOS 5D II Body Only £1,595.00 £1,399.99 EOS 5D II + 24-105 L IS £2,255.00 £1,696.99 EOS 5D II + 70-200 L IS £3,520.00 £2,289.99 EOS 5D II + 70-300 L IS £2,808.99

ADD YOUR ACCESSORIES Canon LP-E6 Spare Battery £62.99 when bought with any EOS 7D body or kit



For money saving deals with

filters & hoods, visit our website.

£4,809.00 EF-S 18-55mm IS II (Unboxed) £80.00

£664.99 EF-S 18-135mm f/3.5-5.6 IS £338.99

Nikon Lenses

AF-G 10.5mm f/2.8G ED DX £519.99 AF-S 85mm f/1.4G AF-D 14mm f/2.8D £1,249.99 AF-D 16mm f/2.8D Fisheye £613.99 AF-D 20mm f/2.8 AF-D 24mm f/2.8D AF-S Nikkor 24mm f/1.4GED£1,603.99 PC-E 24mm f/3.5D ED AF-D 28mm f/2.8 AF-S 35mm f/1.4G 35mm f/2.0 AF Nikkor D 35mm f/1.8 AF-S DX AF-S 40mm f/2.8G ED Micro £219.00 PC-E 45mm f/2.8D ED Micro £1,429.99 AF 50mm f/1.4D AF-S 50mm f/1.4G

£226,99 £1,396.99 £262.99 AF-D 50mm f/1.8 AF-5 50mm f/1.8G AF-D 85mm f/1.8D

filters & hoods, visit our website. PC-E 85mm f/2.8D ED AF-S 105mm f/2.8G VR IF-ED AF-D 135mm f/2.0D £1,429.99 AF-D 180mm f2.8 IF-ED AF-S 300mm f/4 D IF-ED

£1,249.99 AF-S 17-55mm f/2.8G IF-ED£1,091.99 AF-S 85mm f/3.5G DX Micro£419.99 AF-S 18-55mm f/3.5-5.6G II £127.99 £1,411.99 AF-S 18-55mm f/3.5-5.6G VR £125.00 AF-DC 105mm f/2.0 Nikkor £794.99 AF-S 18-105mm f/3.5-5.6G VR £194.99 £629.99 AF-S 18-200mm (/3.5-5.6G VR II £614.99 £991.99 AF-S 24-70mm f/2.8G ED £1,219.00 £628.99 AF-D 24-85mm f/2.8-4 AF-S 200mm f/2G ED VR II £4,199.99 AF-S 24-120mm f/4G ED VR £862.99 AF-D 200mm f/4D IF-ED £1,150.99 AF-S 28-300mm f/3.5-5.6G VR £715.99 AF-S 300mm f/2.8G ED VR II £4,199.99 AF-S 55-200mm f/4-5.6 VR DX £199.99 £991.99 AF-S 55-300mm (/4.5-5.6G VR £304.99 AF-S 400mm f/2.8G ED VR £6,645.00 AF-S 70-200mm f/2.8 VR II £1,629.99 AF-S 500mm f/4G ED VR £5,899.99 AF-S 70-300mm f/4.5-5.6G VR £445.99 £239.99 AF-S 600mm f/4G ED VR £7,304.99 AF-D 80-400mm f/45-5.6 VR £1,219.99 AF-S 10-24mm f/3.5-4.5G DX £671.99 AF-S 200-400mm f/4G VR £4,773.99 AF-S 14-24mm f/2.8G ED £1,344.99 AF-S 200-400mm f/4G VR II £4,799.00 £184.99 AF-S 16-35mm f/4G ED VR £858.99 TC-14E II 1.4x Teleconverter £319.99 AF-S 60mm f/2.8G ED Micro £419.99 AF-S 16-85mm f/3.5-5.6G VR £461.99 TC-17E II 1.7x Teleconverter £319.99 £314.99 AF-S 17-35mm f/2.8 IF-ED £1,514.99 TC-20E III 2.0x Teleconverter £404.99

Canon Lenses 14mm f/2.8L II USM

ADD YOUR ACCESSORIES

Adobe Lightroom 3.0 only

£39.99 when bought with

any EOS 60D body or kit

£1,964.99 200mm f/2.0L IS USM

20mm f/2.8 USM £420.00 200mm f/2.8L USM/2 24mm f/1.4L Mk II USM £1,371.99 300mm f/2.8L USM IS II 24mm f/2.8 £371.99 300mm f/4.0L USM IS 24mm f/2.8 IS USM NEW See Web 400mm f/2.8L USM IS II 28mm f/1.8 USM 28mm f/2.8 £165.99 400mm f/5.6L USM 28mm f/2.8 IS USM NEW See Web 500mm f/4.0L USM IS II 35mm f/1.4L USM £1,177.99 600mm f/4.0L USM IS II 35mm f/2.0 £222.99 800mm f/5.6L IS USM 50mm f/1.2 L USM £1,307.99 TSE 17mm f/4.0L 50mm f/1.4 USM 50mm f/1.8 II

£303.99 TSE 24mm f/3.5L II £94.99 TSE 45mm f/2.8 50mm f/2.5 Macro £238.99 TSE 90mm f/2.8 EF-S 60mm f/2.8 Macro £359.99 8-15mm f/4L Fisheye USM £1,186.99 70-200mm f/4.0L USM MP-E 65mm f/2.8 85mm f/1.2L II USM 85mm f/1.8 USM 100mm f/2 USM £391.99 16-35mm f/2.8L II USM 100mm f/2.8 USM Macro £446.99 17-40mm f/4.0L USM

100mm f/2.8L Macro IS USM £754.99 EF-S 17-55mm f/2.8 IS USM £799.99 100-400mm f/4.5-5.6L USM IS £1,330.99 135mm f/2.0L USM £948.99 EF-S 17-85mm f/4.0-5.6 IS USM £299.99 200-400mm f/4.0L USM IS 135mm f/2.8 Soft Focus £352.99 EF-S 17-85mm IS (Unboxed) £269.99 1.4x III Extender 180mm f/3.5L USM Macro £1,308.99 EF-S 18-55mm f/3.5-5.6 IS II £139.99 2x III Extender

£5,498.00 EF-S 18-135mm IS (Unboxed) £249.99 £1,217.99 EF-S 18-200mm f/3.5-5.6 IS £419.99 £8,869.00 24-70mm f/2.8L USM £1,029.00 £391.99 400mm f/4.0 DO L USM IS £5,594.99 24-70mm f/2.8L II USM NEW See Web £1,158.99 24-105mm f/4.0L IS USM £899.00 £8,489.00 24-105mm IS (White Box) £799.00 £10,999.00 28-135mm f/3.5-5.6 USM IS £385.99 £9,904.99 28-300mm f/3.5-5.6L IS USM £2,296.99 £2,034.99 EF-S 55-250mm f/4-5.6 IS II £189.99 £1,779.99 70-200mm f/2.8L IS II USM £1,994.99 £1,166.99 70-200mm f/2.8L USM £1,052.99 £1,166.99 70-200mm f/4.0L IS USM £998.99 £537.99 £875.99 EF-S 10-22mm f/3.5-4.5 USM £599.99 70-300mm f/4.0-5.6 IS USM £384.99 £1,790.00 EF-S 15-85mm f/3.5-5.6 IS USM £609.99 70-300mm f/4.0-5.6L IS USM £1,149.99 £318.99 EF-S 15-85mm IS (Unboxed) £599.00 70-300mm #4.5-5.6 DO IS USM £1,160.99 £1,225.99 75-300mm f/4.0-5.6 Mk III £190.99 £649.99 75-300mm f/4.0-5.6 USM III £241.99 TBC

SONY Alpha a57

▶ 16.1 Effective Megapixels ► Translucent Mirror Technology ▶ High Speed Capture (12fps)

► Full HD Movie

See web for full details

 High quality electonic VF NOW IN STOCK!!



▶ 24.3 Effective Megapixels ▶ Ultra-fast AF with Object Tracking High Speed Capture (10fps)

▶ Full HD video up to 50p £924.00



SONY Alpha a77

 24.3 Effective Megapixels ➤ Translucent Mirror Technology High Speed Capture (12fps)

▶ Full HD Movie Ultra-fast shutter lag

£949.00

SONY NEX-C3

 16.2 Effective Megapixels Stylish & simple to use

High Speed Capture (5.5fps)

▶ 720p HD video ➤ 3D Sweep Panorama

NEX-C3 £279.00



£1,350.00

For a range of Used Cameras and Photographic Equipment, visit our website - UPDATED DAILY

For a range of great low deals, some at unrepeatable prices, visit our website



£429.99

£429.99

Visit our website - updated daily

www.ParkCameras.com/AP

or e-mail us for sales advice using sales@parkcameras.com

Phone one of our knowledgeable sales advisors Monday - Saturday (9:00am - 5:30pm) or Sunday (10:30am - 4:30pm)

01444 23 70 60



TVs

BINOCULARS & SCOPES

FLASHGUNS & LIGHTING

ACCESSORIES

TRAINING

Panasonic

- DMC-GF5
- ▶ 12.1 Megapixels
- ▶ Stylish, Compact Design
- ▶ Ultra high-speed AF
- ► Full HD Video Recording ▶ 3.0" Touch-screen LCD

The GF5 is a stylish camera designed to produce professional image quality and Full HD video from an ultra-compact body. Small enough to fit easily into your pocket or handbag, and with the Worlds Fastest Autofocus, you'll never miss the action with this interchangeable lens LUMIX G system camera.



£50

Cashback*

OLYMPUS OM-D THE BEGINNING OF THE NEW

Cutting-edge yet nostalgic in appearance, the Olympus E-M5 takes all the past engineering expertise of the Micro Four Thirds standard and overhauls it with enhanced features and

▶ 16.1 Megapixels

innovations on the inside.

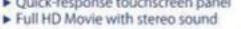
- ▶ Innovative electronic viewfinder
- 9 fps sequential shooting
- ▶ Dust- & splashproof ► Magnesium alloy body
- ▶ 3.0" tilting OLED monitor
- ► World's fastest auto focus system ▶ ISO sensitivity up to ISO 25,600

NOW IN

STOCK

Quick-response touchscreen panel

£219.00



Olympus HLD-6 Grip



Olympus EP-11 Eyepiece

£509.00

£219.00

£189.00

£299.00

NEW & Coming soon! See website for **Panasonic**

DMC-GX1

- ▶ 16.0 Megapixels
- ► Small & Lightweight body ► Easy Manual Control
- ▶ 3.0" LCD touch-screen ▶ Full HD Video Recording

Panasonic

DMC-G3

► Small & Lightweight body

▶ 1920 x 1080 Full HD Movie

▶ IA Plus for Easy Manual Adjustment.

DMC-S3 Black (Olympic Kit) £69.00

Z1000EXR

£429.99

▶ 3.0" LCD Touch-Screen

16.0 Megapixels

Lumix G3

+ 14-42 OIS

DMC-S5 Black

FUJ!FILM

▶ 16.0 Megapixels

► 5x Optical Zoom

▶ 3.5" LCD Screen

▶ Face retouch

FinePix

Z1000 EXR

▶ Wireless Image Transfer

DMC-S3

DMC-LS6

DMC-FS22

Lumix GX1 £439.00 Body Only

Add a Panasonic DMW-LVF2 for only £21999

Add a Panasonic DMW-FL220 for only £119.99

Lumic G3

£79.99

£749.99

DMC-FS35 (1)

DMC-FS37

DMC-FS40

DMC-FS45

Add a Fujifilm 8GB SD Class 4 card for £8.00

Includes a genuine

eather ever-ready case,

a lens hood, an adapter

ring & a protective filter

£99.99 DMC-FX77

Lumix GF3

▶ 3.0" LCD Screen Advanced iA (Intelligent Auto) £289.99

£499.99

Body Only

Cashback only available on 14-42 X Zoom kit

Panasonic

Panasonic

▶ 13.06 Megapixels

DMC-GF3

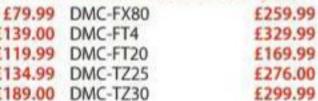
 Small & Lightweight body ▶ 1920 x 1080 Full HD Movie

DMC-FZ150

- ▶ 12.1 Megapixels ▶ 12 fps High Speed Shooting
- ► Full HD Video Recording
- ► POWER O.I.S
- ▶ 3.0° LCD Screen

Lumix £379.99 FZ150





£79.99 DMC-FX80 £139.00 DMC-FT4

£119.99 DMC-FT20 £134.99 DMC-TZ25 £189.00 DMC-TZ30

FUJ!FILM X100

- ► 12.3MP APS-C CMOS sensor ▶ 23mm prime lens
- ► f/2 f/16 aperture range
- ▶ Revolutionary Hybrid Viewfinder ► One touch RAW shooting

Add a Fujifilm Premium £669.00 X100 Add a Fujifilm NP-95 battery for only £37"

Add a Fujifilm NP-50 battery for only £29%

£199.00

FUJ!FILM X100

Black Limited Edition

► 12.3MP APS-C CMOS sensor

- ▶ 23mm prime lens ► f/2 - f/16 aperture range ► Revolutionary Hybrid Viewfinder
- ▶ One touch RAW shooting

X100 £1,000.00 Black



Add a Fujifilm NP-95 battery for only £3750

FUJ!FILM X-Pro 1

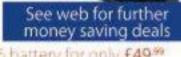
- 16MP APS-C CMOS sensor ► Fujifilm X Mount
- ► Full manual controls
- 2nd generation Hybrid VF
- EXR Processor Pro X-PRO 1

▶ 10 megapixels

➤ 3x Ultra wide zoom lens

▶ f/1.8 lens

£1,299.00



Add a Fujifilm NP-W126 battery for only £49.99

SAMSUNG SAMSUNG

WB700

- ▶ 18x Ultra wide zoom lens
- ► Full manual control ► High Sensitivity ISO 3200
- ▶ 3.0° LCD Screen

WB-700

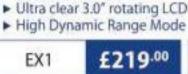
▶ 14.2 megapixels













Add a Annsmann SLB 11A battery for only £2349



OLYMPUS

Olympus BLN-1 Battery

E-PM1

- ▶ 12.3 Megapixels
- ▶ Ultra compact design ▶ HD Movie & HDMI Control ▶ 2.7" LCD screen

£59.99

► Accessory Port



VG-170 VR-310 Silver VR-340

Tough TG-310 Tough TG-320

Tough TG-820 Tough TG-1 NEW! £139.99 SP-620UZ

Tough TG-620 Tough TG-810 Silver

£419.00

£269.00 XZ-1

OLYMPUS

E-PL3

12.3 Megapixels

▶ Ultra-compact & portable

HD Movie with stereo sound

£369.00

£229.00 SP-720UZ

£229.99 SP-810UZ

with a metal finish

▶ 3.0" tilting LCD screen

£309.00 £359.00 SZ-14 £195.00 £169.99 SZ-31MR £264.95 For money saving deals with

£549.00 18-250mm f/3.5-6.3 DC OS £849.00 24-70mm f/2.8 EX DG

£489.00 70-300mm f/4-5.6 APO DG

£339.99 70-300mm f/4-5.6 DG OS

£253.99 120-400mm f/4.5-5.6 OS

Add an Olympus PS-BLS5 battery for only £55#

Twin Kit

filters & hoods, visit our website.

£549.00 50-200mm f/4-5.6 DC OS £179.99

£399.00 50-500mm f/5-6.3 DG OS £1,249.00

£459.00 70-200mm f/2.8 EX DG OS £899.00

£679.00 70-300mm f/4-5.6 DG Macro £129.00

£179.99 120-300mm f/2.8 EX OS £2,049.00

Sigma Lenses

PHOTO R2880

Step into large format

printing with first rate colour

& black & white images

Now

£449.00

was £468.99

4.5mm f/2.8 EX DC HSM £586.00 105mm f/2.8 EX DG OS 8mm f/3.5 EX DG (F.eye) £619.99 150mm f/2.8 EX DG OS 10mm f/2.8 EX DC HSM £489.00 8-16mm f/4-5.6 DC HSM 15mm f/2.8 EX DG £489.00 10-20mm f/4-5.6 EX DC £499.99 10-20mm f/3.5 EX DC HSM 20mm f/1.8 EX DG 24mm f/1.8 EX DG £449.99 12-24mm f/4.5-5.6 DG II 28mm f/1.8 EX DG £369.99 17-50mm f/2.8 EX DC OS 30mm f/1.4 EX DC HSM £379.00 17-70mm f/2.8-4 DC OS £379.00 18-50mm f/2.8-4.5 DC OS 50mm f/1.4 EX DG HSM 50mm f/2.8 EX DG Macro £269.00 18-125mm f/3.8-5.6 DC OS 70mm f/2.8 EX DG Macro £369.00 18-200mm f/3.5-6.3 DC 85mm f/1.4 EX DG HSM £669.00 18-200mm f/3.5-6.3 || DC OS £319.00 1.4x APO Teleconverter £199.99 **EPSON STYLUS**

£179.99 150-500mm APO DG OS HSM £799.00 Epson Stylus Photo R3000 Achieve outstanding A3+ prints with the

£579.00 was £669.99

Epson Stylus Photo R3000.

Photography Training Courses

Purchase the Epson R2880 between 1st June & 31st August and claim a

FREE copy of NiK Silver Efex 2 software

Leading industry tutors • Courses to suit all levels

Offering a wide range of photographic courses including:

1-2-1 training, camera courses, studio, lighting & many more!

Visit www.ParkCameras.com/Training for full details

SPECIAL OFFER



Saturday 7th July

free entry for all the family

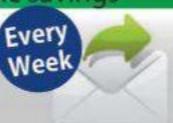
PRODUCT EXPERTS for over 60 brands

CLEARANCE MARQUEE grab some bargains! 1 DAY WOW DEALS save 100s of pounds!

BITESIZE SEMINARS FREE to attend

FREE VOUCHERS and fantastic savings







LONDON 020 7636 5005 CHELMSFORD 01245 255510 MAIL ORDER LINE 0844 264 0664





COMING THROUGH **GET IN THE QUEUE!**



D800 BODY £2599 D4 BODY £5289 NEW



D5100 & 18-55mm



D31	00	&	1	8-55mm
1/2 4	56	A.C.	æ.	1712

TP £769.00 SAVE £120 £049 NEW!	£049 mp £779.00 SAVE £28	1 1499 mp £579.00 SAVE £211 1300
35mm f/1.8G AF-S£164	85mm f/3.5G AF-5 ED VR MACRO£419	D3100 BODY ONLY £339
40mm f/2.8G AF-S MACRO£210	85mm 1/1.8G AF-S£459	D5100 BODY ONLY£459
50mm f/1,8G AF-S£175	24-70mm f/2.8G ED AF-5 £1239	D90 BODY ONLY£499
50mm (/1.4G AF-S E299	70-200mm f/2 8G ED AE-S VRIL #1635	

TAMRON 18-270mm

rrp £664.99

SAVE £270



D3200 & 18-55mm

rrp £999.99 SAVE £100
£899

	The state of the s	
10-24mm 1/3.5-4.5 Di II SP£369	28-300mm 1/3.5-6.3 XR DI VC LD £549	70-300mm f/4-5.6 DIVC USD£329
17-50mm f/2.8 XR DI II VC LD ASPH.£359	60mm f/2.8 Di II LD SP AF MACRO £369	90mm f/2.8 Di LD SP AF MACRO£349
17-50mm f/2.8 XR DI II LD ASPH £298	70-200mm f/2.8 Di LD IF MACRO £649	180mm 1/3.5 Di LD IF MACRO SP £698
18-200mm t/3.5-6.3 XR Di II£175	70-300mm f/4-5.6 DI LD MACRO£133	200-500mm f/5-6.3 DI LD SP£919



Canon **POWERSHOT** G1X

PROFESSIONAL COMPACT rrp £699.00

SAVE £150

G1X KIT INCLUDES LH-DC70 LENS HOOD, FA-DC58C FILTER ADAPTER, SC-DC75 CASE & NB-11L BATTERY ...



SAVE £250 BOXED & COMPLETE IXUS 110 £90

IXUS 220HS £100 POWERSHOT SX130IS £ POWERSHOT SX30IS £225



7D & 15-85mm



mp £2399 SAVE £615 £1785 mp £2299 SAVE £650 £1649



5D MKIII BODY ONLY FULL FRAME PRO DSLR



POWERSHOT **\$100** "LEXAR GOEX 32GB WORTH 675 £2995 mp £439 SAVE £90 £349

15-85mm f/3.5-5.6 EF-S IS USM£549	50mm f/1.8 EF£92	EXTENDER EF 2X III£419
17-40mm f/4L EF£609	50mm f/1.4 EF USM£312	430EX II FLASHGUN£215
17-85mm f/4-5.6 EF-5 IS USM£269	70-200mm f/4L EF£545	580EX II FLASHGUN£378
18-135mm f/3.5-5.6 EF-S IS£200	70-200mm f/2.8L EF IS £1869	600EX-RT FLASHGUN£658

SIGMA 70-300mm

rrp £173.99 SAVE £44

TAMRAC

Easily our most popular full photo backpacks, the

Expeditions tick

all the boxes. Apart

from being remark-

ably good value,

weight yet feature

top level protection

EXPEDITION 5X.

and comfort. There will be

a size to suit your outfit and

there are plenty of pockets for

laptop, memory cards, filters, tripod...

rrp £278.20 SAVE 50% ..£139.10

they are light-

EXPEDITION **7X**

BOXED, AS NEW FILL WRTVI

tamrac

New amazing prime lens for compact system cameras. Designed to produce amazing quality images and be light weight. For Sony NEX and Micro 4/3rds

30mm f/2.8 EX DN £149 mp £169.99 SAVE £20 19mm f/2.8 EX DN £149 rrp £169.99 SAVE £20



BUNED, AS NEW, FULL WRITE	Property of the second	
10-20mm f/4-5.6 EX DC HSM£399	30mm 1/1.4 EX DC HSM£379	70-200mm f/2.8 EX DG OS HSM£899
10-20mm f/3.5 EX DC HSM£449	50-500mm (/4.5-6.3 DG OS HSM £1269	105mm f/2.8 EX DG OS HSM£549
17-50mm f/2.8DC EX OS HSM £479	70-300mm #4-5.6 APO DG MACRO£149	150-500mm f/5-6.3 DG OS HSM£799
17-70mm f/2.8-4DC OS HSM£337	70-300mm #4-5.6 DG MACRO£129	120-400mm f/4.5-5.6 DG OS HSM.£649
٠, , , , , , , , , , , , , , , , , , ,		

BRING IN YOUR OLD BAG & GET A NEW LOWEPRO UNFORTUNATELY NO OLD BAGS IN PART-EXCHANGE

LOWEPRO COMPUDAYPACK

EXCLUSIVE WHILE STOCKS LAST The Backpack that started it all for carrying around your camera equipment, laptop, and all your personal items. BETTER

mp £110.0 SAVE £70 £39

THAN 1/2 LOWEPRO COMPUDAY PHOTO **250** It holds your laptop. And your camera. As you move

through the world with your lean and lightweight. CompuDay Photo 250 backpack, it's ready for every inspiration point. rrp £69.00

ER BAG
£64
£69
£95
£140
£55
£62
£69
£64
£85
£119

minimum £ 10 part-exchang VERTEX 100AW VERTEX 200AW£135

bring in your old camera bag and get a

VERTEX 300AW£179 LOWEPRO EVENT MESSENGER 150

Capture life's events with a modern messenger bag built to fit your complete camera kit. It's streamlined, lightweight and easy to carry. Get full access to your

gear via the wide main compartment.

mp £59.00 SAVE £14 EVENT MESSENGER 100 £30 EVENT MESSENGER 250 £50

LOWEPRO COMPACT COURIER 80

The Compact Courier 80, specifically designed to fit the Sony® NEX series and other CSC cameras

VIDEO PACK 250AW

The popular Fastpacks have been upgraded with an All-Weather cover and, with, the advent of HD movies on DSLRs, are designed to cover all possibilities. The sling design is so practical for quick access and there's even room for personal items. £89

DSLR VIDEO PACK 350AW £110 TOPLOADER 45AW£29 TOPLOADER 50AW ...

offers a 2-bags-in-1 solution. Wear it over your shoulder or across the body packed with a camera with attached lens. £32

LOWEPRO DSLR

DSLR VIDEO PACK 150AW £85

When your gear feels right, your work more

THE Pro Messenger AW. Its durable, yet soft exterior is reminiscent of retro classic canvas, It's built to fit pro-sized camera gear in configurations which work best. £180 PRO MESSENGER 160AW£149 PRO MESSENGER 180AW£170

against a new Lowepro

LOWEPRO PRO MESSENGER 200AW N = 1

smoothly. This idea inspired the design of

EXPEDITION 6X. £110.25 EXPEDITION 8X£157.50 EXPEDITION 9X£175.85 TAMRAC ULTRA PRO 11 What fits? The Tamrac Ultra Pro 11 is ideal for the professional photographer carrying two DSLRs with lenses attached, 3-4

additional lenses, flashes, accesories and a small laptop. rrp £201.60 SAVE 50% £100.80 PRO 5.....£35.00 ULTRA PRO 7£55.00 ULTRA PRO 13£110.75 ADVENTURE 7£52.50 ADVENTURE 9 £89.25

FROM RRP TAMRAC VELOCITY **7X**

Though it doesn't look like a camera bag, the

Velocity 7x - Photo Sling Pack is a unique, ultra-functional pack that carries like a backpack, but swings around to the front for quick access to an SLR with

a 6" lens attached and a couple additional lenses. Inside the main compartment, the camera with lens attached is suspended on two vertical, foam-padded dividers.

mp £74.50 SAVE 50%.....£37.25 VELOCITY 5X ... £39.00 VELOCITY 6X..... £24.65 VELOCITY 8X ... £39.90 VELOCITY 9X..... £46.20 VELOCITY 10X. £55.65

TAMRAC ADVENTURE 6 FOR ALL YOUR PHOTO **ADVENTURES!** rrp £84.00 **SAVE 50%** £42.00

ON ALL LISTED TAMRAC BAGS

TAMRAC **EXPLORER 200**

The Tamrac Explorer 200 carries and protects a DSLR with a 4" lens attached, an additional lens or two and accessories. This slim profile bag combines unparalleled equipment protection

and extensive features with a great modern design to provide the ultimate carrying solution.

£38.85 rrp £77.70 SAVE 50% EXPLORER 100. £36.25 **EXPLORER 400**

TAMRAC SYSTEM 6 The Tamrac System 6 is designed to carry a digital SLR with an attached zoom lens in Tamrac's USA patented Lens-

Bridge® and LensGate® Divider Systemsplus 3 to 4 extra lenses and a flash. rrp £89.20 SAVE 50% SYSTEM 2 £25.25

SYSTEM 3 ...







WEB WWW.CAMERAWORLD.CO.UK

SONY

ALPHA A77 & **16-50mm**

rrp £1659.00 SAVE £309

ALPHA A77 BODY£949 NP-FM500H SPARE BATTERY... £80





EX 7 & 18-55mm	NEX 5n & 18-55mm
3.5-5.6 005	1/3.5-5.6 005
rp £1219 SAVE £160 £1059	πp £599 SAVE £130 1.46

		٠.
16-50mm #2.8 SSM	£420)
35mm f/1.8 DT SAM	£145	j
50mm f/1.8 DT SAM	£135	ŝ
75-300mm f/4.5-5.6G	£179)

FUJ!FILM

FINEPIX X100

rrp £999.99 **SAVE £370**

A camera for those

raphy. Combining classic

styling and handling with cutting

edge optical and electronic design, the X100

is instantly desirable from the moment you pick it up.

who love photog-





FREE 2-PART 12-60mm **FULL COVER CASE** worth £99.00

-	and the same of th
-18mm f/4-5	.6£475
2mm f/2	£599
4-150mm f/	4-5.6£499
7mm f/2.8	£229
0-150mm f/	





FUJIFILM X PRO 1 & 35mm

IN STOCK NOW £1799

FUJIFILM XS1£479 FUJIFILM S2980£109

FUJIFILM F770£249 FUJIFILM \$4200£139

FUJIFILM F660£179 FUJIFILM SL240£209

FUJIFILM HS30 EXR £329

IN LONDON

Panasonic

LUMIX G3 & 14-42mm

f/3.5-5.6 ASPH. OIS rrp £579.99

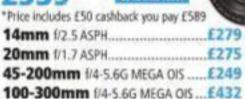
NOW WITH

*Price includes £50 Cashback, you pay £419 and claim £50 back from Panasonic. Offer ends 31/5/12

LUMIX GF3 & 14mm rrp £499.00 SAVE £200 GF3 & 14-42mm £249



rrp £599.99	NOW WITH
SAVE £110	(250)
£539*	CASHBACKI
*Price includes £50 cash	back you pay £589
14mm f/2.5 ASPH	£27
20mm f/1.7 ASPH	£27



VISIT OUR **STORES**

LONDON

14 WELLS ST (just off Oxford St), **LONDON W1T 3PB** T: 0207 636 5005 E: sales@cameraworld.co.uk

ESSEX



E: chelmer@cameraworld.co.uk



DOME SUPERSTORE

FUJIFILM X10

rrp £529 SAVE £180 £349

FUJIFILM X100£629

F2 SHOOTERS BAG RUGGED WEAR The original Domke and still the best seller. The RuggedWear version adds protection and good looks. It's just like you've had it for years, like a worn pair of comfortable jeans. It'll take a sizable pro D-SLR outfit as well, with up to 6 extra lenses, battery grip, flashgun and lots With all DOMKE bags of accessories. rrp £211.99 SAVE £42£169

WAXED CANVAS BAGS RUGGED WEAR F3X SUPER COMPACT.....£153 F4AF PRO SYSTEM.....£178 **VOTED BEST BAG** F5XB SHOULDER BAG.....£89 F5XZ SHOULDER BAG.....£95 F6 LITTLE BIT SMALLER BAG£130 F8 SMALL SHOULDER BAG£100 F803 PHOTO SATCHEL.....£159 F831 SMALL PHOTO COURIER £120 F832 MEDIUM PHOTO COURIER, £170 F833 LARGE PHOTO COURIER....£197 F10JD SMALL SHOULDER BAG ...£104

Billingham

DOMKE F6 LITTLE BIT SMALLER **ORIGINAL CANVAS**

This exceptionally discreet bag with a low profile exterior. Similar to F-2 Original Bag, but scaled down for less equipment, such as 1 or 2 cameras with or without battery grips, 3-4 lenses, flash, and











Dillingham	HADLEY SMALL£115
5 SERIES 225£245	
5 SERIES 335£259	PACKINGTON£239
5 SERIES 445£275	SHOULDER PAD SP40 £30
7 SERIES 107£245	SHOULDER PAD SP50 £30
7 SERIES 207£245	SIMPLY LENS CASES
7 SERIES 307£285	STARTING FROM£30
FSTOP F1.4 £165	
FSTOP F2.8 £155	STARTING FROM £16

HADLEY DIGITAL......£99

HADLEY PRO This has been the most popular

Billingham for many a year. It's slim, practical and comfortable and just works so well for a small DSLR system. You can take the padded insert out and it becomes a perfect day bag that works well in town or country. Available in canvas or FibreNite with

leather trim, Khaki/Tan, Black/Tan/ Black/Black or Sage/Tan. 6 rrp £180.0 SAVE £21£159

VANGUARD® VANGUARD

SKYBOURNE 53

SAVE £80

NEW

UP-RISE 38 MESSENGER This multi award winning range of bags has quickly become firm favourites with photographers. They have been well thought out in every detail so that you can be confident that your equipment well protected, comfortable to carry and quick to access. They're made of high quality materials and look good as well, no wonder the reviews love them!

rrp £94.00 SAVE £29	£65
UP-RISE 28 MESSENGER	£55
UP-RISE 33 MESSENGER	£65
UP-RISE 34 SLING	£50
UP-RISE 43 SLING	£60
UP-RISE 45 BACKPACK	£70
UP-RISE 46 BACKPACK	£90
UP-RISE 48 BACKPACK	£95
BIIN 37 SLING	£29
BIIN 47 SLING	£39
BIIN 50 BACKPACK	£44
BIIN 59 DAYPACK	£59
ADAPTOR 41 BACKPACK	£58
ADAPTOR 45 BACKPACK	£67
ADAPTOR 46 BACKPACK	£75
ADAPTOR 48 BACKKINPACK	£85
SKYBOURNE 53 BACKPACK	£149
THE HERALDER 28 S/BAG	£99
THE HERALDER 33 S/BAG	£119
OUTLAWZ 16Z PRO ZOOMSTER	£50
OUTLAWZ 17Z PRO ZOOMSTER	£60
KINRAY 43	

rrp £119.00 SAVE £30 £99 A bag for all weathers. With walkers in mind vanguard have created the ultimate bag to deal with foul weather KINRAY 48..... £149 KINRAY 53...£179

JUST ANNOUNCED! Canon

EOS 650D & 18-55mm

EOS 650D & 18-135mm f3.5-5.6 IS STM£1019 EOS 650D & 18-55mm & 55-250mm EOS 650D & 40mm STM & FUJI 16GB



18-135mm /3.5-5.6 IS EF SMT £479

As well as offering full-time manual focus controls when shooting stills, these new lenses are both also ideal for aspiring movie makers, allowing them to focus more accurately during shooting. Both models feature new stepper motor technology (STM), enabling fast, continuous focus

smoother and clearer than ever before. PREORDER ANY OF THESE ITEMS AND RECEIVE A

when recording moving subjects - ensuring movies will be



The U.K.s Largest Used Equipment Specialist

We are commission sales specialists - we part exchange and buy for cash

Bronica ETRS/Si		
ETRSi Complete + AEIII Prism	E++	£429
ETRSi Complete + AEII Prism	E+	£329
ETRSi Complete + Prism	E++	£299
ETRSi CompleteE++ / Mint- £2	99 -	£349
ETRSi Complete + PrismE++ / Mint- £2 ETRS Complete + AEII Prism	E+	£249
40mm F4 E	E++	£149
45-90mm F4-5.6 PE	Ē++	£449
50mm F2.8 EE+ / E++ £	99 -	£109
55mm F4.5 PCS Super AngulonE-	+ £	1.099
75MM F2.8 EII E+ / E++	£69	-£79
40mm F4 E 45-90mm F4-5.6 PE 50mm F2.8 E	E++	£249
105mm F3.5 E	See	n £49
135mm F4 PE E+ / E++ £1	79 -	£249
150mm F3.5 EAs Seen / Unused €	39 -	€149
150mm F3.5 PE	E++	£149
150mm F3.5 PE	79 -	£249
200mm F4.5 PEE+ / Unused £1	25 -	£279
200mm F5.6 EAs Seen / E++ £	E++	£129
250mm F5.6 EAs Seen / E++ £	79 -	£159
2x Converter EE++	£79	- £89
120 E Mag	E-	+ £29
120 Ei Mag	E+-	+ £45
220 Ei Mag Polaroid Mag EE+ / E++	E	+ £19
Polaroid Mag EE+ / E++	£29	-£75
Polaroid Mag EiUr	nuse	d £59
AEII Meter Prism E+ Prism Finder E Exc / E++	£69	- £75
Prism Finder EExc / E++	£45	- £59
Rotary Finder E	E-	+ £99
Waist Level Finder E	Ex	c £25
Extension Tube E14E+ / Unused Extension Tube E28E++ / Mint-	£49	- £89
Extension Tube E28E++ / Mint-	£49	- £79
Motordrive El	E+-	+ £99
Proshade EE+ / E++	.E+-	+ £35
SCA386 Flash AdapterE+ / E++	£25	- £59
Bronica GS1		

Proshade E E++ £35	
Proshade EE++ £35 SCA386 Flash AdapterE+ / E++ £25 - £59	
201000 1 10017 00pts	
Bronica GS1	
GS1 Complete + AE PrismE+ £449	.1
GS1 Complete E+ £349	
GS1 Body Only Exc / E+ £99 - £199	
SS1 Complete	
65mm F4 PGE+ £129	
55mm F4 PGE+ £129 110mm F4 PG MacroE+ / E++ £199 - £249	
150mm F4 PGE++ £149	
200mm F4.5 PGE++ £199	
250mm F5.6 PGE++ £249	
GS 120 MagazineE+ £45 Polaroid Mag GE+ / E++ £35 - £69	
Polaroid Mag GE+ / E++ £35 - £69	
AE Prism Finder G E+ / E++ £95 - £125	
Speed Grip GE++ £45	
Bronica RF645	
RF645 + 65mm F4E+ / E++ £549 - £599	
25mm E4 DE E	

Parales DECAR
Bronica RF645
RF645 + 65mm F4E+ / E++ £549 - £599
65mm F4 RFE++ £149
Bronica SQA/Ai/B
SQAI CompleteE+ £389
SQAM Complete E+ £299
40mm F4 S
50mm F3.5 PSE++ £149 - £225
50mm F3 5 S F+ 999 - 9129
65mm F4 PSE+ / Unused £99 - £249
80mm F2 8 PS As Seen £59
80mm F2.8 PS
150mm F3.5 S As Seen / E++ £49 - £99
150mm F4 PSAs Seen / E++ £69 - £139
200mm F4.5 PS Exc £149
200mm F4.5 SE+ / E++ £129
1.4x Teleconverter PS E++ £99
1.4x Teleconverter PSE++ £99 2x Teleconverter SE+ / Mint- £69 - £99
SQA 120 MagE+ £39
SQA 120J Mag
SQA 220 MagExc / E++ £20 - £59
SQA 220J MagE+ / Unused £49 - £75
Polaroid Man S F++ £35 - £49
AE Prism Finder SQi Mint- £199
AE Prism Finder SQi
ME Prism Finder S
Motordrive SQiE+ / E++ £119
Motorwinder SQi
Prism Finder S
Prism Finder SQi E+ / E++ £79 - £89
Autobellows SE++ / Unused £149 - £299
Extension Tube S18E++ / Mint- £49
Extension Tube S36E+ / Mint- £49
Deschade C As Committee OFF OFF

Canon EOS

EOS 1N + BP-E1 Grip.

Proshade S.



EOS 1N + E1 Booster E+ / E++ £199 - £249
EOS IN + E1 DOUSIEIE+ / E++ £133 - £243
EOS 1N Body OnlyE++ £149
EOS 1 + E1 BoosferAs Seen £139
EOS 1 Body OnlyE++ £129 - £179
EOS 3 Body Only As Seen / E+ £99 - £129
EOS 30 + 28-90mm USME++ £79
EOS 30 + 28-90mm USM E++ £79 EOS 30 Body Only E+ / E++ £49 - £79
EOS 30E Body OnlyAs Seen £39
EOS 33 Body Only E++ £79
EOS 5 QD Body OnlyE+ £59
EOS 50E + BP50 Grip As Seen / E+ £39 - £69
FOS 50F Body Only F+ 949 - 959
FOS 300 + 28-90mm F++ 559
EOS 300 + 28-90mm
FOS 3000 Body Only F+ / F++ \$19
EOS 3000N Body OnlyE++ £25
EOS 3000V + 28-90mmE++ £49
EOS 3000V Body OnlyE++ £19
EOS 300V + 28-90mmE++ £59
Enc 2001/ Body Only E : 025
E0S 300V Body Only
17 40mm E41 UCM Mist C400 C510
17-40mm F4 L USMMint- £499 - £519 17-85mm F3.5-5.6 IS USME++ £239
17-85/IIII F3.5-5.0 IS USWE++ £239
18-55mm f3.5-5.6 EFSE++ £59 18-55mm F3.5-5.6 EFS IIE+ / E++ £39 - £59
18-55mm F3.5-5.6 EFS IIE+ / E++ £39 - £59
18-55mm F3.5-5.6 IS EFSE+ / E++ £89
18-55mm F3.5-5.6 IS EFS IIMint £109
24mm F3.5 L TSEE+ £799
24mm F3.5 L TSE MkIIΕ++ £1,499
24-105mm F4 L IS USME++ £649 - £699
18-55mm F3.5-5.6 IS EFS II

	rocograpine
9	28-300mm f3.5-5.6 L IS USME++ / Mint- £1,599 55-200mm F4.5-5.6 USM IIE++ / Mint- £729 - £759 70-200mm F4 L IS USME++ / Mint- £729 - £759
ŀ	70-200mm F4 L IS USME++ / Mint- E/29 - E/59
į	70-300mm F4.5-5.6 DO IS USME+ / E++ £629 - £699
3	75-300mm F4-5.6 EF IIIE+ / E++ £99 - £109
9	75-300mm F4-5.6 EF IIE+ / E++ £99 - £109 75-300mm F4-5.6 IS USME++ £249
)	100-300mm F4.5-5.6 EFE+ £79
9	100-300mm F4.5-5.6 USME+ £125
)	100-400mm F4.5-5.6 L IS USME+ £859 - £949
9	135mm F2 L USME++ £649 180MM F3.5 L Macro USME++ £849 - £899
}	180MM F3.5 L Macro USME++ £849 - £899
)	600mm F4 L USME++ £3,499
)	600mm F4 L USM
)	Sigma 18-50mm F2.8 EX DCE++ £159
9	Sigma 18-200mm F3.5-6.3 DC OSE++ £189
)	Sigma 28-105mm F4-5.6 UC AFE++ £69
į	Sigma 50-200mm F4.5-5.6 DC HSM OSMint- £129
ì	Sigma 55-200mm F4-5.6 DCE++ £49
í	Sigma 70-210mm F2.8 ApoE+ / E++ £299
i	Sigma 70-210mm F4-5.6E+ £29
í	Sigma 70-210mm F4-5.6 Apo AFE+ £49
í	Sigma 70-300mm F4-5.6 Apo DGE++ £109
(Sigma 70-300mm F4-5.6 Apo Macro
í	Unknown / E++ £99
1	Sigma 70-300mm F4-5.6 DGE++ £79
,	Signa ro-Subilli ra-S.O DuETT 2/3

	Unknown /	E++	299
Siama	70-300mm F4-5.6 DGUnknown /	E++	£79
Sigma	75-300mm F4-5.6 Apo	E+	279
Sigma	100-300mm F4 EX APO DG	++ 5	2599
	120-300mm F2.8 EX HSM APO DG		
Sigma	300mm F4 ApoE++ / Unused £19	99 - 9	259
Sigma	400mm F5.6 Apa	++ 5	249
Sigma	400mm F5.6 Apo AF	++ 5	2349
Sigma	400mm F5.6 Apo Macro	++ 5	£199
	n 80-210mm F4.5-5.6 AF		
	16-50mm F2.8 ATX Pro DXE++ / M		
	20-35mm F3.5-4.5 AF		
Tokina	100-300mm F5.6-6.7E+ / E++ !	£69 -	£79
Can	on Manual		

12mmm 20-210mm 54.5-5.6 A	FΕ++ £	39
Tokina 16-50mm F2.8 ATX Pro	DY F++/Mint- 94	40
Toking 20-35mm F3 5-4 5 AF	F-+ C1	40
Tokina 20-35mm F3.5-4.5 AF Tokina 100-300mm F5.6-6.7	E. /E CCO - C	70
10KH2 100-300HHI F3.0-6.7	E+1E++100 - I	13
Canon Manual		
Canon manual	F 0050 00	nn
F1NAE Black Body Only	E+ £259 - £2	99
F1 Black Body Only	E+ £7	49
T90 Body + Databack	E+ £1	19
T90 Body Only	E+ £89 - £1	09
A1 Black + 50mm F1.8	E+ £	89
A1 Black Body Only	Exc / E+ £59 - £	79
AP I PUSE'S PERIO	F+ 1	na.
AE1 Black Body Only	F+ 9	40
AE1 Chrome + 50mm E1 8	E+ / E++ \$40 - \$	60
AE1 Chromo Podu Only	E. C	40
AE1 Chrome Body Only	E + 2	20
AE1P Chrome Body AT1 Chrome + 50mm F1.8	E+ Z	JU EC
All Unrome + Summ F1.8	<u>E</u> + <u>1</u>	28
AV1 Black + 50mm F1.8		28
AV1 Black Body Only	<u>E</u> + £	49
AV1 Black Body Only AV1 Chrome + 50mm F1.8	E+ £	49
AV1 Chrome Body Only	E+ £	49
EX Auto + 50mm F1.8 EX	E+ £	39
FTh Oil Chrome Body Only	F+ 9	69
20mm F2 8 FD	F+ 64	70
	and a resource of the first of	0.0
24-35mm F3.5 FD I	F+ / F++ £279 - £3	49
20mm F2.8 FD	E+ / E++ £279 - £3 Seen / Mint- £20 - £	49
24-35mm F3.5 FD L	E+ / E++ £279 - £3 Seen / Mint- £20 - £	49 35 49
28mm F2.8 FDAs 28-55mm F3.5-4.5 FD	Seen / Mint- £20 - £	35 49
28mm F2.8 FDAs 28-55mm F3.5-4.5 FD	Seen / Mint- £20 - £	35 49
28mm F2.8 FD	Seen / Mint- £20 - £ E+ £ Mint £ E+ / E++ £25 - £	35 49 49 35
28mm F2.8 FD	Seen / Mint- £20 - £ E+ £ Mint £ E+ / E++ £25 - £ E+ £	35 49 49 35 25
28mm F2.8 FD	Seen / Mint- £20 - £ E+ £ Mint £ E+ / E++ £25 - £ E+ £	35 49 35 25 29
28mm F2.8 FD	Seen / Mint- £20 - £ E+ £ Mint £ E+ / E++ £25 - £ E+ £	35 49 35 25 29
28mm F2.8 FD	Seen / Mint- £20 - £ E+ £ Mint £ E+ / E++ £25 - £ E+ £	35 49 35 25 29
28mm F2.8 FD	Seen / Mint- £20 - £ E+ £ Mint £ E+ / E++ £25 - £ E+ £	35 49 35 25 29
28mm F2.8 FD	Seen / Mint- £20 - £ E+ £ Mint £ E+ / E++ £25 - £ E+ £	35 49 35 25 29
28mm F2.8 FD	Seen / Mint- £20 - £ E+ £ Mint £ E+ / E++ £25 - £ E+ £	35 49 35 25 29
28mm F2.8 FD	Seen / Mint - £20 - £ E+ £ Mint £ E+ £ E+ £ E+ £ S Seen / E++ £29 - £ Exc / E++ £25 - £ E+ £1 E+ £119 - £1	35 49 49 35 25 79 79 49
28mm F2.8 FD	Seen / Mint - £20 - £ E+ £ Mint £ E+ £ E+ £ E+ £ S Seen / E++ £29 - £ Exc / E++ £25 - £ E+ £1 E+ £119 - £1	35 49 49 35 25 79 79 49
28mm F2.8 FD	Seen / Mint - £20 - £ E+ £ Mint £ E+ £ E+ £ E+ £ S Seen / E++ £29 - £ Exc / E++ £25 - £ E+ £1 E+ £119 - £1	35 49 49 35 25 79 79 49
28mm F2.8 FD	Seen / Mint - £20 - £ E+ £ Mint £ E+ £ E+ £ E+ £ S Seen / E++ £29 - £ Exc / E++ £25 - £ E+ £1 E+ £119 - £1	35 49 49 35 25 79 79 49
28mm F2.8 FD	Seen / Mint - £20 - £ E+ £ Mint £ E+ £ E+ £ E+ £ S Seen / E++ £29 - £ Exc / E++ £25 - £ E+ £1 E+ £119 - £1	35 49 49 35 25 79 79 49
28mm F2.8 FD	Seen / Mint - £20 - £	35 49 49 35 25 29 79 49 50 79
28mm F2.8 FD	Seen / Mint - £20 - £	35 49 49 35 25 29 79 49 50 79
28mm F2.8 FD	Seen / Mint - £20 - £	35 49 49 35 25 79 49 69 79 49 49 49 49
28mm F2.8 FD	Seen / Mint - £20 - £ E+ £ Mint £ E+ £ £ E+ £ S Seen / E++ £25 - £ Exc / E++ £119 - £1 E+ £119 - £1 E+ £59 - £ Exc £8 E+ £59 - £ E+ £35 - £ E+ £45 - £ E+ £45 - £ E+ £55 - £	35 49 49 35 25 29 49 49 49 49 49 49
28mm F2.8 FD	Seen / Mint - £20 - £	35 49 49 35 25 29 79 49 50 49 49 49 49 49
28mm F2.8 FD	Seen / Mint - £20 - £	35 49 49 35 25 29 79 49 50 49 49 49 49 49
28mm F2.8 FD	Seen / Mint - £20 - £ — E+ £ — Mint £ — E+ £ £ 5 - £ — E+ £ £ \$ Seen / E++ £25 - £ — E+ £1 — E+ £119 - £1 — E+ £19 - £1 — E+ £5 - £ — Exc £8 — E+ £59 - £ — E+ £35 - £ — E+ £5 - £	35 49 49 35 25 79 49 49 49 49 49 49 15
28mm F2.8 FD	Seen / Mint - £20 - £ — E+ £ — Mint £ — E+ £ £ 5 - £ — E+ £ £ \$ Seen / E++ £25 - £ — E+ £1 — E+ £119 - £1 — E+ £19 - £1 — E+ £5 - £ — Exc £8 — E+ £59 - £ — E+ £35 - £ — E+ £5 - £	35 49 49 35 25 79 49 49 49 49 49 49 15
28mm F2.8 FD	Seen / Mint - £20 - £ — E+ £ — Mint £ — E+ £ £ 5 - £ — E+ £ £ \$ Seen / E++ £25 - £ — E+ £1 — E+ £119 - £1 — E+ £19 - £1 — E+ £5 - £ — Exc £8 — E+ £59 - £ — E+ £35 - £ — E+ £5 - £	35 49 49 35 25 29 79 49 49 49 49 49 49 49 49 49

As Seen / E++ £15 - £59	MA Drive Set (US Coastguard)Ε++ £99 Winder AΕ+ / Ε++ £5 - £25
E++ £189 E+ / E++ £199 - £249 E++ £149 As Seen £139	Contax 645 Series 35mm F3.5 Distagon E+ / E++ £999 - £1,199 45mm F2.8 Distagon E++ £699 55mm F3.5 Distagon Mint- £849 120mm F4 Apo Macro E+ / E++ £1,099 - £1,199 140mm F2.8 Sonnar E+ / Unused £499 - £799 210mm F4 Sonnar E++ / Mint- £549 - £699 GB74 Hood (210mm) E++ £45 - £59 Hasselblad-Contax 645 Adapter Mint £45 MFB-2 Polaroid Mag E+ / E++ £49 - £199 MSB1 Flash Bracket Mint- £179 Pro Shift Adapter 67-645 E+ £149

Contax G Series

G2 Millennium Kit

533G Speedlite

ML3 Macrolite



	E++ £b;
G2 + 45MM F2	E++ £50
G1 Body only	Ε+ £19
28mm F2.8 G	E++ £2!
	E+ / Mint- £199 - £2
TLA140 Flash	E+ / Mint- £39 - £5
TLA200 Flash	E++ £1
Contax SLR	Series
	Ε++ £4
	E C2

### F2-8 G	1
Contax SLR Series	
l1 + 24-85mmΕ++ £499	
11 Body Only E++ £249	
IX + 28-80mmE++ / Unused £249 - £499	
XX Body OnlyExc / E++ £179 - £299	
XX Body OnlyAs Seen / E++ £149 - £229	
52 Bodý OnlýE++ / Mint- £399 - £499	- (
T Body Only E+ / E++ £229 - £299	- (
TS2 Rody + Winder F+ C100	

RTS2 Body OnlyRTS + Winder			E . C1	14
RTS Body Only			F+ 61	2
Aria Body Only	F+	E++ £1	69 - 91	9
167MT Body Only	E	+/E++	£79 - 9	8
137MD Body + Grip			.E++ 9	6
Preview Body Only	E+	/E++ £	99 - £2	24
LOUDING EACH ARE		IVI	HTH Y 1 4	140
25mm F2.8 MM 28-70mm F3.5-4.5 MM.			E++ £3	34
28-70mm F3.5-4.5 MM.	E+/	Mint-£1	99 - £2	27
28-80mm F3.5-5.6 AF 35mm F2.8 PC Shift AE			New £3	39
35mm F2.8 PC Shift AE			E++ £7	4
35-135mm F3.3-4.5 MM			E++ £5	59
45mm F2.8 AE 45mm F2.8 MM	E++/	Mint- £1	99 - £2	22
45mm F2.8 MM	E++/	Mint- £2	19 - 52	22
50mm F1.7 MM		E++/	MINT E	111
50mm F1.7 MM	F (11)	E++ £4	39 - 54	193
70-300mm F4-5.6 AF	E++ / UI	Mist Co	20 C	20
80-200mm F4 MM	nnl ===================================	Mill- £2	19 - L	53) 60)
135mm F2 (60 Year Editi 135mm F2.8 AE	Q117	E Ct	20 75	1 4
135mm F2 9 MM		E+ 1.1	Z9 - L1	14
135mm F2.8 MM 180mm F2.8 MM		E 62	00 - C	100
200mm F2 MM		Mir	4. 63 C	24
200mm F3.5 AE			FIT CT	ial
300mm F4 AE			F+ 67	ò
300mm F4 MM			F++ 93	34
300mm F4 MM Sigma 28-70mm F2.8			E+ 5	4
Sigma 90mm F2.8 Macro	0		E+ 9	6
Sigma 1000mm F13.5 Re	eflex	Un	used £2	29
Yashica 50mm F1.9 DSB			.E++ 5	2
Vashica 135mm F2 8 DS	R		F+ 9	-2
Yashica 300mm F5.6 ML TLA20 Flash TLA280 Flash			.E++ 5	6
TLA20 Flash	E	+/E++	£25 - 9	:3
TLA280 Flash	E++/I	Unused £	59 - £1	4
TLA30 Flash	As See	n / +++	F20 - 5	
TLA360 Flash			E++ £1	17
TLA360 FlashTLA480 Flash		00000000	E++ £1	19
Digital Compac Canon Ixus 950 IS	t Came	ras		
Canon Ixus 950 IS			E++ £1	12
Canon Ixus 980 IS			F++ 9	P

TLA480 Flash		
Digital Compact Cameras Canon Ixus 950 IS		
Digital Compact Cameras		
Canon Ixus 950 IS	E++ £129	
California is in a source	COST THM	
Canon Powershot G12	E++ £319	
Canon Powershot G2E	+£59 -£79	
Canon Powershot G2	E++ £129	
Canon Powershot G6	Mint- £129	
Canon Powershot G9	E++ £169	
Canon Powershot Pm1	F++ ¢120	
Canon Powershot SX30 IS	E++ £199	
Canon Powershot TX1	E++ £89	
Fuji Finepix F31FD	Mint- £99	
Fuji Finepix F31FDFuji Finepix F31FD + Housing	E++ £139	
Fuji Finepix S1000FD	E++ £99	
Fuji Finepix S1000FDFuji Finepix S2000HD	Mint- £139	
Fuji Finepix S9500	F++ £149	
Euli CORDEVD : Acco	Mint C100	
Nikon Coolpix 990	As Seen £79	
Nikon Coolnix P7000	F++ £199	
Nikon Coolnix P7100	Mint £279	
Olympus SP-560 H7	F+ 989	
Olympus X7-1 Black	Mint- £219	
Panasonic DMC L X3 F++ 9	9169 - 9179	
Panasonic DMC TZ9	/ Mint- £129	
Panasonic DMC-F718	F++ \$149	
Panasonic DMC-F720	F+ 679	
Panasonic Lumiy I Y2	F++ £120	
Ricoh CR Digital	E++ 0120	
Ricch GR Digital + CV1 Finder	F_ C140	
Ricoh GR Digital	ET 2143	
Mint- / Mint s	0102 - 0012	
Ricoh GX100	E++ 600	
Disch CV100 - WEinder E (C420 C440	

Sigma DP1	
Digital Micro Four Thirds Nikon J1 Black + 10-30mmMint £349	
Nikon J1 Black + 10-30mm	
Ohmnus F-P1 Rody Only F++ \$133	
Olympus E-P1 Body Only	ĺ
Olympus E-P3 + 14-42mm Black	
Olympus E-P3 + 14-42mm BlackMint- £529 Olympus E-PL1 Black + 14-42Mint- £179	
Olympus E-PL2 Black Body OnlyMint- £199	1
Ofympus EPL1 Body OnlyE++ £129 Panasonic G1 Body OnlyE++ / Mint- £149 - £159	
Panasonic G1 Body OnlyE++ / Mint- £149 - £159	
Panasonic G2 Body OnlyE+ £249	
Panasonic GF-1 Body OnlyE++ / Mint- £149 - £239 Panasonic GF-2 Body + CaseE++ £169	
Panasonic GF-2 Body OnlyMint- £169 - £179	
Panasonic GF-3 Body OnlyE+ / Mint £179	
Pentax Q + 8.5mm F1.9Mint- / Mint £219 - £259	
Samsung NX100 + 20-50mmMint- £199	
0 - 1004 40 cc 010 F 0000	

.E++ £129 - £149

.E++ £159 - £199

Mint- £449

.E++ £279

Mint- £269

Ricoh GX100 + V/Finder

Ricoh GXR M Mount Module

Ricoh GX200 + Finder

.E+ £109

.E+ / Mint- £59 - £139

Sorry NEX-C3 Body + HVL75 Flash Sorry NEX3 + 18-55mm + Flash Sorry NEX5 + 18-55mm + 16mm + Flash	Mint- £26 E++ £24
Micro 4/3rds Lenses Panasonic 7-14mm F4 G Vario	Mint £13 Mint- £35 Mint £9 PZ
Olympus 14-42mm F3.5-5.6 M.Zuiko ED	Mint- £18
E++ / Min	t- £99 - £14
Panasonic 14-45mm F3.5-5.6 ASPH G Vario Olympus 17mm F2.8 M.ZuikoE++ / Mint- Voigtlander 25mm F0.95 Nokton	£139 - £14
And the state of t	

Digital SLR Cameras

Samsung NX11 + 18-55mm OIS.



9	Canon EOS 1DS MkIII Body OnlyE++ £2,699
9	Canon EOS 1DS Mkll Bodý Onlý
Q.	E+ / E++ £1,199 - £1,499

Canon EOS 1DS Body Only Canon EOS 1D MKIIN Body O 	E+	£599
Canon EOS 1D Mikili Body On	Seen / E++ £599 -	£949
Canon EOS 1D Body Only	E+ / E++ £649 - £	1,099
Canon EOS 7D Body Only	E++	£899
Canon EOS 7D Body Only Canon EOS 5D Body Only Canon EOS 50D Body Only Canon EOS 40D Body Only	E++	£529
Canon EOS 30D Body Only Canon EOS 30D + RG-F2 Gri	E+/E++ £239 -	£259
Canon EOS 20D Body Only Canon EOS 10D Body Only	E+/E++£159 - F++£129 -	£219
Canon EOS 40D Body Only Canon EOS 30D Body Only Canon EOS 20D + BG-E2 Gri Canon EOS 20D Body Only Canon EOS 10D Body Only Canon EOS 450D Body Only Canon EOS 350D + BG-E3 G Canon EOS 350D - 19E5 m.	rip E+ / E++ £199 -	£269
CARRIED ECOS SOURS ± 10-23000	E+	E-148
Canon EOS 300D + BG-E1 G Fuji S3 Pro Body Only Fuji S5 Pro Body Only	ripE++ E++	£169 £199
Leica Digital Modular H	E++ £1,950 - £	2,450
Minolta Dynax 7D Body Only Nikon D3X Body Only	Ε++ Ε++ Σ	£199 2,899
Nikon D3X Body Only Nikon D2X Body Only Nikon D2H Body Only Nikon D1X Body Only	E+/E++£549 - E++	£749 £399
Nikan D3000 Body Only Nikan D3000 Body Only	Exc / Mint- £249 - Mint	£499
Nikon D3000 Body Only Nikon D300S Body Only Nikon D300 Body Only	E+/E++£599 -	£649
Nikon D200 Body Only Nikon D100 Body Only	E+	£139
Nikon D100 Body Only Nikon D80 Body Only Nikon D70 Body Only Nikon D60 Body Only	E++	£169
Nikon D50 Body Only Nikon D40X Body Only Nikon D40 Body Only	E+/E++	£169
Nikon D40 Body Only Olympus E3 Body Only	E+ / E++ £149 - E++	£159
Olympus E3 Body Only Olympus E1 + HLD-2 Battery Olympus E1 Body Only	E+/E++£159 -	£179
Olympus E500 + 14-45mm . Olympus E500 Body Only Panasonic L1 + 14-50mm	E++	£159
Pentax K5 + 18-55mm DA W	/RE++	£599
Pentax K7 + 18-55mm Pentax *isT DS + 18-55mm.	E++	£159
Pentax *isT D + D-BG1 Grip. Samsung GX1S + 18-55mm	F+	6199
Sony A700 Body Only Sony A350 + 18-70mm Sony A350 Body Only	E+ / Mint-	£279
outly noon budy of ty		FE 12

Traines Colleges
Olympus 7-14mm F4 ED Zulko E+ / Mint- £875 - £999
Olympus 8mm F3.5 FishEye Zuiko DMint- £549
Sigma 10-20mm F4-5.6 EX DC HSM
E++ / Mint- £299 - £309
Panasonic 14-150mm F3.5-5.6 Asph Vario E++ £799
Olympus 14-45mm F3.5-5.6 ZuikoE+ £79

4/3rds Lenses

Control of the contro	~~~
Panasonic 14-150mm F3.5-5.6 Asph VarioE++	£79
Olympus 14-45mm F3.5-5.6 ZuikoE-	
Olympus 14-54mm F2.8-3.5 ZuikoE++	£24
Olympus 25mm F2.8 ZulkoE++	£15
Olympus 35mm F3.5 Macro ZuikoE++	£15
Olympus 40-150mm F3.5-4.5 ZuikoE++ £69	- 27
Olympus 50-200mm F2.8-3.5 ZuikoE++	£49
Olympus 50mm F2 ED Macro ZuikoE++	£31
리트라는 이번에 가는 걸게 되었다. 그런 사람들은 사람들이 없는데 없었다.	

Flash & Lighting - Please Call Fuji - Please Call

H2 CompleteE+ £2,19
H2 Body + Prism + MagΕ+ £1,49
H1 Body + AE Prism + MagazineΕ++ £1,39
H1 Body OnlyE+ £79
35mm F3.5 HCE++ £1,79
50mm F3.5 HCΕ+ / Mint- £1,499 - £1,69
80mm F2.8 HCMint £1,29
150mm F3.2 HCΕ++ £1,199 - £1,39
HM 16/32 MagazineE++ £22
HMi100 Polaroid MagE++ £129 - £14
Unanalblad V Carles

Hasselblad V Series

503CW Millennium Complete

250mm F5.6 C Black

Hasselblad H Series



Unused £3,999

SOSCW Millerinium CompleteE++ £1,99	a
503CW CompleteΕ++ £1,699 - £1,99	9
503CW Complete	9
503CX Complete F± £90	Q.
501C CompleteΕ+ £1.04	9
500CM CompleteExc / E+ £499 - £74	9
500C Complete + NC2 Prism	9
553ELX Complete E++ \$1.19	ğ
501C Complete E+ £1,04 500CM Complete Exc / E+ £499 - £74 500C Complete + NC2 Prism Exc £44 553ELX Complete E+ £1,19 553ELX Chrome Body Only Mint- £74	ğ
500FLX Black Body Only F++ £44	Ď
500ELM Complete E++ £549 - £59	ă
500ELX Black Body Only	ŏ
SIME M Chrome Book + WI F	ш.
500ELM Chrome Body Only F+ £10	ă
SWC Complete F. C1 20	Ď
500ELM Chrome Body Only E+ £19 SWC Complete E+ £1,39 SWCM Body + Finder E+ £1,44	0
30mm F3.5 CFi Fisheye	0
40mm F4 C T* BLACKE+ / E++ £59	0
45mm E4 5 Ann Grandagen E++ C00	0
45mm F4.5 Apo GrandagonE++ £99 50mm F4 C BlackAs Seen / E++ £199 - £34	0
50mm E4 CE E . COO	0
50mm E4 CC E1 E E : CC0	0
FOrm FA Of FLE FOR Mint Ct 10	9
50mm F4 CF	9
50mm F4 Gassic ZVunused £2,99	9
60-120mm F4.8 FE	9
12Umm F4 UF Macro	9
120mm F5.6 S PlanarE+ £29 135mm F5.6 C MacroE+ / E++ £249 - £34	9
135mm F5.6 C MacroE+ / E++ £249 - £34	9
135mm F5.6 S PlanarE+ / E++ £199 - £24	9
135mm F5.6 S PlanarE+ / E++ £199 - £24 150mm F4 C BlackE+ / E++ £199 - £29	9
150mm F4 C ChromeAs Seen £9	9
150mm F4 C Chrome	9
150mm F4 CFiE++ £79	9
180mm F4 CFE+ £49	9
250mm F4 FE E++ £59	9
250mm E5 6 C Black E : C100 - C22	5

250mm F5.6 C Chrome As Seen / E+ £99 - £199	
250mm F5.6 C Super AchromatE++ £2,399	
250mm F5.6 CF Mint- £549	
350mm F5.6 C BlackExc £349	
1.4x E Converter E++ £399	
1.4x PC Mutar shift ConverterE++ £949	
2xE Converter E++ £279	
2xE Converter	
Vivitar 2x Converter E+ £45	
Telenius 2v MC6 Converter Unused 975	
70 Chrome MagAs Seen / E+ £29 - £39	
A12 Black Man F+ / F++ 979 - 9129	
A12 Black Mag (1989) E+ £139	
A12 Black Mag (1989)E+ £139 A12 Chrome MagAs Seen / E+ £49 - £99	
A16S Chrome MagE+ £49 A24 Black MagE+ / E++ £39 - £129	
A24 Black MagE+ / E++ £39 - £129	
A24 Chrome Man Fxc / F++ \$49 - \$125	
A24 TCC Black Mag	
E24 Black MagE+ / Mint- £169 - £199	
Polaroid 100 MagE+ / E++ £29 - £35	
Polaroid 80 MagE+ £19	
Acute Matte ScreenE++ £75	
HC4 PrismE+ / E++ £99 - £129	
Magnifying HoodExc £29	
Microprism Spat/Grid ScreenE++ £20	
PM5 PrismE+ £199	
PM90 PrismΕxc £179	
PME3 Meter PrismE++ £299	
PME5 Meter PrismE++ £299	
PME90 Meter PrismE+ £399	

Hasselblad Xpan Series



Xpan II + 45mm F4	E++ £1.799
Xpan + 45mm F4	
Xpan Body Only	
30mm F5.6 Asph + Finder	E++ £1,899
90mm F4E	++£379 -£399
45/90mm Centre Filter	E++ £129
Xpan Release	E++ £29

Large Format - Please Call Leica Screw - Please Call

Leica M Series	
M8 White Edition + 28mm F2.8	Mint. C4 000
MO Plack Pock Only	E 01 600
M8 Black Body Only M6 Platinum + 50mm F1.4 M6 Titanium + 35mm F1.4	Mint 00 400
M6 Plaunum + Summ F1.4	
M6 IItanium + 35mm F1.4	E++ £4,499
M6 Jubilee Set MP 0.72x Black Body OnlyE+ / E+	Unused £3,499
MP 0.72x Black Body Only E+ / E+	+ £1,899 - £1,999
MP 0 72v Chrome Rody Only	F++ 62 000
M7 0.58x Black Body Only	E+ £1.399
M7 0.58x Black Body Only M7 0.72x (Test) Black Body Only	E++ £1.750
M7 0 72x Black Body Only	F++ \$1 499
M7 0.72x Black Body Only M7 0.72x Chrome Body Only	F++ \$1 499
M6 Cutaway Body Only	Mint- C000
M4-P Black Body Only	E. /E. : C740
M4-P Chromo Padu Calu	E+/E++E/49
M4-P Chrome Body Only	E 0540 0500
M2 Chrome Body Uniy	E+ £549 - £599
M1 Chrome Body Uniy	E+ £399
M1 Chrome Body Only	E+ / E++ £349
MDA Chrame Body OnlyE+ /	E++ £399 - £499
CL + 40mm F2	E+ £599
21mm F2.8 Asph M Black	Mint- £1.999
CL + 40mm F2. 21mm F2.8 Asph M Black 21mm F2.8 Asph M Black 6bit	Mint- £2 099
21mm F2 8 M Black	F++ £1 299
21mm F4 Chrome + Finder	F+ C1 100
24mm F2 & Asph M Riack	F_+ C1 700
24mm F2.8 Asph M Black 24mm F2.8 Asph M Black 6bit	E C1 900
35mm F1.4 Black	E- C1 200
SOME FLA BIACK	ME-4 C4 400
50mm F1.0 M Black 6bit	Mint- £4,499
50mm F2.8 Elmar	E+/E++ £349
50mm F2.8 M Chrome	Mint- £649
90mm F2 Black	Unused £1,099
90mm F2 M Black	E++ £799
90mm F2.8 Chrome	E+ £349
90mm F4 Collapsible	Exc £199
90mm F4 Collapsible F+/	E++ £249 - £299
90mm F4 Firmar	As Seen £149
90mm F4 Fimar F39 F± /	F_+ £175 - £200
135mm F2 9 M Riack	Ac Seen £250
135mm F2.8 M BlackAs Seen	/E 070 0165
24mm Black ViewfinderAs Seen	1 E++ 1/9 - 1/90
24mm Black viewlinder	E++ £299
28mm Black Viewfinder 50mm Chrome Viewfinder	E+ £225
50mm Chrome Viewfinder	E++ £229
A42 Swing Polariser Handgrip M	E+ £75
Handgrip M	E+ £45
Motor M	E++ £249
M6 Leather Case	E++ £69
Macro Adaptor M	Mint £499
Larra R&S Head	

Leica R Series

R4 Black Body Only R3 MOT + Winder

Large B&S Head Small B&S Head



R3 Gold + 50mm F1.4	Heurard Ct CDO
na dulu + adilifii F1.4	.Ulluseu £1,055
R9 Anthracite Body OnlyE+ / Mint	- £849 - £1.099
R9 Black Body OnlyE-	+ 6800 - 6000
R8 Black Body Only	E++ £349
R8 Chrome + Motordrive	E++ £699
R8 Chrome Body OnlyE+ / Mi	nt- £349 - £399
R7 Chrome Body Only	E+ £299
R6.2 Black Body OnlyE+ / E-	++ 9649 - 9699
DE Black Body Only	E . C200
no black body only	E+ 1989
R6 Black Body Only	E+/E++£349
R5 Chrame Body Only	E++ £349
R5 Chrome Body Only RE Black Body Only	E+ £219
R4S Model 2 Black Body Only E++ / Unus	
E++/Ilnue	0042 - 04C2 bo
DAC DI - I D - I O-I	CU L243 - 2433
R4S Black Body OnlyE+ / E-	E+ £179
R4 Black Borty Only E+ / E-	++ £125 - £159
DO SACT ME 1	0400 0000

R3 MOT Body Only F-	+ 514
R3 MOT Body OnlyE- R3 Black Body OnlyE-	+ £129
SI 2 Anniversary Rody Only F+-	+ 5640
SL2 Black Borly Only F.	- 9349
SL Chrome + 50mm F2 (Dummy) F-	+ £150
SL2 Black Body Only	- 624
24mm F2 8 ROM Mint	- 6000
24mm F2.8 ROM	- 6240
28-70mm F3 5-4 5 ROM F+-	£ \$340
28-70mm F3.5-4.5 ROME+ £249 35-70mm F3.5 R JapanE+ / Unused £399	- F340
70-210mm F4 R 3cam F+ / Ilnused £399	- 0000
75-200mm F4.5 R 3camE-	+ 6140
80-200mm F4.5 R 3camE-	£ 6240
100mm F2.8 APO Macro 3camE++	61 000
180mm F2 8 R 3cam Fyc / F.	F 6300
180mm F4 B 3cam Fxc / F+ £199	- £200
180mm F2.8 R 3cam	+ 6590
NIKON 35MM F3 5 PL SNITT F-	+ 5745
2x Ann Extender B Mint	- 6440
2x Extender B F+ / Ilnused 999	- £240
14127 M to B Adapter F+ 66	9 - 600
2x Apo Extender R	9 - 660
Angle Finder B E-	+ 950
Angle Finder R	+ 9129
Macm Adapter B E+ / E++ £99	- £125
Motordrive Set R8/R9 Mint Motorwinder R4	- £290
Motorwinder R4	F+ £30
Motorwinder R8/9 E+-	+ £290
Motorwinder R8/9E+ Motorwinder R8/R9E+ / E++ £149	- £100
R8/R9 Remote controlE-	++ 500
	200

Mamiya 645 Series

ProTL Complete + AE Prism + Drive

35mm F3.5 NE++ / Mint- £249 - £299
45mm F2 8 C As Seen 979
45mm F2.8 N Mint- £249 50mm F4 C Shift E+ £279 - £329
50mm F4 C ShiftE+ £279 - £329
55mm F2 8 N Unused £199
55-110mm F4.5 NΕ+ £199
70mm F2.8 Leaf Shutter E++ £99
80mm F2.8 Leaf Shutter E+ £139
80mm F4 Macro C E+ £149
80mm F4 Macro C
120mm F4 Macro AE++ / Unused £279 - £349
150mm F2.8 A E++ £249
150mm F3.5 CE+ £115
150mm F3.5 C E+ £115 150mm F3.5 N E+ / E++ £79 - £99
150mm F3.8 Leaf ShutterΕ++ £199
150mm F3.8 Leaf Shutter
210mm F4 CAs Seen / E++ £59 - £139
210mm F4 NE++ £99 300mm F5.6 CExc / E+ £99 - £129
300mm F5.6 CExc / E+ £99 - £129
300mm F5.6 NE+ / Mint- £99 - £159
500mm F5.6 CE++ £299 Komura 2x ConverterE+ / E++ £30 - £35
Komura 2x ConverterE+ / E++ £30 - £35
Teleplus 2x Converter
Vivitar 2x ConverterE+ / E++ £39 - £49
120 InsertE+ / Unused £9 - £15
120 Pro Mag
135N Super MagE++ £75
220 InsertE+ / Mint- £9 - £20
AE Prism Finder (FK402) As Seen / Mint- £49 - £89
AE Prism Finder (FK402) As Seen / Mint- £49 - £89 CDS Prism Finder 645 As Seen £39
FP401 Plain Prism Finder E+ £59 Polaroid Mag E+ / E++ £20 - £29 Prism Finder 645 As Seen / E++ £29 - £59
Polaroid Mag
PTISM FINDER 645
AD401 Strobe BracketUnused £45
Auto Extension Tube 1
Auto Extension Tube 2E+ £25
Auto Extension Tube 1
Caule nelease type A TTI
Power Drive WG401 Unused £99
Power Drive WG401Unused £99

Mamiya 645AFD	Series
	Mint- £49
120mm F4 Macro MF	E++ £99
150mm F3.5 AF	E+ / E++ £299 - £34
210mm F4 AF ULD	E++ £69

Mamiya 7/711 Series

7 + 80mm F4

50mm F4.5 L

..E+ £65

.E++ £39

150mm F4.5 L

PD Prism Finder

Panoramic Adapter AD701



.E+ £899

E+ £399

E++ £699

)	Mamiva RB67 Series	
	Mamiya RB67 Series Pro SD Complete	F+ £499
	Pro S Complete	F+ £299
2	Pro S Body OnlyExc / E+ £1	19 - £149
′	140mm F4.5 Macro ML-A	F+ £299
,	180mm F4.5As Seen / E+ £)	69 - £149
	180mm F4.5 CAs Seen / E++ £	69 - £149
	180mm F4.5 KL-AE+ / E++ £1	99 - 6249
	360mm F6.3	F+ £199
	360mm F6.3 C	F+ \$149
	Pro 220 MagAs	Seen £35
	ProS 220 MagE+ / E++ £	29 - 6145
	ProSD 220 Mag (6x4.5)	F++ \$30
	Auto Extension Tube No1	F+ 965
	Auto Extension Tube No1 (ProSD)	F++ \$50
	Flash L Grip	F++ £25
	7 700 F & 21 12	The Table Section 5.

ı	Mamiya RZ67 Series
1	Pro II CompleteE++ / Mint- £69
1	Pro Body Only
1	50mm F4.5
	50mm F4.5 W Ex Demo / Mint £199 - £49
1	65mm F4 L-AE+ / Mint- £349 - £369
	65mm F4.5E+ £24
1	75mm F4.5 Shift W As Seen / E++ £299 - £54
	100-200mm F5.2 W E+ £39
1	110mm F2.8 W E++ £34
	140mm F4.5 Macro ML-AE++ £299 - £39
1	140mm F4.5 Macro WE+ / E++ £219 - £25
	180mm F4 Soft VSF D/LE++ £59
1	180mm F4.5Mint- £29
1	180mm F4 5 W F+ / F++ £170 - £100

Mail Order (1) 1463 783

Hotline



compiled. E&OE.





WW.ffordes.com

Check Out Our New Look Website Buy On-Line 24/7 - Shop Open Mon-Fri 9 till 5.30



ord	25
photo	graphic
	Orc photo

180mm F4.5 WN	Exc / E++ £149 - £395
250mm F4.5	Exc / E++ £179 - £199
250mm F4.5 W	E++ £199 - £225
350mm F5.6 Apo	E+ £499
360mm F6	Ε+ / E++ £249 - £299
1.4x Converter	E++ £199 - £249
120 Pro Mag (6x4.5)	E+ / E++ £59 - £145
220 Pro II Mag	E+ £69
220 Pro Mag	E++ £20
AE Prism Finder	E+ £179
PD Prism Finder	E+ £129
Polaroid Mag	E+ £35
Prism Finder	E+ £75
Waist Level Finder	E+ £35
Flash L Grip	E+ £35
Winder II	E+ £49 - £59
Mamiya Twin Len	S-20-000
Mamiya Twin Len	is Series
C330S + Plain Prism	E+ £249
G330S Body Only	E+ £199
C3 Body Only	E+ £99
105mm F3.5 DS	As Seen £49

C330S Body OnlyE+	£199
C3 Body Only	+£99
105mm F3.5 DSAs See	n £49
Paramender 2E+	+£45
Minolta - Please Call	
Million AF	
Nikon AF	
F6 Body OnlyE++ / Mint- £899 - F5 Body OnlyExc / E++ £199 -	£949
F5 Body Only Exc / E++ £199 -	£299
F100 Body + MB15 GripE+ F100 Body OnlyAs Seen / E++ £79 -	£159
F100 Body OnlyAs Seen / E++ £79 -	£129
F90X + MB10 Grip E+ £39 F90X Body Only E+ / E+ £39	- £69
F90X Body Only F+ / F++ £39	- 659
F90 Body Only F+ £39	- 669
E80D Black Body Only E+	- 600
F90 Body Only	- £70
F80 Black Body OnlyE+ / E++ £49	500
E70 Body Only	C40
ECE Cheama Dark Only As Coon / E COE	C45
res unrame body unityAs seen / E++ £35	- 140
F70 Body Only	+ 139
rou Chrome Body UniyAs Seen / E++ £15	- £49
F55 Chrome + 28-100mmE+	+ 169
F55 Chrome Body OnlyE+ / E++ £19	- £25
F50 Black + 28-80mmE+	+£59
F50 Black Body OnlyE+ / E++ £15	-£25
F50 Black + 28-80mmE+ F50 Black Body OnlyE+ / E++ £15 F50 Chrome Body OnlyE+ / E+	+£19
F801S Body Only E- F801 + MF21 Databack E+	+£29
F801 + MF21 DatabackE+	+£69
F801 Body Only	- £39
F601 Date Body OnlyE-	+£29
F601 + 35-70mmE+ / E++ £49	-£59
F601 Body OnlyExc / E+ £19	-£35
F401S Q/Date Body OnlyUnuse	d £59
Pronea 600i + 24-70mmE+-	+£79
Pronea S + 30-60mmE+ / E+-	+£39
F601 Body Only	
E++ / Mint- £399 - 12-24mm F4 G AFS DX EDE++ / Mint- £549 -	£419
12-24mm F4 G AFS DX EDE++ / Mint- £549 -	£599
16-85mm F3.5-5.6 G ED VR AFS DXMint-	£349
18mm F2.8 AFDE++	2699
18mm F2.8 AFDE++ 18-35mm F3.5-4.5 AFDE++	£259
18-55mm F3.5-5.6 G AFS DX VRE+	+ £99
18-70mm F3.5-4.5 G AFS ED DXE+ / E++ £129	9159
18-105mm F3.5-4.5 G AFS ED DX VRMint-	£159
20mm F2.8 AFD Mint	
24-70mm F3.5-5.6 D AsphE+	£50
24-120mm F3.5-5.6 ED AFDE+	6136
24-120mm F3.5-5.6 G AFS ED VR	1120
E. /E., 0310	\$240
28mm F2.8 AFN	6130
28-200mm F3.5-5.6 AFDE++	6120
20-20011111 F3.5-3.0 AFDE+	C100
35mm F2 AFDE++ 35-70mm F3.3-4.5 AFE+	1199
30*/UIIIII F3.3*4.5 AFN E+	149
35-70mm F3.3-4.5 AFNE+	£49
50MM F1.4 G AFS	2239

55-200mm F4-5.6 AFS DX G .. E+ / Unused £79 - £149

E++ £89

.E++£79

E++ £149 .E++£79 -£89

E+ / E++ £69 - £79

60mm F2.8 AFS ED Micro. 70-200mm F2.8 G AFS ED VR.

70-210mm F4-5.6 AF

70-210mm F4-5.6 AFN

70-300mm F4-5.6 AFG.

70-300mm F4-5.6 ED AFD

75-240mm F4.5-5.6 AFD

90-200mm F3 9 FD AF F C200	CD10 Canadiaht
80-200mm F2.8 ED AFE+ £399 80-400mm F4.5-5.6 AFD VRE++ £849	SB18 Speedlight
00-400IIIII F4.5-3.6 AFD VNE++ 2049	SB20 Speedlight
85mm F1.8 AF	SB21B Ringflash
300mm F2.8 G ED VH AFSE++ £2,899	SB4 Speedlight SD-6 Battery Pack
600mm F4 AFS IFED DIIE+ £4,499	SD-6 Battery Pack
Sigma 8mm F4 D EX FisheyeE+ £399	Slave Controller SU4
Sigma 12-24mm F4.5-5.6 EX DG HSMΕ++ £399	SR2 Ring Light Unit
Sigma 8mm F4 D EX Fisheye E+ £399 Sigma 12-24mm F4.5-5.6 EX DG HSM E++ £399 Sigma 15-30mm F3.5-4.5 EX DG E++ £199	
Sigma 18-50mm F2.8 EX DC HSM Macro E++ \$149	Olympus OM Se
Sigma 20mm F1.8 EX DGΕ++ £299	0M4 Black + 50mm F1.8
Sigma 20mm F1.8 EX DG	OM2SP Black + 50mm F
Sigma 28-300mm F3.5-6.3 DGE++ £129	OM2SP Black Body Only
Sigma 30mm F1.4 DC EX HSM	OM2N Black Body Only
F++ / Mint- £249 - £279	OM2N Chrome Body Only
Sigma 50mm f1.4 EX DG E++ \$289	OM2 Chromo Body Only
Sigma 50mm f1.4 EX DG	OM2 Chrome Body Only
Sigma 70-300mm F4-5.6 Apo MacroE++ £99	OM1N Chrome Body Only
Sigma 70-300mm F4-5.6 Apo Macro Super E++ £109	OM40 Black + 50mm F1
Sigma 135-400mm F4 5-5 6 Apo D F++ 5340	OM40 Black Body Only
Sigma 135-400mm F4.5-5.6 Apo DE++ £349 Tamron 18-270mm F3.5-6.3 Di II VC LDE++ £299	OM30 Chrome + 50mm
Tamron 20-40mm F2.7-3.5 SP AsphUnused £229	OM10 Black + 50mm F1
Tempo 20 75mm F2 6 VD Di F 7 / F 7 C100 C240	OM10 Chrome + 50mm
Tamron 28-75mm F2.8 XR DiE+ / E++ £189 - £249	OM10 Chrome + 50mm
Tamron 28-300mm F3.5-6.3 XR	OM10 Chrome Body + M
Tamron 28-300mm F3.5-6.3 XR DiE++ £129	OM10 Chrome Body Only
Tamron 70-300mm F4-5.6 DiE++ £69	OM101 + 50mm + 35-7
Tokina 12-24mm F4 ATX PRO SDE++ / Mint- £349	0.001
Tokina 16-50mm F2.8 ATX Pro DXMint £399	35mm F2.8 Zuiko
Tokina 24-200mm F3.5-5.6 ATX Unused £129 - £149	35-70mm F3.5-4.5 Zuiki
Tokina 35-300mm F4.5-6.7Unused £99	35-70mm F3.6 Zuika
Tokina 400mm F5.6 ATX SDE++ £249	
Vivitar 19-35mm F3.5-4.5 Series 1E++ £79	35-70mm F4 Zulko
Zeiss 50mm F1.4 Planar ZFE++ £429	35-105mm F3.5-4.5 Zuil
Bower 2x AF ConverterE++ £39	50mm F3.5 Macro Zuiko
Sigma 2x Apo EX DG ConverterMint- £119	50-250mm F5 Zuiko
TC-20E Converter	65-200mm F4 Zuiko
TC16A Teleconverter	75-150mm F4 Zuiko
SK-7 Bracket Mint £15	80mm F4 Macro Zuiko
SB-R200 Speedlight	180mm F2.8 Zuiko Autobellows + 105mm N
SB21B Bingflash E++ / Mint- £125 - £179	Autobellows + 105mm N
SR22S Speedlight F+ F39 - F49	F280 Flash
SB23 Speedlight E++ £35	T10 Ringflash
SR24 Speedight F+ £49	T20 Flash
SB24 Speedlight	T28 Flash Head
CR27 Speedight E / E CAD CSD	T32 Flach
SB27 Speedlight E+ / E++ £49 - £59 SB28 Speedlight E+ / E++ £79 - £89	T32 Flash T32 Flash + Zoom Adapt
CD20 Connellabt E : 0470	TAE Hommorhood Floor
SB29 SpeedlightE+ £179	T45 Hammerhead Flash.

SB29S Macro Speedlight	1
SB30 SpeedlightE++ £35	
SB400 SpeedlightE++ £79	1
SB50DX SpeedlightE+ £69 - £79 SB80DX SpeedlightE+ / E++ £99 - £129	
30000A SpeedilgiitE+ / E++ £99 - £129	8

Nikon Manual



	FOT Disels Decks Decks	conn	con
	F3T Black Body OnlyE+ / Mint- F3HP + MD4 MotordriveE+ / E++	FZ99 -	703
	F3HP + MD4 MotordriveE+ / E++	£199 -	£24
	F3HP + MF14 Databack F3HP Body OnlyExc / E++ F3 + MD4 Motordrive	E+	£16
	F3HP Body Only Exc / E++	£129 -	£29
	F3 + MD4 Motordrive	F+	010
	E2 - ME14 Databank	E.	C-21
	F3 + MF14 Databack	0400	221
	FZA Black Body UniyEXC / E+	£199 -	224
	F2A Chrome Body Only	E+	£23
	F2 Chrome Body Only	Exc	£17
	F2 Chrome Body OnlyE+	£140 -	616
	E Chromo Anollo Dock Only	E.	CAR
	F Chrome Apollo body Univ	E+	140
	F Chrome Apollo Body Only	E+	£18
	F Photomic FTN Body OnlyExc / E+	£149 -	£19
	FMGA Chrome Body + MF16 Back	MIIII-	5.49
	FM2N Chrome Body Only FM Black Body Only	F++	£19
	EM Black Body Only	Eve / E	67
	EM Chromes Darks Only	Eug / E	- 67
	FM Chrome Body Only	EXC / E	+ 1/
	FE Chrome Body Only	b	+ £9
	FG Black Body Only	E+-	+£7
	FG Chrome Borty Only	F-	+ 95
	FG20 Chrome Body Only	F±.	- 65
	E201 Dady Only	E.	. 62
	FG Black Body Only. FG Chrome Body Only. FG20 Chrome Body Only. F301 Body Only.	E+	LJ
	P NO PACKED LITTLE	F	- 14
	F13 Chrome Body Only	As See	n £4
	FT3 Chrome Body Only FTN Black Body Only 7.5mm F5.6 Fisheye	E	+£7
	7.5mm F5.6 Fisheve	F++	540
	8mm F2.8 Al Fisheye 20mm F2.8 AlS	E C	1 40
	COMPLETE OF A SIGN	.E++ I	0.20
	20mm F2.8 AIS		2.23
	20mm F3.5 AIS 24-85mm F3.5-4.5 G AFS 28mm F2.8 Series E	Mint-	£29
	24-85mm F3.5-4.5 G AFS	E++	£19
	28mm F2 8 Series F F+ / F4	+ 659	- 97
	29mm F3 5 Al	E	00
	20mm F2 5 DC Chi#	E.	C-20
	ZOIIIII F3.3 PG SIIII		2.23
	35mm F2 A/SE+ / MINT	£299 -	240
	35mm F2.8 AISE+ / E+	+ £75 -	£14
	28mm F3.5 Al	£229 -	£29
	35-70mm F3 3-4 5 AIS	F+ 649	- 65
	35-70mm F3.3-4.5 AlS	C50 -	¢14
	25 125mm 52 5 4 5 AlC	L 700	640
	35-135mm F3.5-4.5 AlS	E+	212
	43-86mm F3.5 Non Al		+ £/
	45mm F2 8 GN Auto	F+	F14
	45mm F2.8 P	Mint-	£28
	50mm F1 2 MS F++ / Mint-	£400 -	650
	FOrms E1 A AIC	E	016
	50mm F4 0 AIC	11	
	50mm F1.8 A/S	C. C.40	00
		E+ £49	- £5
	50mm F1.8 Series E	E+ £49	- £5 + £3
9	50-300mm F4.5 Al	E+ £49 E-	- £5 + £3 £39
9	50-300mm F4.5 Al	E+ £49 E-	- £5 + £3 £39
9	50-300mm F4.5 Al	E+ £49 E-	- £5 + £3 £39
9	50-300mm F4.5 Al	E+ £49 E+ As See ++ £39	- £5 + £3 £39 n £5 - £8
9	50-300mm F4.5 Al	E+ £49 E+ As See ++ £39 As See	- £5 + £3 £39 n £5 - £8 n £5
9	50-300mm F4.5 Al	E+ £49 E+ As See ++ £39 As See E+ £49	- £5 + £39 n £5 - £8 n £5 - £6
9	50-300mm F4.5 Al	E+ £49 E+ As See ++ £39 As See E+ £49	- £5 + £3 £39 n £5 - £8 n £5 - £6 + £6
9	50-300mm F4.5 Al	E+ £49 E+ As See ++ £39 As See E+ £49	- £5 + £3 £39 n £5 - £8 n £5 - £6 + £6
9	50-300mm F4.5 Al	E+ £49 As See ++ £39 As See E+ £49 E++ Unused	- £5 + £39 n £5 - £8 n £5 - £6 + £6 £29
9	50-300mm F4.5 Al	E+ £49 As See ++ £39 As See E+ £49 E++ Unused	- £5 + £39 n £5 - £8 n £5 - £6 + £6 £29
9	50-300mm F4.5 Al	E+ £49 E+ As See ++ £39 As See E+ £49 E+ Unused E+	- £5 + £39 n £5 - £8 n £5 - £6 + £6 £29 £69
9	50-300mm F4.5 Al	E+ £49 E+ As See ++ £39 As See E+ £49 E+ Unused E+ E- E+	- £5 + £3 £39 n £5 - £8 - £6 + £6 £29 £69 1,99 + £5
9	50-300mm F4.5 Al. 55mm F3.5 Al Micro	E+ £49 E+ As See E+ £39 As See E+ £49 E++ Unused E++ E	- £5 + £3 £39 n £5 - £8 n £5 - £6 + £6 £29 £69 1,99 + £5 + £7
9	50-300mm F4.5 Al	E+ £49 E+ As See E+ £39 As See E+ £49 E+ Unused E+ E- E+ E- E+ E- E+	- £5 + £3 £39 n £5 - £6 n £5 - £6 £29 £69 1,99 + £7 £39
9	50-300mm F4.5 Al	E+ £49 E+ As See E+ £39 As See E+ £49 E+ Unused E+ E- E+ E- E+ E- E+	- £5 + £3 £39 n £5 - £6 n £5 - £6 £29 £69 1,99 + £7 £39
9	50-300mm F4.5 Al. 55mm F3.5 Al Micro	E+ £49 E+ £39 As See E+ £49 E- E+ E- E- E- E-	- £5 + £3 £39 n £5 - £8 n £5 - £6 £29 £69 1,99 + £5 £39 ¢ £4
9	50-300mm F4.5 Al. 55mm F3.5 Al Micro	E+ £49 E+ £39 As See E+ £49 E- E+ E- E- E- E-	- £5 + £3 £39 n £5 - £8 n £5 - £6 £29 £69 1,99 + £5 £39 ¢ £4
9	50-300mm F4.5 Al. 55mm F3.5 Al Micro	E+ £49 E+ £39 As See E+ £49 E- E+ E- E- E- E-	- £5 + £3 £39 n £5 - £8 n £5 - £6 £29 £69 1,99 + £5 £39 ¢ £4
9	50-300mm F4.5 Al. 55mm F3.5 Al Micro	E+ £49 E+ £39 As See E+ £49 E- E+ E- E- E- E-	- £5 + £3 £39 n £5 - £8 n £5 - £6 £29 £69 1,99 + £5 £39 ¢ £4
9	50-300mm F4.5 Al. 55mm F3.5 Al Micro	E+ £49E+ As SeeE+ £49 As See E+ £49E+ UnusedE+ E-	- £5 £39 n £539 n £56 - £6 + £66 £29 £69 £14 £64 £29 £14
9	50-300mm F4.5 Al. 55mm F3.5 Al Micro	E+ £49E+ As SeeE+ £49 As See E+ £49E+ UnusedE+ E-	- £5 £39 n £539 n £56 - £6 + £66 £29 £69 £14 £64 £29 £14
9	50-300mm F4.5 Al. 55mm F3.5 Al Micro	E+ £49E+ As SeeE+ £49 As See E+ £49E+ UnusedE+ E-	- £5 £39 n £539 n £56 - £6 + £66 £29 £69 £14 £64 £29 £14
9	50-300mm F4.5 Al. 55mm F3.5 Al Micro	E+ £49E+ As SeeE+ £49 As See E+ £49E+ UnusedE+ E-	- £5 £39 n £539 n £56 - £6 + £66 £29 £69 £14 £64 £29 £14
9	50-300mm F4.5 Al	E+ £49 E+ £39 As See E+ £49 E-+ £49 E+ £49 E+ £40 E+ £40 E+ £40 E+ £50 E++ £50	- £5 + £3 £39 n £5 - £8 n £5 - £6 + £6 £29 £14 £29 £17 - £3 - £3 - £6 £3 - £6 -
9	50-300mm F4.5 Al	E+ £49 E+ £39 As See E+ £49 E-+ £49 E+ £49 E+ £ E++ Ex E125 - Exc E++ Exc E++ Exc E++ Exc E++ Exc E E	- £53 £39 n £53 - £88 n £55 - £66 £29 £69 £17 - £39 £17 - £39 £17 - £39 - £39
9	50-300mm F4.5 Al	E+ £49E+E+As See+ £39As See E+ £49E+E++E+E+E+E+E+E+E+E+ExExE+ExxeEx	- £539 n £539 n £539 n £539 n £539 n £569 £699 £699 £699 £179 £177 £399 £177 £399 £177 £399 £177 £399 £177 £399 £177 £399 £177 £399 £177 £399 £177 £399 £177 £399 £177 £399 £177 £399 £177 £399 £177 £399 £177 £399 £177 £399 £177 £399 £177 £399 £177 £399 £177 £177 £177 £177 £177 £177 £177 £1
9	50-300mm F4.5 Al	E+ £49 E+ £39 As See E+ £49 As See E+ £49 E+ £49 E+ £ E++ Ex £125 - Exc E++ £29 -++ £29 -++ £39	- £539 £339 n £539 n £539 n £539 £649 £649 £149
9	50-300mm F4.5 Al	E+ £49 E+ £39 As See E+ £49 As See E+ £49 E-+ Unused E+ £ Ex E125 - Exc E++ Exc Exc E++ Exc	- £539 £339 n £539 n £539 n £539 n £564 £ £639 £ £64 £ £64 £ £39 £ £30 £ £30 £ £30 £ £30 £ £30 £ £30 £30 £ £30 £ £30 £ £30 £ £30 £ £30 £ £30 £ £30 £ £
9	50-300mm F4.5 Al	E+ £49 E+ £39 As See E+ £49 As See E+ £49 E-+ Unused E+ £ Ex E125 - Exc E++ Exc Exc	- £539
9	50-300mm F4.5 Al	E+ £49 E+ £39 As See E+ £49 As See E+ £49 E-+ Unused E+ £ Ex E125 - Exc E++ Exc Exc	- £539
9	50-300mm F4.5 Al	E+ £49 E+ £39 As See E+ £49 As See E+ £49 E-+ Unused E+ £ Ex E125 - Exc E++ Exc Exc	- £539
9	50-300mm F4.5 Al	E+ £49E+As See+ £39As See E+ £49E++E++E++E	- £539 £399 £539 £399 £539 £539 £569 £699 £699 £699 £149 £649 £149 £149 £149 £149 £149 £149 £149 £149 £149 £149 £149
Э	50-300mm F4.5 Al	E+ £49E+As See+ £39As See E+ £49E++E++E++E	- £539 £399 £539 £399 £539 £539 £569 £699 £699 £699 £149 £649 £149 £149 £149 £149 £149 £149 £149 £149 £149 £149 £149

Alumnus	014	Carles
Olympus	UM	Series
OM4 Black +	50mm	F1 8

UNIT DIGUNT JUILLIEF L.OET 2.143
OM2SP Black + 50mm F1.8E+ £119 - £129
OM/2SP Black Body OnlyAs Seen / E+ £59 - £119
OM2N Black Body OnlyAs Seen / E+ £49 - £79
OM2N Chrame Body OnlyE+ £75 - £79
OM2 Chrome Body OnlyE+ £79
OM1N Chrome Body OnlyAs Seen / Exc £65
OM40 Black + 50mm F1.8E+ £59 - £79
OM40 Black Body OnlyExc / E+ £49 - £79
OM30 Chrome + 50mm F1.8E+ £69
OM10 Black + 50mm F1.8 + M/AdapterE++ £69
OM10 Chrome + 50mm F1.8E+ £39 - £69
OM10 Chrome + 50mm F1.8 + M/AdapterΕ+ £49
OM10 Chrome Body + M/AdapterE+ £39
OM10 Chrome Body OnlyE+ £39
OM101 + 50mm + 35-70mm + 70-210mm
As Seen £99

35mm F2.8 Zuiko E+ £49
35-70mm F3.5-4.5 ZuikpE+ / E++ £39 - £49
35-70mm F3.6 ZuikoE+ £139
35-70mm F4 Zuiko Exc / E++ £29 - £79
35-105mm F3.5-4.5 ZuikoE+ £69 - £99
50mm F3.5 Macro ZuikoΕ+ / E++ £89 - £119
50-250mm F5 ZuikoE++ £169 - £349
65-200mm F4 ZuikoE+ / E++ £99 - £159
75-150mm F4 ZuikoExc / E+ £29 - £49
80mm F4 Macro ZulkoE+ / E++ £175 - £199
180mm F2.8 ZuikoE++ £349
Autobellows + 105mm Macro LensE++ £169
F280 Flash E+ £79
T10 Ringflash E+ £75
T20 FlashE+ / E++ £9 - £25
T28 Flash Head
T32 Flash E+ / E++ £20 - £55
T32 Flash + Zoom AdapterE++ £39

E++ £175

Pentax 645 Series

645D + 55mm F2.8 FA.	Mint- £5,999
645N + 45-85mm F4.5	FAE+ / E++ £729 - £849
	Mint- £1,399
	E++ £899
45mm F2.8 A	E+ £229
45mm F2.8 FA	E+ / Mint- £249 - £399
45-85mm F4.5 FA	E+ £499
	E++ £225
80-160mm F4.5 A	E+ / E++ £299 - £399
120mm F4 Macro FA	E++ £899
150mm F3.5 A	Unknown / E++ £169 - £229
400mm F5.6 ED (IF) FA.	E++ £1,299
2x Rear Converter	Mint- £499
120 Insert	E+ / Mint- £35 - £79
	E+ / E++ £29 - £50
Extension Tube Set	Mint- £79

Pentax 67 Series
6x7 Mirror Up + Plain PrismExc £24
35mm F4.5 Fisheye TakumarE+ £65
45mm F4 SMCE+ £34
75mm F4.5 Takumar E+ £14
135mm F4 MacroE++ £249 - £29
135mm F4 Macro TakumarExc / E+ £149 - £15
165mm F2.8
200mm F4Ε+ £19
200mm F4 TakumarE+ / E++ £119 - £19
300mm F4E+ / E++ £199 - £34
300mm F4 Takumar As Seen / E++ £159 - £34
500mm F5.6E++ £699 - £1,39
Vivitar 2x ConverterE++ £49 - £7
Extension Tube SetE+ / Mint- £65 - £7

Extension note Set+ / n	
Extension Tubes 2+3	E++ £49
Pentax AF	125
MZ-S + BG10 Grip	E++ £349
MZ-S Body Only	Mint- £299
MZ-7 Chrome + 28-80mm	E++ £69
MZ5 + 28-80mm	
MZ5 Body Only	E++ £35
MZ30 + 35-80mm	E+ £35
MZM + 35-80mm	.E+ / E++ £59
MZ-M Body Only	E+ £39
Z1-P Body OnlyE+ /	E++ £79 - £99
71 Body Only F+/	F++ £59 - £69
SFXN + 35-105mm	F++ £79
SEYN Rody Only	E++ 630
SFXN Body OnlySFX Body Only	Ac Coon C20
CE7 Dody Only	F : C30
SF7 Body Only	E . C100
10 25mm E4 5 C EA I	Mint C140
18-35mm F4-5.6 FA J	
18-55mm F3.5-5.6 DA AL	E++ £49
18-55mm F3.5-5.6 DA AL WR	E++ £59 - £79
21mm F3.2 DA AL LE	Mint- £359
24-90mm F3.5-4.5 SMC FA AL	E+ £249
28-70mm F4 FA ALE+ /	E++ £49 - £75
28-80mm F3.5-4.5 SMC F	E+ £35
28-80mm F3.5-5.6 FA	E+ / E++ £49
31mm F1.8 AL Limited	E++ £799
35mm F2.8 DA Limited Edition	Mint- £269
40mm F2.8 SMC DA Limited Edition	
43mm F1.9 FA Limited Edition	
50mm F1.4 SMC FA	Mint- £229
50-135mm F2.8 DA* ED SDM	
50-200mm F4-5.6 DA ED	E++ £109
50-200mm F4-5.6 DA ED WR	E++ £99
55-300mm F4-5.8 DA-L ED	E++ £199
77mm F1.8 Limited	
80-200mm F4.7-5.6 F	
80-200mm F4.7-5.6 FA	
80-320mm F4.5-5.6 FA	
Samsung 16-45mm F4 ED AL	Mint- £169
Samsung 18-55mm F3.5-5.6 AL	Mint- 639
Sigma 28-105mm F4-5.6 UC	F+ 635
Tamron 28-200mm F3.8-5.6 XRE+ / Mi	nt. CRO - C110
Tamron 80-210mm F4.5-5.6 AF	
Tokina 35-300mm F4.5-6.7	
AF240FT Flash	
AF330FTZ Flash	E++ 139
AF400FTZ FlashE+ /	
AF500FTZ FlashE+ /	
AF540 FGZ Flash	
Data Back FG (MZ5)	Mint- £45

Pentax Manual - Please Call Rollei - Please Call

.E++ £49

Voigtlander

Digital Data Back M



Bessa R4A Black Body	E+ £449
Bessa R3M + 50mm F2 (250 Year Edi	
Bessa R3M Black Body Only	++ / Mint- £499
Bessa R3A Black Body Only	Mint- £399
Bessa R3A Grey Body Only	E++ £399
Bessa R2 Black Body Only	E++ £299
Bessa T Black Body Only	E++ £249
40mm F1.4 Nokton VM - SC	Mint £319
40mm F1.4 Nokton VM - SC + LH6 Ho	odMint- £329
40mm Finder Black	E++ £99
90mm Finder Black Metal	Mint £119
Bessa Sidegrip	.Mint-/Mint £29
Spirit Level	E++ £25
Trigger Winder	E++ £79

owepro o rusted

Lens Case 3 SRP £22.19

Lens Case 4 SRP £28.79 Special \$11.00

Lens Case 4s SRP £20.99

Special 29.09

Lens Case 5s SRP £34.99

Special £15.99

Sliplock 20

Pouch

Backpack Harness

SRP £39.99



Commercial or Magnum **Divider Set**

SRP £34.99

Special \$14.99





Cirrus 120 (Belt/Shoulder)



Cirrus 140 (Belt/Shoulder) SRP £31.99

Stealth Reporter

D550 SRP £146.99



5s

Classified 160 Sepia SRP £127.76

Special 25999

Classified 200AW Sepia SRP £156.97

Special \$74.99



D-RES 40 SRP £29.99

Special \$14.99

D-RES 10 SRP £19.99

Special 17.99



Pro Trekker 300AW

SRP £314.55

Special \$17909

Pro Runner 300AW SRP £106.94

Special 254.09



Lens Trekker 600AW II SRP £221.99



Email: info@ffordes.com Fax: 01463 782 072

The Kirk, Wester Balblair, Beauly, Inverness. IV4 7BQ.

NICHOLAS

15 CAMDEN HIGH STREET, LONDON NW1 7JE TEL: 020 7916 7251 or 020 7387 3355 MON-SAT 10-6pm FAX: 020 7419 1719

50 YARDS MORNINGTON CRESCENT TUBE

COMPANY FOR THE AMATEUR/PROFESSIONAL PHOTOGRAPHER, CAMERA COLLECTOR

TATE	
CAMER	A
NEW UK DIGITAL SLR's and LENSES Canon, Nikon, Sony, ETC	
CANON FOS 1DMK111 UNUSED	150
CANON EOS 7D BDY, UNUSED	295
CONTAX 645+8012,BXD,UNUSED£1 GANDOLFI 5x4 LEVEL-3,UNUSED£1 HASSEL 39mp H-BACK,UNUSED£6	99: 99:
HORSEMAN 612PANO+35mm,UNUSED £4 LEICA MP,BLACK(FILM)UNUSED£3 METZ MZ70 FLASH,BXD,NEW£	250 250
NIKON 180f2.8AI,UNUSED(VIDEOS?)£ NIKON 200f2G,BXD,UNUSED£3 NIKON F3TITAN,BL,BXD,UNUSED£1	695
NIKON F6 BODY, UNUSED£1 PENTAX67-11 WOODGRIP, UNUSED£ ROLLEIFLEX 2.8FX, UNUSED£3 ROLLEI 6008AF, COMP, BXD, UNUSED£2	495
SIGMA 12-24 CAF BXD UNUSED	57!
SIGMA-120-400 OS, BXD, UNUSED£1 SONY ALPHA 850 BDY, UNUSED£1 SONY 70-200f2.8G, BXD, NEW£1	49:
SONY ZEISS 24-7012.8.NEW	74:
WISTA 10x8 ROSEWOOD, UNUSED£2 WIDE RANGE EXPIRED/OUTDATED FILM £PHI SCANNERS, MID-RANGE TO HIGH-END, MO	
FORMATS AVAILABLE S/H MAMIYA PRESS-UNIVSL+50+	191
100f2.8+250+POLABACK+67+69RFH£19	95
PROFESSIONAL DIGITAL MEDIUM FORMAT, NEW/USED DIGITAR 28-120mmLENSES IRIS/SHUTTE ENEG HORSEMAN VIEW-DIGITAL CAMERA KIT ENEG	R
PROFOTO 7a12/2400/7b PROFLASH ESENSIBLE PRICES LUMEDYNE PORTABLE FLASH KITS ESENSIBLE	
ESOTERICA/EXOTICA/CLASSICA APCAM MOTOR, HASSEL 500, BXD	ASK
ALPA 360° ROTOCAMERA ASNEW £0FFF ALPA 6c,9d,10d,11-Si £1 ALPA LENSES 24-500mm £2 ARC HASSELBLADS+LENSES 35-75 £2	NEG
BESSA L/T/R+LENSES 12-90mm£/ BRONICA RF LENS 45mm+FNDR£	ASH 545
BRONICA EC/S2A, comp from£ BRONICA ETRS/i+LENSES,etc £/ BRONICA SQA/i+40-500+Accs £/ BRONICA CS1,50,250,4ccc	ASH ASH
BRONICA GS1+50-250+Accs	375 NEG
BRONICA 105/110-1:1.NEW? £1 CANON 1DS MK111/ASNEW .£2450-£2 CANON 1D MK111/UNUSED? £1495-£2	150

CANON WFT-E2 TRANSMITTER .. £345-£499 CANON 1DS MK11/BXD ASNEW CANON EOS 1DS/BXD ASNEW ... £675-£995 CANON EOS 1D MK11/ASNEW ... £645-£895 CANON 1D MK11N, BXD, ASNEW£1245 CANON FOS 1D/BXD/ASNEW £375-£625 CANON 5D MK11/ASNEW CANON EOS 5D/BXD/ASNEW. CANON EOS 30D/40D/50D CANON 24,45,90Tilt&Shift ea£845 CANON EOS IV/HS/NEW?. £325-£995 CANON EOS 5.30V.T90.UNUSEDea£375 CANON F1n, ASNEW, UNUSED CANON F1, ORIGINAL, BXD, NEW? £1395 CANON FD 17/20mm/ASNEW£275-£395 CANON FD 24mm f1.4L CANON F050/100 MACRO/+TUBE....£129-£275 CANON FD 85mmF1.2L £595-£799 Canon FD 50-300mm L+Hood,nice£1475 CANON FD 300f4/300f2.8. CANON FD 400mm f2.8,800mm5.6£NEG CANON VT/V1T+50mm(L39) ENEG CANON 50mm f1.2,L39 £425-£775 CANON EOS 14f2.8L/L11 £1195-£1695 CANON ZEISS 85f1.4(MF) £745-£875 CANON EOS 15mm FÍSHÉYE £395-£495 CANON 85mm f1.2L/L11 £1099-£1495 CANON 50/60/100 MACRO £195-£375 £645-£795 CANON 135mm f2L/ASNEW. CANON 135f2.8 SOFTFOCUS £245-£325 CANON 300mm f2.8L/LIS......£1425-£3275 CANON 300mm f4L/IS/asnew ..£599-£1045 CANON 400mm f2.8L/11 ...£2475-£3995 CANON-SIGMA 400f5.6 HSM CANON 600mm f4L/LIS £3475-£5950 CANON-TAMRON 11-17/10-24... ea£325 CANON 16-35 f2.8L/L11. £745-£995 CANON EOS 17-40L/asnew £445-£545 CANON 17-5512.8 EFS £595-£675 CANON EOS 20-35 f2.8L £475-£675 CANON EFS 10-22mm/asnew. £475-£575 CANON 15-85, NEW, NO Box £545 CANON EFS 17-85 £199-£265 CANON 24-70 f2.8L/asnew £745-£875 CANON 24-105mm L/NEW £645-£795 CANON 28-70 12.8L/asnew. £575-£795 CANON 28-300LIS/ASNEW ... £1395-£1875 CANON 35-350mm-L/asnew .£795-£1045 CANON 70-200 f2.8L/LIS £795-£1475 CANON 70-200 14L/LIS £375-£825 CANON 100-400LiS/BXD, UNUSED

CAF-SIGMA 120-300f2.8£1295-£169
CAF-SIGMA 100-300f4 ASNEW
CAF 12-24 TKNA-DX/SIGMA£365/£54
CANON EX SPEEDLITES £125-£32
CANON MR14 RINGFLASH£325-£37
CAF SIGMA EM140 M-FLASH£195-£24
CONTAX N1 BODY/UNUSED£345-£69
CONTAX 24-85AF/NEW?£325-£49
CONTAX 25,28mm/2812£195-£99
CONTAX 85f1.4/135f2 £375-£97
CONTAX T /BXT/NEW£275-£89
CONTAX T2,GOLD/BLACK.NEW?ea£72
CONTAX DATABACK-T2 GOLD£14
CONTAX T2,TITN/ASNEW£275-£37
CONTAX T3.BOXED.UNUSED£74
CONTAX T3/ANNIV.70YR£395-£77
CONTAX TVS/2/3/BLACK/NEW£AS
CONTAX 645+80f2+Back£1295-£199
CONTAX 645 LENSES 45-210mm£645-£99
CONTAX 645 35mm,120MAKRO£1195-£179
CONTAX G2+45mm/BLACK/NEW?
£575-£99
CONTAX-G LENSES/BLACK/NEW£AS
DALLMEYER 5cm f1, T mount£as

ENLARGERS-From 35mm-10x8

EXACTA VX.VARIOUS+LENSES

FLUID HEAD/OTHER TRIPODS

£ASK

£ASK

COMPANY	F	Ok
FUJI \$1,\$2,\$3,\$5 BODIES FUJI \$WD65mf5.6/360f6.3 FUJI 645.MF/AF FUJI GW670/690,90mm	£17	5-£599
FUJI SWD65mf5.6/360f6.3		ea£750
FUJI 645,MF/AF	.£24	5-£595
FUJI GW670/690,90mm	.£52	5-£995
FUJI GSW690,65mm	£845	£1195
FUJI GSW690.65mm FUJI GX 617+90mm/105mm£ 617LENSES 90/105/180/300 .£ FUJI GX617 90-300 LENSHADE	1875	£2650
617LENSES 90/105/180/300£	1395	-£2145
FUJI GX617 90-300 LENSHADE	5	Bak14t
FUJI GX680 MK3+135mm,NEW	7	ENEG
FUJI GX 680 MK1-3 Comp FUJI GX680 LENSES-50-300mm FUJI GX680 500mm+Accs.rarity FUJI GX680-111 BEATTIE SCRE	Iro	m£495
FUJI GX680 LENSES-50-300MI		YASK
FUJI GX580 500mm+Accs,ramy	EN	ŁADK
FULL CYCRO 111 BEATTIE SURE	EN	EZZ
FUJI GX680-111 220/POLA		CTALL
GANDOLFI/(LOUIS)5x4-10x8 HASSEL PME45/BXD,NEW	CEOE	C110F
MASSEL PIME43/DAD, NEW	2393	5.0075
HASSEL PME 90/NEW? HASSEL PM45/BOXED,NEW?	C34	5-0575
HASSEL ACUTEMAT-GRID/SPLI	T	C104
HASSEL EXPAN/11+45/BOXEDS	1095	£2450
HASSEL EXPAN 30mm Lenskits	1995	£2345
HASSEL EXPAN 45mm/90mm	637	5-0595
HASSEL EXPAN CAPS/HOODS	c	25/456
HASSEL 100mm CEN/ASNEW	CROG.	£1945
HASSEL 903SWC/ASNEW S	2575	£3295
HASSEL 202FA COMP	2225	-£2695
HASSEL 903SWC/ASNEW		£2895
HASSEL 205FCC**COMPUNUS	⊱D	F 5995
HASSEL E12/E16 Mag.NEW HASSEL 60-120 FE/NEW HASSEL 501C/CM COMP		£895
HASSEL 60-120 FE/NEW	£995	£1995
HASSEL 501C/CM COMP£	1195	£1695
HASSEL 503CW, COMP/NEW? £	1395	-12623
HASSEL H1 Comp/ASNEW 9	1995	-92675
HASSEL H1+PHASE ONE P25 HASSEL H LENSES 35-300mms		ENEG
HASSEL H LENSES 35-300mms	1495	
£2295		
HASSEL 180mm CF/E/asnew	£795	£1525
HASSEL 150/250mm T*/ASNEW	V£34	5-£999
HASSEL 120mm CF/I/E MKRO	£995	£1975
UACCEL 140 200 mm /ACNEW	COUR	CHEOR

ILLOOF ILL FRIDED OF AGO	
HASSEL H LENSES 35-300mi	m£1495-
£2295	
HASSEL 180mm CF/E/asnew	£795-£1525
HASSEL 150/250mm T*/ASNI	EW £345-£999
HASSEL 120mm CF/I/E MKRO	
HASSEL 140-280mm/ASNEW	
HASSELBLAD H2,COMPLETE	
HASSEL 30FISH/C/CF/CFI	
HASSEL 40mm CF-FLE/asney	
HASSEL 40mm CFE-IF HASSEL 250mm FE/ASNEW	12393-134/3
HASSEL/METZ 4504 TTL FLA	SHEASK
HASSEL SCA 390 ADAPTER.	£145
HORSEMAN View for Digital .	£1795
KONICA HEXAR RF+50mm	£875-£1495
KONICA HEXAR.fixed35f2	£495-£625
LEICA DIGITAL MODULAR-R.	£2475
LEICA UV/IR FILTERS.NEW?	£ASK
LEICA UV/IR FILTERS, NEW? LEICA 111G BODY	£599-£1175
LEICA 5cm,9cm SUMMICRON	SCREWEASK
LEIGA SUMARIT L39 5cmf1.5	
LEICA ZEISS 25/18mm,NEW	
LEICA 21mm.24mm 12.8M/A5	
LEION 2 IIIIII,24IIIII 12.0W/AC	COUR COADE
LEICA 35mm f2M/ASPH	C1075 C1705
LEICA SEMENTA MASPH	X 12/3-X1/93

PERON PROPERTY AND APPROPRIEST	7.5		
	£995	£249	5
LEICA 35mm f2M/ASPH	21275	£179	
LEICA 35mm f1.4/ASPH	£1595	£284	
LEICA 50mm f2.f1.4/ASPH	£695	-£219	ŗ
LEIGA M3 First Batch		CNE	Ĝ
LEIGA M1.M2.M3.M4-2/P		EAS	K
LEIGA CL/ANNIV body	£32	5-£79	į
LEICA M3, First Batch LEICA M1, M2, M3, M4-2/P LEICA CL/ANNIV body MINOLTA CLE, 28, 40, 90, OUTFIT		£169	į
LEICA M4 CHR/BOXED/ASNEW		FNF	Ĝ
LEICA M4,CHR/BOXED/ASNEW LEICA MR4 METERS/ASNEW	£16	9-629	į
LEIGA M4-CASE BOXED LINUS	ED.	£32	ì
LEICA M4-CASE, BOXED, UNUSI LEICA M5/3L/BXD-UNUSED	£695	£197	ì
LEICA M6-PLATIN+50f1.4Plat .		9649	ì
LEICA M6 TITANIUM/UNUSED!	1475	£189	į
LEICA M6/TTL, CHR/BXD-UNUS			
LEICA M7/BOXED.UNUSED	1375	£229	ì
LEICA R8/R9/BXD-ASNEW	£425	£119	į
LEICA PROJECTORS/LENSES/N	IFW	FASI	K
LEICA MINILUX/BXD-UNUSED	£19	9-F39	
LEICA MINILUX ED BOGNER BY	XD	£79	į
LINHOF MASTER/TECHNICARD	AN	FASI	i
LUMIDYNE PORTABLE PRO-FL	ASH	FASI	H
MAMIYA PRESS+LENSES 50-2	50	FASI	K
MAMIYA RZ67-11, BXD, ASNEW		699	2
MAMIYA 645 AFD COMP	£995	£139	į
MAMIYA 35/55-110AF/UNUSED	£525	£144	į
MAMIYA 120(MF)MACRO 645/			1
Annual Transport Control of Control	\$895	-9129	Ĺ
MAMIYA 7/7-11 Body	£39	9-599	į

MAMIYA 7/7-11 Body	.£399-£995
MAMIYA 7 LENSES-43mm-210r	
MAMIYA RZ67/11+110mm	£525-£799
MAMIYA RZ PHASE-ONE PLATE	£345-£475
MAMIYAFLEX 55mm/105DS/180	OSea£275
METERS-DAYLIGHT/FLASH,LOT	S-OF £ASK
MINOLTA/SONY 15f2.8SIGMA FI	ISH£475
MINOLTA/SONY 17-35 f2.8-4, NE	W£595
MINOLTA APO 100-300/400mm	£295-£595
MINOLTA/SONY 170-500 SIGMA	DG£495
MINOLTA 500AF/600SIGMA-SOI	
	.£375-£675
MINOLTA/SONV 35-10562 8 TMF	RN 6475

MINOLTA 500AF/600SIGMA-SONY
£375-£675 MINOLTA/SONY 35-105f2.8 TMRN£475 MINOLTA/SONY 50/100mm MACRO£475
MINOLTA/SONY 35-105f2.8 TMRN£475
MINUTER SOME SUFFICIENT MAGNU EASK
MINOLTA-AF16.20,24,35,85,100£ASK
MINOLTA/SONY 1.4x.2xAPO£225-£375
MINOLTA DYNAX 7,9/NEW?£115-£575
MINOX MDC/TOURING, BOXEDea£495
MINOLTA/SONY 1.4x,2xAPO£225-£375 MINOLTA DYNAX 7,9/NEW?£115-£575 MINOX MDC/TOURING,BOXED£2495 NIKKOR 65f4,90f4.5COPAL£795-£1175 NIKON F6/F6+GRIP/UNUSED£995-£1745
NIKON F6/F6+GRIP/UNUSED£995-£1745
NIKON S3 OLYMPIC+50f1.4£NEG
NIKON S3 OLYMPIC+50f1.4 £NEG NIKON SP Sp.Ed+35f1.8,NEW? £4995 NIKON 35Ti/unused? £325-£425 NIKON 28Ti/BOXED/UNUSED? £445-£675
NIKON 35Ti/unused?£325-£425
NIKON 28Ti/BOXED/UNUSED?£445-£675
NIKONOS 1VA/V+35/UNUSED7£295-£/95
NIKON PC-SHIFT 28mm,35mm£ask NIKON 14mm/18mm f2.8AFD£745-£995
NIKON 14mm/18mm f2.8AFD£745-£995
NIKON 8mmf4SIGMA FISH, NEW?£495
NIKON 8mmf4SIGMA FISH, NEW? £495 NIKON 8mm f2.8AIS, CASED £2845 NIKON 15mm f3.5/asnew £675-£995
NIKON 15mm f3.5/asnew£675-£995
NIKON 16mm t2.8D/AIS £395-£675
NIKON 18mm f3.5/f4 AIS
NIKON 35mm f1.4/AI/S£575-£995 NIKON-ZEISS 50f1.4/18mm£445/£925
NIKON-ZEISS 50f1.4/18mm£445/£925
NIKON 60mm/105mm Micro£245-£575 NIKON 85mm f1.4 AIS£495-£875
NIKON 85mm 11.4 AIS£495-£875
NIKON 85mm/1.8/f1.4AF£225-£995
NIKON 105f1.8/135f2 AIS£499-£899
NIKON 120 MEDICAL/NEW?£745-£1495
NIKON 120 MEDICAL/NEW?£745-£1495 NIKON 200F2/600f5.6AI/S£1795-£2975 NIKON D300/s/700/D3/x£645-£745 NIKON 12-24mmf4/UNUSED?£645-£745
NIKON D300/s/700/D3/x £ASK
NIKUN 12-24mm14/UNUSEU?£645-£/45
NIKON 14-24,24-70mm N£875-£1095 NIKON 16-85AFS/BXD,UNUSED. £295-£395
NIKUN 16-65AF5/BXD,UNUSED£295-£395
NIKON 17-35mm 12.8 AFS£795-£1175
NIKON 17-55mm 12.8DX£645-£875 NIKON-TAMRON 17-50f2.8£199-£265
NIKUN-1AMIKUN 17-301Z.81199-1203
NIKON 20-35mm 12.8 AFD £445-£795 NIKON 18-70/135 DX AFS £125-£199 NIKON 18-200mm VR £375-£475
NIKUN 18-70/133 DX AFS1123-1199
NIKUN 18-20UMM VK
NIKON 28-45mm AI£395 NIKON 28-70mm f2.8AFS£895-£1295
MIKON 24-120mmA/D 0165 0275
NIKON 24-120mm/VR £165-£375 NIKON 35-70mm 13.5MF £295-£475
NIKON 35-70mm AF/D£295-£475
MIKON 70.2009 9VD VD11 C1125 C1475
NIKON 70-20012.8VR/VR11£1125-£1475 NIKON 70-210AFD/70-300ED£175-£295
NIKON 70-210APD/70-300ED£173-£295 NIKON 80-200f2.8AF-D/AFS£495-£1195
MIKON 90-20012.0AF-D/AF3 1453-1153

NIKON 80-400mm VR/UNUSED £745-£1145

NIKON 50-300mm f4.5.

NIKON 300mmf2.8 AI/S

£975-£1525

£875-£1475 OLYMPUS HLD-2+BTRY.

THE	AMP	111	UK
NIKON 400f2.8 NIKON MF 200 NIKON MF 180 NIKON 180f2.8 NIKON 300mm	8/600f4/A1/S		£ASI
NIKON MF 200)-600mm	£	775-£94
NIKON MF 180	0-600mm,so	rare	£579
NIKON 180f2.8	8AF/D		375-£54
NIKON 300mm	n f4 ED/AFS	£	445-£84
NIKON 300mn NIKON 400mn NIKON-AF 200	nf2.8AF/VR	£14	95-£325
NIKON 400mm	n f4 AF/i	£24	95-£349
NIKON-AF 200	-500 TMRN		645-£74
NIKON-AF 200 NIKON SB 29 I NIKON SB-200 NIKON SB-17 (NIKON DW1(F NIKON DA30, [NORMAN 2/40	MACROLITE.		£29
NIKON SB200	R1C1 MACR	OKIT	£52
NIKON SB-21	MACROLITE-	F3	£27
NIKON SB-17(F3) NEW?	FD.0	£19
NIKON DW1(F	2)WLF.UNUS	ED7	E19
NIKUN DA30,L	JW30.DW31,	MF28	INEC
NUMMAN 2/40	JOB PURIA-FI	LASH 1	395-152
OLYMPUS OM OLYMPUS E3/ OLYMPUS 11- OLYMPUS 14-	13/4 H/UNUSE	D£2	90-£112
OLYMPUS ES/	1/30/330/30C	IFMI CE	IGRIL
OLYMPUS 11-	22/7-14mmin	EDO C	190/1/1/29
OLYMPUS 14-	241111111111111111111111111111111111111	100	CACI
OLYMPUS 12- OLYMPUS 50-	20020120010	CMEM	
OF LIMITOR 20-	VI ET BL. 42mm	o f1 4	E02
OLYMPUS PEN PENTAX 6x7/6	7-11AF : 105	mm £4.	105-C160
PENTAY 67 55	-100/90-180	1016.4.7	CASI
PENTAY 67 AL	ITO BELLOW	5 5	505-680
PENTAX 67 55 PENTAX 67 AU PENTAX 67 30	0/400/500mr	m F4	25-6189
PENTAX M7-S	BODYUNUS	FD?	£59
PENTAX LX BO	DOY/UNUSED	5	275-£87
PENTAX MZ-S PENTAX LX BO PENTAX 31/43 PENTAX 35mn	77mm LIMI	TED	EASI
PENTAX 35mn	n FISH 6x7		475-£99
PENTAX 645-L	JIGHAL asne	W	£725
PENTAX 645A	F:33-55/35/4	5-85	FNF
PENTAX 645A	F 45/120/80-	160	FASI
PENTAX 645 6 PENTAX 15mn PENTAX M42 I	00f5.6.asnev	V	£ASI
PENTAX 15mn	n SMC-M/A	£	575-£99
PENTAX M42 I	LENSES, VAR	IOUS	£ASI
PENTAX FA 40	PANCAKE.as	snew	£24
PENTAX FA 50	mm/100mm	MACR	1
200000000000000000000000000000000000000		£	275-£39
PENTAX AF 85	f1.4*,asnew		£87:
PENTAX AF 85 PENTAX 50-13	3512.8/60-250	ED	699/E84

ł	PENTAX FA 50mm/100mm MACH	U		
3		275	-£39	15
F	PENTAX AF 85f1.4*.asnew		£87	5
	PENTAX 50-135f2.8/60-250 ED			
F	PENTAX 16-50f2.8/12-24mm	2575	Æ52	5
	PENTAX AF TAMBON 28-7512.8	40.00		5 E
F	PENTAX-AF 70-200f2.8 SIGMA		£49	15
	PENTAX ED 200f2.8/300f4SDM			
İ	PENTAX AF 360/540FGZ NEW?	259	VE34	5
İ	PENTAX SPOTMETER/V/ASNEW S	225	-£29	15
	POLAROID 180/190/195			
	PROFOTO 7B BATTERY			
	PROFOTO 7B MULTI-CHARGER			
	QUANTUM Q-FLASH OUTFITS			
	RICOH GR1/S/V			
	ROSS 10x8 Mahogany+Brass Lens			
	RODENSTOCK 55,75,90,115mm			9
	EXAMPLE 1904 OF DECEMBER 1904	95-	2137	5
r	AVMOV 1004aa DOO MEDTED aa		CEL	E

RAYNOX 180deg PRO VERTER.new ROLLEIFLEX-1.EARLY ROLLEICORDS	£545
ROLLEIFLEX-1. EARLY ROLLEICORDS	£ASK
ROLLEIFLEX 2.8GX/FX£1795- ROLLEI-SL35,GERMAN,BOXED,NEW?	£3750
ROLLEI-SL35, GERMAN, BOXED, NEW?	ENEG
ROLLEI SL66/E/SE,COMPLETE £799-	£1995
ROLLEI 50.80.150mm HFT.SL66	£ASk
ROLLEI SL66 PENTAPRISM£175	5-£295
ROLLEI SL66/E/SE,COMPLETE £799- ROLLEI 50,80,150mm HFT,SL66£175 ROLLEI SL66 PENTAPRISM£175 ROLLEI PQ 60mm SCHNEIDER,RARE ROLLEI PQS50/PQ18012.8.ASNEW ea	£1695
ROLLEI PQS50/PQ180f2.8,ASNEW ea	£1895
RULLEI PU 555HIF1/110mm 12	ENEC
ROLLEI PQ 140-280mm.asnew	£2275
ROLLEI AFM 35 Supercompact	£245
DOLLEL DESC SAS DOU IELLUD	C7.44
SEKONIC L718/778 DUALSPOT . £275 SEKONIC L608 CINE . £375 SIGMA 30f1.4 CAF/NAF/NEW . £275 SIGMA 180f2.8 1:2 MACRO,NAF . SIGMA 70-200mm f2.8DG/CAF/NAF	5-£495
SEKONIC L608 CINE£375	-£475
SIGMA 30f1.4 CAF/NAF/NEW£275	5-£375
SIGMA 180f2.8 1:2 MACRO, NAF	£475
SIGMA 70-200mm f2.8DG/CAF/NAF	£445
SIGMA 135-400, CAF/NAF, NEW? SIGMA 170-500DG, CAF?NAF, SONY	£399
SIGMA 170-500DG,CAF?NAF,SUNY	_£54
SIGMA 50-500mm, CAF/NAF£625	5-£995
SIGMA EM-140MACROFLASH, CAF/NAF	£239
SINAR NORMA 10x8&5x4.superb	£149
SIGMA 14mmf2.8 PENTAX-AF. SIGMA 10-20 CAF/NAF/PAF/SNY £275 SIGMA 12-24mm CAF/NAF/NEW £445 SIGMA 17-35mm,24-70 CAF/NAF froi SUNPAK AUTO-DX12R RINGFLASH	E39
SIGMA 10-20 CAF/NAF/PAF/SNY £275	£42
SIGMA 12-24mm CAF/NAF/NEW £445	-E62
SIGMA 17-35mm,24-70 CAF/NAF from	m£25
SUNPAK AUTO-DX12R RINGFLASH	E29
SUPER_ANGULUN/XL 38/63/73/90	TASK
TOKINA 11-16mmf2.8CAF/NAF£399	J-E4/3
TAMRON 300mm 12.8 MF£495	-£875
WALKER TITAN 5x4, superb	£995
WIDELUX 150 PANOHAMA(120)	£1995
WIS IA 5X4/10X8,CHERRY/RUSEWOOD	EASI
WESTON EUROMASTER-11(NEWCEL	LS)

YASHICA DENTAL-11,100mm MICR	0 £47
ZEISS SUP-IKONTA 534/16.ASMEW	£69
ZEISS BIOTAR 7.5cm f1.5(M42)	£ne
ZEISS 40/120mm PQ,ROLLEI SL600	18 EASI
ZEISS 300mm f2.8APO CONTAX AE	£PO
ZEISS 300mm f4 CONTAX AE£2	99-£42
ZEISS 21mm+FINDER-CONTAREX .	£69
ZEISS 35f2/25f2.8-CONTAREX	.ea£99
ZONE-V1 SPOTMETER (NOT LED)	£37
ZUIKO 21mm f2 OM£79	5-£104
ZUIKO 24mm SHIFT/ASNEW£149	
ZUIKO 350mm f2.8(OM)BL.CASED	ENE
ZUIKO OM LENSES, HUGE STOCKS	£ASI

35mmf1.4G.85mmf1.4Zeiss ZA, 70-200mmf2.8,500mmf8 2xverter 100mmf2.8macr50mmf2.8macro 50mmf1.4 11-18mm, 18-250mm, 18-70mm, 75-300mm HVL-F42/58 SIGMA300mmf4,400f5.6,70-300DGMAKRO, PLUS USED MINOLTA-AF 20f2.8.28/24f2.8.35f2.50f2.8M.85f1.4.100f2

,135f2.8,500f8.	3(1.4,100)
USED DIGITAL SLR CAMERAS AND	LENSES
CANON 1DS MK111£2	450-£299
CANON 1D MK111/NEW?£1	695-£214
CANON 1DS MK11 £1	345-£174
CANON EOS 1D MK11	£595-£99
CANON EOS 1DS/asnew	£595-£97
CANON EOS 1D/ASNEW	£375-£64
CANON EOS 5D/ASNEW	£645-£89
CANON EOS 10D/20D/D60	£145-£22
CANON 30/40/50D/UNUSED	£259-£57
CANON 300-400D+18-55	£195-£27
BG ED3-D30,D60,10D	£69 - £8
FILLI \$1/\$2/\$2/\$5DD()	C175-C50
Kodak DCS Pro(C,N)/new? Kodak DCS Pro14N/512	£AS
Kodak DCS Pro14N/512	£545-£74
Kodak DCS 420,520C,760 LEICA DIGILUX-3 +14-50	£offer
LEICA DIGILUX-3 +14-50	£795-£99
Minalta RD175/Dunay Mounti	Coffee
PANASONIC G1-G3/GF.GH 1-2	£225-£29
PANASONIC LENSES. NEW. USED	£AS
SAMSUNG GX20.14.6mp, NEW? . SONY A330/350/550/700	£49
SONY A330/350/550/700	£245-£54
SONY 75-300/28-7512.8	£145/£47
NIKON D70/70s/D100	£145-£22
Nikon D1/X body/asnew	£225-£34
NIKON D2H/D2X/D2XS	£395-£99
NIKON D3/x,700.300s	£AS
NIKON D3/x,700,300s NIKON D80/D200/ASNEW	£275-£42
OLYMPUS E1/E3-BXD, NEW?	£195-£77

OLYMPUS 7-14mm, BXD, NEW? OLYMPUS 9-18mm OLYMPUS 11-22/12-60mm OLYMPUS 14-54f2.8-4 LEICA 14-50mm f2.8-4(4/3rd)	£275-£399 £545-£799 £299-£375 £529
PENTAX K10D/20D BODY BATTERIES,CHARGERS,ETC	ASI
HOYA 80/81/85ABC, ND2/4, FL-W	CIR-POL-

ARRIFLEY JENSES LOTS & LOTS OF AS

7	ANNIFEEATLEMBES, LUIS & LUIS OF	Han
	PROFESSIONAL DIGITAL BACKS + BOD	IES
	ALL MAKES OF NEW PRO BACKS	
	SUPPLIED AT COMPETITIVE PRICES!	
	Carnival 2020 Hassel-V sys	
	Eyelike Pro scan back£	offers
	Kodak DCS-Contax/Mamiya£1295-	£1795
	Kodak DCS Pro+ Hassel V	£1995
	Leaf Cantare-Hassel V £	offers
	HASSEL IMACON 384c 4SHOT 39mp	£neg
	PHASE 1 P25.HASSEL-H,22MP	

TOD & AIDEO LHOTECIONS	
VARIOUS BY SONY, NEC. KODAK.	
CHARGE LAND CAME FOR	13
SONY VPLL-FM21 12 PROJ LENS	

SUNT VELL-FWIZT IZ FROJ LEN	O122
FIXED LENS DIGITAL CAMERAS CANON POWERSHOT PRO-1/NE	W?
CANON POWERSHOT G2-G12 CONTAX TVS DIGITAL, Bxd, asne	£99-£3
HP 967 (10.1mp) NEW LEICA DIGILUX-1,asnew	£1
Minotta Dimage Z2-Z5	£119-£1
Nikon Coolpix 5000/5700 NIKON COOLPIX P5000-6000 Olympus E20,SP510,C5050	ea£1
PÁNÁSONIC LX1-3,FZ8-50 RICOH GR DIGITAL 1-3 RICOH GX100/200+VF/NEW	.£165-£2
Sigma DP1/DP1s/asnew SONY H9.15x,asnew	£245-£3
Sony DSC P/W/T**/asnew Sony DSC F717/F828 Various 2-16MP cameras	£125-£3

RAYNOX HIGH DEFINITION FRONT-LENS CONVERTERS -ELOW PRICES

LARGE FORMAT-5x4,5x7,10x8	ETC
ARCA SWISS 5x4	
CAMBO 5x4,10x8	£195-£9
GANDOLFI/GRAFLEX/DEVERE	£AS
HORSEMAN/MPP/PLAUBEL	£295-£9
LINHOF 5x4TECH/MONORAIL	£345-£24
SINAR 5x4.10x8	£345-£17
LARGE FORMAT LENSES APLE	

8,16mm,35mm,LARGE STOCKS,PHONE/EMAIL

DIGITAL CAMCORDERS	
Canon XL1, XL1s Kits	
Canon XM1/XM2/asnew	from£34
Panasonic 120 3CCD	from£22
PANASONIC DVC/100A£8	95-£134
SONY PD150/170/NEW	from£57
Sony IP1/5/7 NEW	275-£47
Sony VX1000-2100	425-£99
SONY HDV Z1E £13	95-£199
SONY DSR-250/570kit	
Various amateur/pro camcorders	£as

BRONICA – LARGE STOCKS – PLEASE PHONE/EMAIL US

CANON AF	
EOS IV/HS body/UNUSED	£445 - £7
EOS 1/N/HS/1NRS,EOS3	£145 - £5
EOS 5.5QD bodies	£125 - £2
EOS 10/33/100,300/V/new	£69 - £1
EOS 600/620/650/EFmanual	£45 - £
EOS 500/N/1000/50E	£39 - £1
EOS 500/N/1000/50E EOS 1X, 1X7 APS/BXD NEW?	from£
20mm/24mmf2.8USM/asnew	£245-£3
28mm f2.8/28f1.8/NEW	£59-£3
28mm f3.5 Nikkor-PC,CAF	£5
50mm f1.8/f1.4USM/NEW	£65-£2
85f1.8/100f2/f2.8 Macro	£195-£3
SIGMA 300f4,400f5.6,500	£A
1000mm f8 Sigma,trunk	
20 - 35/24-85ÜSM	from £1
24-135 TAMRON/UNUSED?	£275-£3
28 - 105mm/MK11	£129 - £1
28 - 135mm IS/NEW	£245-£3
70/75-300mm IS/NEW	£245-£3
70-200f2.8/170-500SIGMA	£325-£6
Extender 2x,1.4x/11	£175-£2
SPEEDLITE 380-580EX11	£115-£3
PB-E2,Cmnd Back E1/BPE1	£99-£1

Macrolite ML3/MR-14EX

Pola-filter 400f2.8/600f4

ACCESSORIES GALORE

CANON MF(CANON FD)	
CANON F1N, asnew, UNUSED	£1125
CANON F1N WL Finder,unused .	£195
CANON Speedfinder-Old F1	£275
CANON F1n(old)+Motor+250Mag	£995
F1/F1N/AE,+MOTORDRIVE	£225-£695
F1,LAKE PLACID,used	£495
BOOSTER FINDER.boxed.asnew	£325
Canon EF/PELLIX/ASNEW	
AE1/A1/FTB/nvarious	£65-£185
AE1/A1/FTB/nvarious T50/T70/T80/T90various	£45-£229
17mm f4/15f2.8/20mmf2.8	£245-£495
20-35mmL,24-35mmL,24f1.4	£ask
24mm,28mm,35mm,50mm	£29-£169
28f2,35f2,85f1.8,55f1.2	£125-£495
35mm TILT/SHIFT	£275-£475
100mm/Macro.135mm.200mm	£45-£325
300mm f2.8.various	£725-£1245
4/600f4.5.800mm f5.6/L	£Neg
NUMEROUS ACCESSORIES	£Please ask

CONTAX 645 AUTOFOCUS CONTAX 645COMP./BXD, ASNEW £995-

£2295	
CONTAX 645 FLASHBRACKET	£19
645+80+Kodak/Imacon-Digital	£ASI
645 Body	£325-£698
CONTAX 645 35-400mm Lenses.	£ASI
Battery Holder MP-1	£22
120/220/Inserts/Polabacks	from£149
Accessories	EPlease as

CONTAX REFLEX/CONTAX-G

.£169-£225 FUJI

_	11101001	
15	FILLI CVC17, 105/00mm	C1005-C2705
99	FUJI GX617+105/90mm FUJI GX 617 body/unused? . FUJI 90mm FINDER GX617 Fuji GX680 MK1-111	C1245 C1725
22	FULL COMP. FINDED CYC17	
95 75 25 25 36 37 37 37 37 37 37 37 37 37 37 37 37 37	FUJI 90mm FINDER GX617	1390
(5	Fuji GX680 MK1-111	£695-£1/45
25	Full 680-III RFB+Insert	£495
25	GX 680 Accessories Fuji-W(5x4) 360mm f6.3	£ask
SK.	Fuji-W(5x4) 360mm f6.3	£725
	Fuji SWD 65mm f5.6 GA 645/Boxed unused? GS645+45/75mm GX/S Lenses-50to300mm GS/W690 6x9cm 65mm,90m	£875
	GÁ 645/Boxed unused?	£345-£495
	GS645+45/75mm	£325-£475
	GY/S Lenses-50to300mm	ASK
w	CCM/SON Sugar Serom Office	m CSEO C1105
, m	GS670/690-90mm MKI-III	CESE COSE
	03010/090-90IIIII IMKI-III	1323-1393
	HARRIE DE AR	
	HASSELBLAD	04075 00405
	HASSEL HI, COMP/asnew	£1975-£2495
35	HASSEL H Lenses 28-300mm	nASK
rs	HASSEL H Lenses 28-300mm HASSEL CW(+CX1)winder	£245-£395
35	HASSEL 1.4PC MUTAR/new? HASSEL 110mm f2 FE	£895-£1495
95 rs	HASSEL 110mm f2 FE	£699-£1695
rs	HASSEL 205 TCC comp	from£2295
eg	Hassel 205TCCPrototype 903/905SWC/UNUSED	Snea
eg	903/905SWC/LINUSED	£2995-£4295
. 9	EXPAN/11+45mm/ASNEW	£995-£2295
	EXPAN 30mm COMPLETE	£1875-£2450
	EVPAN 45mm/00mm/NEW2	0375-0575
nw	EXPAN 45mm/90mm/NEW?. EXPAN LENSHOODS.GADGE	TDAC CACV
75	DUACE 4 DOE COMPAGNUE	ACAT DAD
(a)	PHASE 1 P25,22MP(V)/(H)	CORTE COOF
	ZEISS 2xMUTAR/NEW?	13/5-1995
	60-120mm FE/NEW H2 COMPLETE, NEW UK	£995-£1995
	H2 COMPLETE, NEW UK	£3695
95	205FCC.complete.UNUSED	£5995
25 75 89	205FCC,complete,UNUSED 500SWC/SWC-M Superwide 2000FC/M/W+80mm-F+A12.	£1295-£2495
75	2000FC/M/W+80mm-F+A12	from£995
19	500/553ELX Bodies	£375-£995
95	553FLD Digital hody/aspew	£1275-£1995
95 75 19	553ELD Digital body/asnew . 503CW,complete/NEW	C1225-C2005
10	503CX/CXI+80CF+A12	COOF C1675
59	EOOC/CM complete Verious	CEOE CODE
39	500C/CM.complete Various .	1999-1999
25 59	500C,500CM Bodies	£145-£3/5
59	500EL/M bodies 30mm C/T/CF/CFi/ASNEW 40mm Distagon,C/T/CF/FLE .	£145-£2/5
25 75	30mm C/T/CF/CFI/ASNEW	£1675-£3895
75	40mm Distagon,C/T/CF/FLE .	£895-£2245
95	50mm f2.8 DistagonF/FE 50mm Distagon C/T/F/CFI	£725-£1995
25	50mm Distagon C/T/F/CFI	£325-£1995
95	60mm CT/CB/CFI/ASNEW	£545-£1995
15	60mm Distagon 15.6 80mm f2.8 F/C/CT/CF-E 100mm Planar/T*/CF/CFi	£ask
99	80mm f2 8 F/C/CT/CF-F	£225-£1375
W	100mm Planar/T*/CE/CEi	£495-£1995
	110mm f2 F/FE/NEW?	C505-C1975
	120mm f5 6/chr/PI	C435-C605
	120mm f5.6/chr/BI 120mm Makro CF/i/CFE	C70E C100E
	12Emm Makes BlanceCE	Cook
	135mm Makro-PlanarCF 150mm F2.8 F/FE/ASNEW	CADE CLORE
	150mm F2.6 F/FE/ASNEW	1423-11393
15	150mm F4 C/T/CF/CFi	
D	180mm Sonnar CF/CFE	£/25-£17/5
K.	250mm C/CT/CF/CFi	£375-£1395
35	250mm F4 F/FE/NEW	£775-£1775
95 15 15 15 15 15 15 15 15 15 15 15 15 15	350mm f5.6 C/Ct	from£675
25	350mm f4 FE/NEW?	£2475-£3995
	500mm f8 Apo-Tessar 140 – 280mm Variogon	£ask
SK.	140 - 280mm Variogon	£795-£1775
	Extender 1 4F/2XF	VX/5-VN45
	PM45/PME45/NEW? PM5/PME5/UNUSED? PME51/BXD/UNUSED?	£375-£1295
	PM5/PME5/UNUSED?	£245-£475
	PMF51/BXD/UNUSED?	£275-£595
	Magnifier PM/F 90 51 NFW	£149
	Magnifier PM/E 90,51,NEW PM90/PME90/BOXED/UNUSE	D2 C225-C705
75	NC2/HC-3/HC-3-70/Meterpris	m 660-6275
15	A12,A16,A24/Latest/NEW?	CRO-C505
15	A22 hack/had NEM2	C245-C505
15	A32 back/bxd.NEW? 12-on/Pola-80,70mm Backs.	fromC40
10	12-01/Pola-80,70mm Backs.	1101111149
75 45 45 45 75 75 95 96	Pola100, Pola+, PolaCombi	189-1195
5	H1 Polaroid Back	Trom£125
为	Tubes 8mm to 56E Bellows,Semi/Auto	£49-£169
55	Bellows, Semi/Auto	£195-£445
G	Pro-Lenshades, various	£ask
sk	Pro-Lenshades, various Winder-F.Winder-CW Cable release-Winder CW	£195-£395
	Cable release-Winder CW	£40
	Filter 93 POLA/CR,NEW Polarising Filter S60/S70	Sask
	Polarising Filter S60/S70	£145-£225
	Softar I II III S60 new	Çack
	Softar I, II, III S60 new Softar 1 series 70, NEW IR release unit 555ELD, NEW	C175
05	IR release unit SSSCI D NEW	C306
95 95 25	Step up ring, Various	Cook
30	Flackgung Prockets	Cook
	Flashguns/ Brackets WELL-USED BODIES, LENSES	E PTO CLEAD
100	WELL-USED BODIES, LENSES D-Flash-40./asnew	COTE CLEAR
121	U-Masii-40./asnew	£275-£425

F1143	TAGGEL/METZ 4004 FTL FLAGT
from£69	
£245-£345	LEICA M
£59-£325	KONICA HEXAR-RF KIT£995-£149
£995	FOCOMAT 11c.(Last)+ILFD 500HD£No
£65-£295	LEICA M1,bODIES£695-£99
£195-£325	Leica M2 Black Paint+Motor£no
£ASK	LEICA M3 Exquisitely Painted Black £a:
£3795	Leica M3.late dw.glass p/p£a:
from £185	LEICA M3.No.700xxx(1stbatch)£ne
£275-£325	LEICA M4 BODY/BXD-ASNEW . £595-£229
129 - £195	LEIGA M5 BODY£595-£129
£245-£375	LEICA M5 BODY£595-£129 Leica M6 Platin+50f1.4,BXD£649
£245-£395	M6 TITANIUM, BOXED, UNUSED£199
£325-£655	LEICA M6/TTL/UNUSED£745-£199
£175-£225	LEICA M7/MP/BXD.UNUSED£1245-£349
£115-£325	LEICA MDa.DATASTRIP.Nice£84
£99-£199	90mm f2.8 ELMARIT-M£495-£119
£95-£395	90mm Summicron/135 APO-TFLYT
£225	£775-£199
EASE ASK	£775-£19 Leitz 400+560mmf5.6/6.8 £AS
	COIL SUMMER SUMMICTOR-MEDIACKDAMICE.ONE
	Leitz Mooly Motor Black superb£offe M4-P/M4-2/MD2/M2-R£595-£164
£1125	M4-P/M4-2/MD2/M2-R£595-£164
£195	M2/M3 body,£395-£94
£275	Leica CL bodies from£2
£995	Leica CL bodies from£2: MINOLTA CLE COMPLETE KIT£16:
£995 £225-£695	21mm f2.8/ASPH£995-£249
£495	28mm f2.8 Elmarit£595-£12
£325	35mm f1.4 Summilux/ASPH£575-£29

EPLEASE ASK

HASSEL METZ 4504 TTL FLASH

	Coll.50mm Summicron-M*blackpaint£off
	Leitz Mooly Motor Black superb £off
	M4-P/M4-2/MD2/M2-R£595-£16
	M2/M3 body,£395-£9
	Leica CL bodies from£2 MINOLTA CLE COMPLETE KIT£16
	MINOLTA CLE COMPLETE KIT£16
	21mm f2.8/ASPH£995-£24
	28mm f2.8 Elmarit £595-£12
	28mm f2.8 Elmarit
	35mm f2 Summicron/NEW£975-£18
	35mm t2/t2.8 M3 £395-£13
	35mm f2/f2.8 M3£395-£13 50mm f2,collapsible BLACKPAINT£28
	50mm f2 Summicron/Black £795-£11
	50mm f2.8 Chr/bl/asnew£345-£7
	50mm f1.2 Canon+M Adapter£A
	90mm f4,135mm f4.5, several£a
	90mm f2.8 Tele-Elmarit/German, from £3
	Leitz Duo-24 Synchroniser£1
	135mm f2.8, f4, f4.5 choiceEPHO
	Finders 21, 28, 35, 50, 90, 135 Vidom £2
8	Voiotlander lenses from 12-90mm £1
	Winders-M4-2,M4P,M6,SF20/24£
	V35 B+W Enlarner+40/50mm £4
	V35 B+W Enlarger+40/50mm£4 SUPER COLORPLAN PRO 90mm NEW £2
	LEICA REFLEXALEICA SCREW-LARGE

ı	IC	A F	Е	LEX	/LEICA	SCREW	-LARGE
i	00	18	i,P	HON	E,FAX	EMAIL	

	RZ/RB67 AX,EMAI		STOCKS-	
MAMIYA	7 DAMES	CIMICO	_ I ADDE	CTI

MAMIYA 645-645AF	
645 PRO-TL COMP	£425-£
MAMIYA 645-35mm	

- PLEASE PHONE/EMAIL

K, CAWILKI	COL
645AFD COMPLETE	0005-01305
35mm AF	from£675
55mm/150mmAF,asnew	from£475
55-110mm/AF/New	£375-£1475
AF Extension Tubes	from£125
120 Backs/Polaroid back AF	from£145
645 Super + 80 + back	from £225
645J/1000s+80mm	£145-£245
35mm C/N	£225-£395
35mm C/N 55mm,45mm,150mm,210mm	£125-£295
70mm C, leaf shutter	£125-£159
55mm,80mm,150mm leaf shut	ter from£275
80mm f1.9/110mm C/N	£195-£375
80mm f4 Macro+tube,asnew	£375
120mm f4 Macro 1:1	£895-£1145
150mm f2.8,A	£395
200mm f2.8 Apo, unused?	£945
300mm f2.8APO-A,Cased	£2495
75-150mm/105-210mm c/n	
120 backs, Polaroid backs	from £65
AE Prism/Right Angle finder	
Screens, pro shades, etc, etc	£ask
ALLEN AND THE PARTY OF THE PART	
MAMIYAFLEX TWIN LENS – PLI	EASE
PHONE/FAX/EMAIL	
HUMITA POUV ALDUA LADOS	
MINOLTA/SONY ALPHA-LARGE	

PHONE/FAX/EMAIL	100000
MINOLTA/SONY ALPHA-LARGE	
STOCKS.PHONE/FAX/EMAIL	
WINOM AP	
NIKON AF F6/F6+GRIP/unused?	C005_C1806
ES/ROYED/unused	C345_C006
F5/B0XED/unused F100 body/boxed/unused	£175_£406
F3AF=R0mm t2 RAt asnew	CNec
F90/F90v/asnew/unused?	Fram£96
F100 body/boxed/unused F3AF+80mm f2.8Af.asnew F90/F90x/asnew/unused? F801/801S/unused F4/S/E/BXD UNUSED F4 Polaroid Back F50/55/60/65/70/75 F601/501/F401/S/x 14mm/18mmf2.8 AFD	£75-£225
F4/S/E/BXD UNUSED	£225-£996
F4 Polaroid Back	Fasi
F50/55/60/65/70/75	from£49
F601/501/F401/S/x	from £49
14mm/18mmf2.8 AFD	£795-£996
20mm f2.8AF/D	£245 - £425
24mm f2.8 AF/D 28mm f2.8 AF/D	£175 - £296
28mm f2.8 AF/D	£105 - £196
105mm f2.8 Micro-AFD 85mm f1.8 AF/AFD	£345-£475
85mm f1.8 AF/AFD	£145-£296
180mm f2.8 AF/D	£245-£496
200mm f3.5 IFED-F3-AF	£Νeς
300mm f2.8 AF/D	£895 - £1998
180mm 12.8 AF/D 200mm 13.5 IFED-F3-AF 300mm 12.8 AF/D 300mm 12.8 AF Tamron LD-IF 300mm 14/AFS/asnew 400mm 12.8 AF/I/S	2995
300mm f4/AFS/asnew	£495-£845
400mm f2.8 AF/I/S	£2495-£3996
500mm f4P(notAF)/asnew	£1750-2495
17 - 35mm AFS	£825-£1196
20 – 35mm f2.8AFD	£425-£696
500mm f4P(notAF)/asnew 17 - 35mm AFS 20 - 35mm f2.8AFD 20 - 35mm f2.8D Tokina ATX	£375
24 – 85mm AFD	£275 - £445
24 – 85mm AFD 24 – 120mm AFD/VR	£165-£369
28 – 70mm AF/D 28 – 70mm f2.8AFS	£125 - £215
28 – 70mm f2.8AFS	£775-£996
28 – 85mm AF/asnew	£145 -£245
35 - 70mm f2.8 AF/D	£295-£445
35 – 135 AF 80 – 200mm f2.8 AF/D	£225
80 - 200mm t2.8 AF/D	£425 - £795
80 - 200mm 12.8 AFS	£895-£1075
80-400mm Tokina ATX	£495
SB 20, 24, 25, 26, 28, 80DX	Las
80 – 200mm 12.8 AFS 80 – 200mm Tokina ATX SB 20, 24, 25, 26, 28, 80DX Metz 34-54AF DIGITAL Flash MF15/19/21/22/25/26/28	Easi
MIF 15/19/21/22/25/26/28	169-124
NIKOII HINGIIASNES	E4 Lasi
Nikon Ringflashes MF-24 250-Exp.Action Finder- MC30,MC20 Remotes/New	Page Car
Nicon Ellers on and	£39 -£75
Nikon filters, several	t.asi

NIKON MF HUGE STOCKS-PLEASE PHONE/FAX/EMAIL

OLYMPUS 35mm, HUGE STOCKS PHONE/FAX/EMAIL

PENTAX 35mm,645,6x7 HUGE STOCKS PHONE/EMAIL

PROJECTORS HUGE STOCKS PLEASE PHONE

ROLLEIFLEX - 6x6,35mm HUGE STOCKS PHONE/EMAIL

BRITISH/GERMAN CLASSICS, FOLDERS. ASK

STUDIO LIGHTING/PRO FLASH PHONE/EMAIL

SPECIALS	
ALPA 6c.9d.10d hodies	£295-£995
ALPA 6c,9d,10d bodies ALPA 11 EL, 11SI bodies	£995-£1995
ALPA lenses 24-300mm	£ask
ART PANORAMA 6x12/17/24 BESELER TOPCON SUPER D ou	£neg
BESELER TOPCON SUPER D ou	tfit£ask
RESSA 11 6v9cm SKOPAR	C375_C405
BESSA II,6x9cm, HELIAR	£395-£595
BESSA II,6x9cm, HELIAR -BRONICA S2A COMPLETE	£245
BRONICA SQAI comp, BABY(SEMI)IKONTA CASABLANCA VIDEO EDITOR	from£495
BABY(SEMI)IKUN IA	£275-£495
CASABLANCA VIDEO EDITOR	£To Clear
COMMERCIAL EKTAR LENSES	EASK
CONTACEX SuperB /BC	£145-£345
CONTAREX +50mm	C225 C495
CONTAX IIA/111A CONTAX 1 + 5cm, EARLIEST?	CACA-1720
CONTAX 645 ACCESSORIES	ASA
ENSIGN 6v4 5cm Engar	NON.
ENSIGN 6x4.5cm, Ensar ENSIGN SELFIX 6x4.5 xpress	£175
FILITA 6641 FNSES	CASK
GANDOL FL 1/5 plate/5x4	Fask
FUJITA 66+LENSES	£395
GRAFLEX 6x9cm +101mm	FASK
ILOCA STEREO HORSEMAN 5x4 GEARED	£NEG
HORSEMAN 5x4 GEARED	£875
HORIZON PANORAMA, BXD	£425
HORIZON PANORAMA, BXD KODAK CAROUSEL PROJECTOR	RSASK
KODAK RETINA II/III c/C KOMAFLEX 127-SLR OUTFIT	from£175
KOMAFLEX 127-SLR OUTFIT	£695
KONICA FS1+LENSES KONICA HEXAR m.i. occupied J	£ASK
KONICA HEXAR m.i. occupied J	apan£695
KOWA 6+ LENSES 55-250mm	£ASK
LEICINA SPECIAL Super 8 LEITZ FOCOMAT IIc+liford Hd	£ask
LETTZ TOLUMAI IIC+IITOTO HO	Utters
LEITZ ZEICHEN APPARAT	
LINHOF 220 (120) 6x7 cm LINHOF MASTER TECHNIKA	from 01575
LINHOF PRESS 70+80Planar fro	HUIIIE 13/3
WWWINGLESS AND MEMIS	£205
MAMIYAC220+80,BXD,NEW? MAMIYAFLEX 55/135/180NEW	EACK.
METZ 70 MZ5 new	6345
METZ 70 MZ5,new METZ Flash adapters, various Minolta/Sony Hot Shoe/PC adap	Fack
Minolta/Sony Hot Shoe/PC adan	ter £39
MANAGE TA MONEY WALL FOR FLOUR	CAITO CAOS

MINOLTA/SÓNY WILESS FLSH CNTR ..£195

MINOLTA A1-1000 IR Trigger

MINOLTA TC1 Classic boxed, asnew...

MINOLTA COLORMETER II

MINOX TOURING DB, boxed

MINOX 35 AF NEW

MINOX GT, GTE, ML

,	L		1	U	K		
м	ULTI	BLIT	Z 200	V500	flashk	cit	£345-£545
N	AGEL	. PUF	ILLE	+5c1	n ELM	IAR	£AS
NI	KON	Ran	gefini	der L	enses oses	1420	£ASI £PO/
NI NI	KKO	n oo R 15	Omm Omm	F5.6	COPY	NI SE	£375
NI	KKO	R-W	/450	mm !	COPAL	3	£896
NI	KON	Ran	gefin	der S	2,53,5	54,SP	from£44
NI NI	KUN	Al 2	4mm	12/0	ioxed.		Irom£44
NI	KON	35m	m 28	mm	PC-SE	HET	£345-£945
NI	KON	WC-	E80	verte			£as
NI	KON	200	mm F	2 AIS	S		from£1675
NI NI	KUN	300	mm F	2.8	US	69	£as from£167: £as 950-£357:
NI NI	KON	F3T	BI K	BXD.	UNUS	FD.	£159
NI	KON	DW:	31 - 1	5		eoran-	£345 £896
NI	KON	F+P	rism.	Chro	me,ası	new	£896
NI NI	KON	F2 B	II IN	, DI+	SG,UC	new	£NEC
NI	KON	F2A	S+MI	3.Ni	Ce		£996
NI	KON	MD4	(F3)	unu	sed		£990 £990 £190
NI	KON	TC 1	4E A	FI	CODAL		£245 £795
NI NI	KON	135	mm f	11 14 5 6 C	COPAI OPAI		FA4
NI	KON	210	mm f	5.6 C	OPAL		£445
NII	KON	240	mm f	560	(IAPI)		F696
NI	KON	450	mm f	9 CO	PAL		£996 £30 £60
NI NI	KON	MR-	18 F7	atter	y, new		
М	NUN	IMID-	10.13	SUL THE	:W:		
NI	KON	FH-6	62A a	c ada	enter.		668
NI	KON	D50	batte	ry gr	ip - H	ahnel	£296 £296
NI NI	KON	EN-	FI 2 C	liny 3	5-450	0	1290
NI	KKO	R 48	-85 le	ens N	ikkore	X	£190
01	YME	PUS	180m	mf2	.8		£196 £395-£57
Ol	YME	PUS	35mn	112.	t lane		from£149 £395-£498
OI OI	VME	OUS S	24mn	SHI	FT		£393-£490 fmm£1600
οi	YME	S SUP	00m	m f8			from£1696 from£346
01	YME	PUS	50/70	mmF	EN-FT	Ţ	£89£496 £89£ £145-£346 £99-£196 £125-£176
	YME	US	90mn	12 N	MACR	J	£890 £145 £240
OI OI	YME	PUSI	DEN-I	HOME	.vv		£143-£340
οi	YME	PUS)	(A/SE	RVI	ED		£125-£179
ш	YIMB	2US I	71: N-1	· 1 Di	2000		1.3593
	YME	PUS I	45 F	LASH	OUTT		£290
ai	YME	PUST	CON	-17/1	IAB.		£290 £190 £ASI
a	YME	2HS I	1-301	d hat	tery n	ew.	£30
PA	MOF	RAMA	35n	nm C	AMER	AS	£AS £ASI
Pt	NIA	CUN	6/IL	+Len:	SBS	KBO	EASI
м	:NIA	N OU	PEK-	A MI	JIUKL	JKIVE	£143
PE	NTA	X 20	00mr	n f13	.5 ASI	NEW	£P0/
Pt	NIA	X Sp	otma	tich,	BI + 5	5mm	£22
PΕ	-NITA	X Sir	ima 1	4mn	n f2 8 .	AF	£475
PE	NTA	X AF	SIGN	MA 17	7-35m	m	£275
PE	NTA	XLX	MOT	ORD	RIVE		£NE0
Pt	NIA NITA	X SN	TO-A	28-1.	35mm	no no	£290 £as
Pr	oject	tors.	CORN	erters	10300 5,Case:	s bans	EdS
Fl	asho	uns	Finla:	mers			
PH	1010	IN B.	8004	N rec	thead	kit	£396
Ph	1010	IN B.	/KINU	DIN	A light	t	£as
PE	RIF	EX (COLD	* +50	1 f2.8		£296
RI	ID 3	+5cm	n TTł	I,SUF	PERB .		£299
RE	TIN	A 1/12	i				£69-£115
KI Ri	THE	A HE	GER	MAN.			£69-£11: £275-£42: £245-£37: £199:
R	DLLE	12.8	GX P	LATI	NIAN I	IV	£199
ы	10 1 1-	4 BIN	10 H II	MH-III	SURF	-0.1	67.44
R	DLLE	1 600	01/3/8	CON	ONE W		£595/£996 £696 875-£1196
RI	THE	1000	16 GU 181	WIP,	PINEN	¢	875-£119
R	DLLE	600	18 Int	egral	II as i	new	£nec
R	DLLE	I PQ	/S 40	Mo25	0mm	lenses	s£as £590
RI	DLLE	I P11	6x6	cm P	ROJE	CTOR	£590
Rί	31 I E	1516	i6/E/S	SF 45	Prisi	m	£296 £195-£325
R	DLLE	I filte	ers, R	OLLE	INAR	1-3	£as
R	DLLE	1 6x6	proj	lens	110-1	60mr	£as n£34 £44
Si	CHA	AG L	778 S	PUT	METE	K	E44
SI	GMA	600	mm f	MEDI	M MD	NIK	£34
ši	GMA	180	mm I	Macro	CAF/	NAF	£54 £34 £47 £as
SI	NAR	P 10	x8, S	INAF	P2 1	0x8	£as
50	NIAB	177 3	Y 8 3	e nev	II.		Forter
SI	NAR	-C.5	4	O JX	+		from£479
Šİ	NAR	NOR	MA S	x7/ 5	5x4		ENEC from£475 ea£395 H£225
SI	JNP/	K D)	(12R	PRO	RING	FLASI	H£22
આ	JPER	SYN	пмar	4 BUE	nm 14		£ Z/3
TA	MR	ON 2	8-105	f2.8	CAFN	EW .	£390 £490
TA	MR(IA NO	F 300	mm	12.8 N	AF	£990
IA	MR	JN 50	Umn	n Mili	ROR		£as

WHAT'S NOT LISTED?

£145

£375

£795

£275

£495

£125-£195

TAMRON 500mm MIRROR

TAMRON 200-400 Minolta AF

TOKINA ATX 28-70f2.8 NAF.

VOIGTLANDER BESSA R2 M

VOIGTLANDER BESSA II 6x9.

VOIGTLANDER Prominent + 50 f2.

VOIGTLANDER 150 Apo Lanthar

VOIGTLANDER 240mm HELIAR

VOIGTLANDER 12to75mm M39

VOIGTLANDER VITOMATIC IIa

WALLACE HEATON 6x9 camera.

WRAYFLEX 1 MILITARY body boxed

YASHICA AF35-70/28-85/70-210 YASHICA 500mm f8(Contax fit)

ZEISS BIOGON 75mm US Military

ZEISS 35mmf2,bl.,CONTAREX ZEISS CONTAREX250mm

ZEISS PLANAR 80inCOMPUR ZEISS SONNAR 250inCOMPUR

ZEISS CONTAX 300mm f2.8 AE

-ZEISS TROPEN(TROPICAL)ADORO

ZEISS CONTAX rangefinder lenses

ZEISS IKONTA 6x4.5-6x9

ZEISS TENNAX 1, serviced

ZEISS CONTAX I-IIIvarious

ZEISS IKON 1.7x TĚLESKOP

ZEISS SUPER IKONTA-1V,cased

VOIGTLANDER VIRTUS-645

WIDELUX 150 PANORAMA

YASHICA T-T5, Zeiss T*

VOIGTLANDER R2A+RAPIDWINDER£ask

VOIGTLANDER 54mm UV/Focar lenses £ask

VISATEC Soft Box.

£ask

£495

£325

£ask

£475

£ask

£475

£275

£1995

...£ask

£395

£995

..£ask

ENEG

ENEG

£ASK

£169

.£ask

..£ask

.. £NEG

£85-£225

£245-£495

Filters from 22mm - 133mm.CAMERAS-OLD, VERY OLD, ODD, WEIRD, UGLY.BEAUTIFUL. Lenses to fit most cameras.. Finders.. Accesories.

PRICES???----NOTHING IN LIFE IS FIXED AND THIS APPLIES TO OUR SECONDHAND PRICES!!! SO FEEL FREE TO MAKE US REASONABLE



Phone: 01204 522186
For Orders, Help and Advice
(Open Mon-Sat 9.00-5.30)
Or Order On-Line

Please visit our website: www.mathersoflancashire.co.uk

Canon

Canon EOS 1100D + 18-55mm IS only £379!

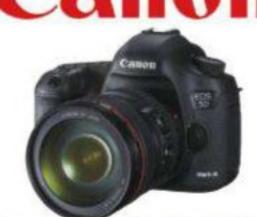
EOS 1100D+18-55IS+55-250IS..... £599 EOS 1100D body only...... £329

Canon



+ 18-55mm IS only £599!

Canon



Canon EOS 5D MkIII Body Only only £2850!

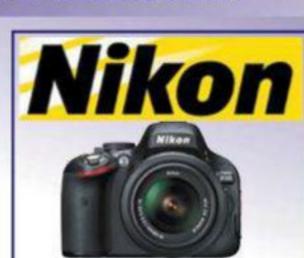
EOS 5D MkIII with EF 24-105mm f4 L IS USM......£3495

PENTAX

Pentax K-5 + 18-55mm WR only £719!

K-5 + 18-55 WR + 50-200 WR £889 K-5 + 18-135 WR Lens £979 K-5 body only £669

(Claim up to £80 Cashback)
With 2 Year Warranty



Nikon D5100 + 18-55m VR only £519!

D5100 + 18-55 VR + Sigma 70-300mm APO Lens .£679 With 2 Year Warranty

Panasonic LUMIX®G Series



Panasonic Lumix GF-5 + 14-42mm Std Zoom Lens only £439! OR...

GF-5 + 14-42mm Power Zoom Lens only £539!

With 3 Year Warranty



Panasonic Lumix G-3 + 14-42mm £459!

Panasonic Lumix G-3 + 14-42mm PZ Lens only £579*

("Less £50 Cashback from Panasonic UK)

With 3 Year Warranty



Panasonic Lumix GF-3 + 14mm f2.5 lens

only £389!

Panasonic Lumix GF-3 Body Only

only **£269!**

With 3 Year Warranty



Panasonic Lumix GH-2 body only £569!

Panasonic Lumix GH-2 with 14-42mm

only **£649!**

or with 14-140mm

only **£999!**

With 3 Year Warranty & Free Adobe Lightroom



3 Year Warranty
On All GX-1 Kits
*Claim £50
Cashback

Panasonic Lumix GX-1

GX-1 Body Only (Black or Silver)...£429 GX-1 + 14-42 Std Zoom (Black)....£489

GX-1 + 14-42 Power Zoom Lens (Black or Silver)......£599

GX-1 (Blk) + 14-42PZ + LVF-2...£739*

Now with Free Leather Case

Panasonic

Lumix Lumix Lumix Lumix Lumix Lumix Lumix Lumix Lumix	FS-4 FS-4 FX-9 LX-5 FZ-4 FZ-1 SZ-7 TZ-2	0 5 8 50		96 15 15 15 15 15 15 15 15 15 15 15 15 15
Lumix	TZ-2	5 O Cash	£22	9**
Lumix	TZ-3	O Cush O	£279)***
Lumix Lumix	FT10 FT3	110	£1	42
	CONTRACTOR OF THE PARTY OF THE			

Canon

lxus 125 HS	The second secon	
Ixus 240 HS		
lxus 510 HS		CONTRACTOR OF THE PARTY OF THE
PowerShot A	1300IS	£89
PowerShot A	400015	£139
PowerShot S	X240HS	£249
PowerShot S	X260HS	£274
PowerShot S	100	£369
PowerShot C	i12	£419
PowerShot G	i1X	£589

FUJ!FILM

FIII	EPIX
T400 XP-50	
XP-150 Z-1000EXR	£188
F-660 EXR F-770 EXR	£209
S-2980 S-4200	£116
S-4500 SL-240	£169
SL-300 HS-20 EXR	£238
HS-30 EXR X-10 EXR	£349
X-100 EXR X-S1 EXR	£659

Please note.
WE STILL SELL FILM!
Kodak, Fuji, Ilford
Colour Print, Slide
and Black & White.
35mm and 120!

SIGMA

20mm f 1.8 EX DG	253	١
24mm f1 8 FX DG	543	1
30mm f1 4 FX DG HSM	\$37	
50mm f2 8 EY Macro DG	526	1
70mm f2 9 EV Macro DC	526	
10-20mm f3.5 EX DC HSM	£49	1
12-24mm f4.5/5.6 MK2 DG HSM.	£65	
17-50mm f2 8 EX DC HSM OS	£55	į
18-250mm 13.5-6.3 DC US	239	
70-200mm f2.8 APO EX DG OS.	£96	1
70-300mm f4-5 6 DG Mac II	£13	
120 400mm f4 5/5 6 ADO OS	573	ť
1.4X APU EX DG CONV (EX lenses)	219	-
	24mm f1.8 EX DG	24mm f1.8 EX DG

2x APO EX DG Conv (EX lenses).... £239

SIGMA

3 YEAR UK WARRANTY
For registration and conditions tog on to
www.sigma-imaging-uk.com/warranty

Please visit our website for the full range of SIGMA lenses.

LUMIX® G Series Lenses

8mm f3.5 Fisheye£569) [
12.5mm f12 - 3D Lens£189	
14mm f2.5	П
20mm f1.7	Ш
7-14mm f4	
12-35mm f2.8£799	П
14-42mm f3.5/5.6 (Un-Boxed from Kit)£119	
X PZ 14-42mm f3.5-5.6£294 (Less £50 Cashback	
X PZ 45-175mm f4-5.6£319 (Less £50 Cashback)	
14-140mm f4-5.8 (Un-Boxed from Kit))
45-200mm f4-5.6) [
100-300mm f4-5.6 <u>£446</u>	5

LEICA Lenses For G Series

Summilux 25mm f1.4 ASP	£439
Macro45mmf2.8	£579

Nikon Coolpix

530£85	\$330099
S6300£139	
	P310£239
\$9300£239	
2 V W	

2 Year Warranty on All Coolpix

Please visit our website for best prices on Lowepro bags, Hoya and Kood filters, Fuji memory cards, batteries and camera accessories. #80%

E-mail: sales@mathersoflancashire.co.uk Shop Address: 23, Market Street, Bolton. BL1 1BU.

SRS Microsystems www.srsmicrosystems.co.uk Mail Order Hot Line 01923 226602

90-92 THE PARADE, HIGH STREET, WATFORD, HERTS. WD17 1AW



We now have all our second hand equipment on our website







£549

6659

€639

£849

£859

Body

Canon 24-70mm F2.8 L USM £1049 70-200mm F2.8 L IS II USM £1999 70-200mm F4 L USM £529 100mm F2.8 L IS USM Macro £779 100-400mm F4.5-S.6 IS USM £1299 10-22mm F3.5-4.5 15-85mm F3.5-5.6 IS USM 18-55mm F3.5-5.6 IS USM £139 55-250mm F4-5.6 1S £189 50/1.8 II £90 60mm F2.8 USM Macro £379 70-300mm F4-5.6 IS USM

24 AF-1 Flash 36 AF-5 Flash 44 AF-1 Flash 50 AF-1 Flash 58 AF-2 Flash £249

OLYMPUS

9-18mm F4-5.6 HUZ 12mm F2 H4/3 12-50mm F3.5-6.3 May 2 14-150mm F4-5.6 mg 14-42mm F3.5-5.6 MACE 17mm F2.8 H4/3 40-150mm F4-5.6 MSC HAZZ 45mm F1.8 M/2 75-300mm F4.8-6.7 MSC M/J

Panasonic OLYMPUSE-PMI

10-20/4-5.6 EX DC HSM €399 10-20/3.5 EX DC HSM £459 105/2.8 EX Macro DG HSM OS £549 120-400/4.5-5.6 APO OS £699 12-24/4.5-5.6 II DG HSM £679 120-300/2.8 EX DG OS HSM £2049 150-500/5.6-6.3 APO DG OS £799 17-50/2.8 EX DC OS HSM £559 17-70/2.8-4.5 DC OS £349 18-50/2.8-4.5 DC OS HSM £179 18-125/3.5-5.6 DC OS £259 18-250/3.5-6.3 DC HSM OS €399 18-50/2.8 EX DG Macro £309 24-70/2.8 IF EX DG HSM £599 30/1.4 EX DC £379 4.5/2.8 EX HSM Circular Fisheye £597 50-150/2.8 EX DC Mk2 £565 50-500/4.5-6.3 DG HSM OS £1249 50/1.4 EX DG HSM £379 50/2.8 Macro DG £269 50-200/4-5.6 DC OS HSM £235 70-200/2.8 EX APO DG €599 70-200/2.8 EX DG OS HSM £899 70-300/4-5.6 APO DG Macro £179 70-300/4-5.6 Macro Super DG £129 70-300/4-5.6 DG OS £299 70/2.8 EX Macro DG £369 85.1.4 EX DG HSM £699 EF 610 DG ST Flash £159

Pre-Order Now

Call for our latest

price and availability





10-24/3.5-4.5 AF-5 DX 105/2.8G AF-S VR Macro 12-24/4 AF-D DX £1319 14-24/2.8 16-35/4G VR AF-S 16-85/3.5-5.6 VR AF-S DX 17-55/2.8 IF ED AF-5 DX 18-105/3.5-5.6G AF-S VR 18-200/3.5-5.6 VRII AF-S DX 18-55/3.5-5.6G AF-5 VR 24/1.4G AF-S ED 24-70/2.8G AF-S ED 24-120/4G AF-S VR IF 28-300/3.5-5.6G ED VR AF-5 35/1.4G AF-S 35/1.8G AF-S 50/1.4 D 50/1.4G AF-S 50/1.8 D NEW 50/1.8G AF-S 55-200/4-5.6 G AF-S DX VR 55-300/4.5-5.6G ED VR AF-S DX £299 60/2.8 AF-S Micro 70-200/2.8G ED VRII AF-5 70-300/4.5-5.6G AF-S VR 200-400/4G ED VRII AF-S 85/1.4G AF-S NEW 85/1.8G AF-S 85/3.5G ED VR AF-5 DX Micro

58 700 Flash

58 910 Flash

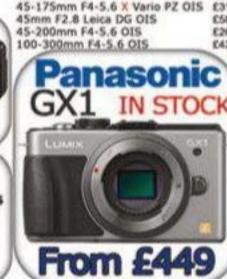
10.5/2.8 G ED DX Fisheye



SAMSUNG NX200

£300

+ 20-50mm iFunction



7-14mm F4

20mm F1.7

8mm F3.5 Fisheye

25mm F1.4 Leica DG

14-140mm F4-5.6 OIS



£109

£199

£229



MORRIS PHOTO SAIVE YOU MORE - www.morrisphoto.co.u

Tel: 08454 30 20 30 Helplines 01 608 649 224 facebook Ewitter You Tube
Unit 9, Worcester Road Trading Park, Chipping Norton. Oxon. OX 7 5XW. Fax: 01608 644555 Emails sales@morrisphoto.co.uk

Velbon Ultra Maxi M Tripod

Material is mainly aluminium, making it light in weight and giving it a contemporary look. It uses simple twist locks on the legs for quick and easy use. The center column is split allowing for low down macro photography. It features a PHD-31Q three way head which has two adjustments one for pan and one for tilt and a quick release system. Also a free carrying bag is included. Max height: 138.5cm. Min height: 16.5cm.

Folded height: 33.5cm, Weight: 0.92kg, Load: 1.5kg.

Ultra Maxi M 559.97 Ultra Maxi L Ultra Luxi M Ultra Luxi L

£59.97 £72.00 £76.49

Manfrotto 055XPROB Makes the famous patented horizontal centre column feature even easier to use. By extending the column to its highest vertical position, it can be

swung round to horizontal without removing the head or disassembling the column itself, so switching between framing and positioning setups is more convenient than **NORRIS** ever. The ergonomics of the leg Save you angle release mechanism and the quick action leg locks themselves have also been greatly improved Closed length: 65.5cm. Min height: 10cm. Max height: 178.5cm. Max height (center col. down): 142cm. Weight: 2.4kg. Load: 7kg. 055XPROB Tripod £109.90

Slik Sprint Pro II GM Kit

Makes setting up simple and secure with fast, easy to use SLIK speed release leg locks, gearless center column for quick height adjustments, and 3 position adjustable angle legs for easy set up on uneven ground or steps. The adjustable legs angles can also be used to lower the tripod. When used with the built-in short center column, (the included center column unscrews into two pieces) the camera is just 6.4 inches off the ground for extremely low angle or macro photography. Comes with a ball head. Max height: 163.5cm. Min height: 17.5cm. Folded height: 48cm. Weight: 0.9kg. Load: 1.9kg. Sprint Pro II GM Kit

Camlink Tripod Bags Special

£259

Ideal bag for your tripods! Size 62x18cm compatible with (with heads): Manfrotto 055CXPRO4, 190CXPRO4, 732CY A3RC1. Slik 340DX, 300DX. Velbon E440L. Giottos MT9241B, MT9240B, MT8240B plus others.

Small Tripod Bag 54.95

Lowepro Compurover AW

A Versatile backpack, with a bottom compartment for carrying your camera equipment and a large top compartment for carrying what ever you might want to take with you on a trek. This three compartment backpack carries a digital pro SLR with lens attached, 2-4 additional lenses (up to 80-200 mm), a 17" notebook computer,

Compurover AW

£115.00

digital accessories and personal gear.

Lowepro Photo Traveler An ultra-compact photo backpack. Unzip the interior to find a roomy, thickly padded and fully adjustable main compartment with enough space to protect a compact DSLR or compact system camera, plus extra lenses and a

pocket fits a tablet. The quickaccess front pocket is ideal for essentials like a wallet, keys or cell phone. Additional features include: stretch-mesh side pockets; SlipLock" attachment loops; padded shoulder straps and backpad; plus a quick-grab handle. Photo Traveler 150 Backpack £45.00

flash. A dedicated and padded

Spudz Cleaning Cloths

Why not celebrate the Royal Wedding and Olympics with a Union Jack Spudz cloth! They are designed to keep your lenses and LCD screens clean and scratch - free. The cloth is attached to it's storage pouch. This makes storage convenient and easy. The hook also helps with storage and ensures you will not loose it.

Spudz 10" x 10" Union jack Spudz 6" x 6" Union Jack £4.95

Thinktank Airport 4-Sight

The Airport 4-Sight™ meets international airline carry-on standards***, (check your airline for current restrictions). Weight has been dramatically reduced through innovative bag design and a strict focus on features that photographers identify as most beneficial. A lockable zipper provides security.

A soft-sided camera shoulder

flap to eliminate noise while opening the bag,

you can remain inconspicuous in any situation.

These lightweight, ergonomically designed bags

use soft and supple fabrics that conform to your

body in colours influenced by nature.

Retrospective 7 in a choice of

Black/Slate Blue/Pinestone

Retrospective 30 Slate Blue

Retrospective 20 Slate Blue

Retrospective 10 Slate Blue

Retrospective 30 Black

Retrospective 20 Black

Retrospective 10 Black

Retrospective 5 Black

bag, which is the perfect size for

standard DSLR systems. A rear

pocket holds your iPad or and

11" Mac Book Air. With Hook and

Loop "Sound Silencers" on the front

£275.00

£245.00

£239.00

£218.00

£213.00

£198.00

£156.00

£147.00 £137.00 £121.99

£120.00

£138.00

£146.50

£118.00

£131.00

£112.50

£123.00

£109.00

Airport Security V2 **Airport International V2** Airport Take Off Airport Accelerator **Airport Airstream** Airport Acceleration V2

Airport 4-Sight

Airport Commuter Airport Antidote V2 **Airport Essentials** Airport Ultralight V2.5 ThinkTank Retrospective

Billingham Hadley Pro Based on the immensly popular

Billingham Hadley Original, the Hadley Pro has extra features; a carrying handle, a weatherproof NORRIS zippered back pocket and the Save you facility to accept AVEA pouches. £20 The camera insert is removeable so one day it can be a roomy, well-equipped camera bag; the next it can double as a

business case or a slightly posh beach bag. It will accomodate A4 files and a small laptop. £159.99 **Hadley Pro** Hadley Small **Hadley Large**

£125.00 £138.95 **Hadley Digital** £120.00 with Hadley Pro & Hadley Large

> ACCESSORY KIT WORTH OVER £40 SP40 Shoulder Pad and Luggage Tally (£17)

Ilford Galerie Smooth Pearl



Features the very latest HDR (High Dynamic Range) optically clear nanoporous coating for outstanding imaging performance combined with the benefit of 'touch dry' from the printer. The high density heavyweight base has a natural photographic white fint to produce prints with excellent colour gamut and high sharpness. The pearl surface eliminates glare and finger prints giving the

true look and feel of a photographic print. It is compatible

with all high quality dye and pigment based inkiet printers. £11.25 A2 pack 25 A4 pack 25 A4 Pack 100 £39.95 A4 Pack 250 £74.95 A3 Pack 25 £25.95 A3+ Pack 25 £28.95 6x4 Pack 100 £16.95 7x5 Pack 100 £21.95

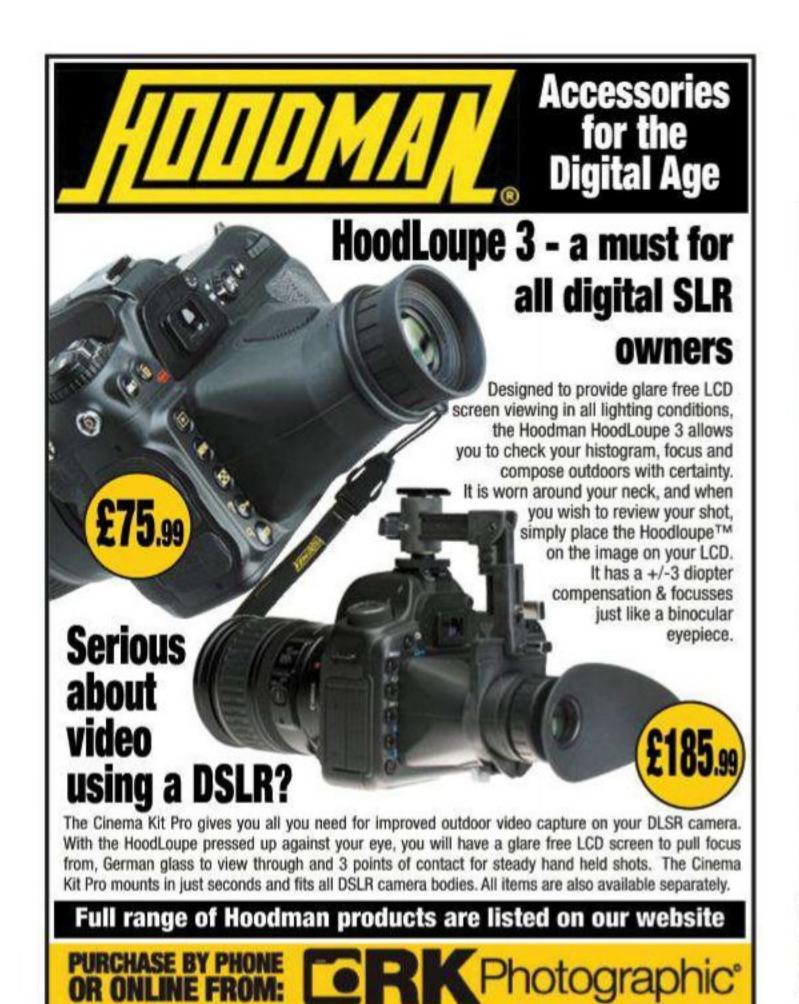
Lenspen Sensor Klear Kit

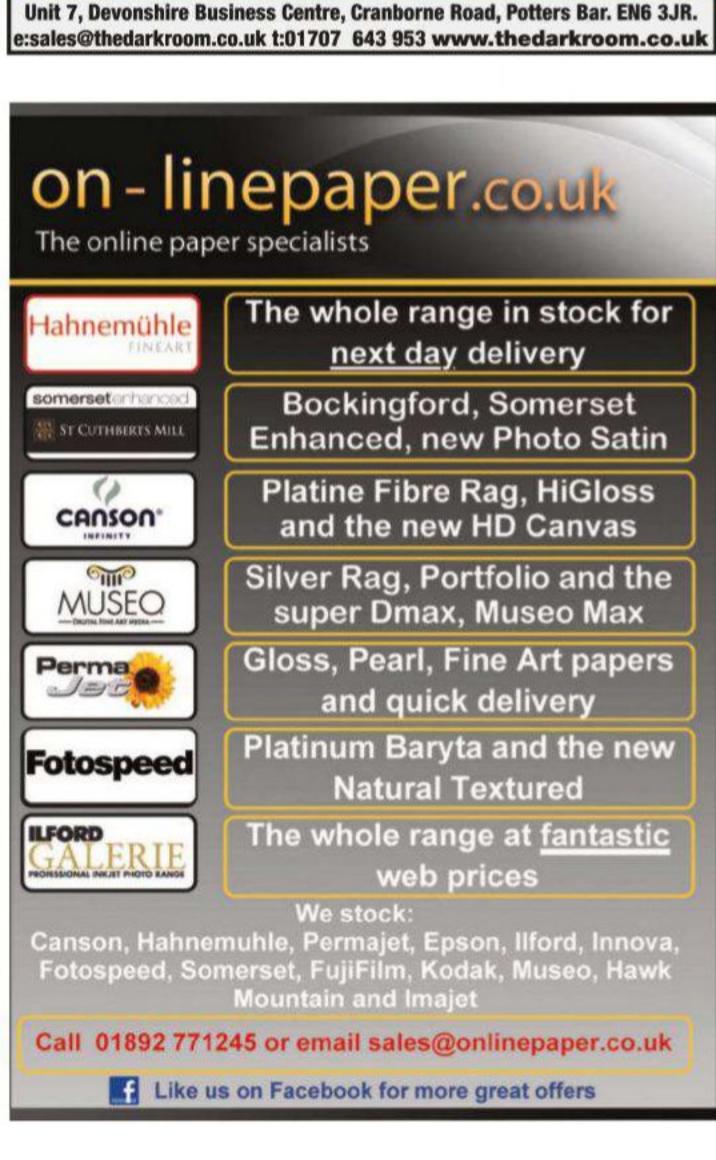
Three Great LensPen Products in One Kit. X SensorKlear Loupe to detect dust on the sensor surface. 1 X LensPen Hurricane Blower to remove dry dust. 1 X SensorKlear II pen to remove those dreaded particles of sticky dust. SensorKlear Kit

£107.50 Retrospective 5 Slate Blue ThinkTank Memory/Battery Holders

DSLR Battery Holder 2 DSLR Battery Holder 4 Pee Wee Pixel Pocket Rocket **Photo Pixel Pocket Rocket**

£13.00 £8.99 £11.50







NOW ONLY £99.99

MN190X PRO B MORE & 804 RC2 HEAD **NOW ONLY £129.99** photographers who want to express their creativity in a different way.

190 More: a further step toward perfection.

TRIPOD HEADS

496 RC2 B&S Head

NOW ONLY £39.99

701 HDV Video Head

ONLY £99.00

was £49.99

TRIPOD KITS

293 3 way Alu kit RC1 NOW ONLY £79.99/ LIMITED STOCK

393 Photo Short Kit was £59.99 NOW ONLY **£49.99**

055X Pro Black & 804 RC2 ONLY £159.99

Plus MBAG80 1/2 Price when bought with kit, just £14.99

294 ALU 4 section

679B monopod

£19.99 Compact monopod 394 photo movie £24.99 294 ALU 3 section £29.99

£34.99

£40.00

APPAREL





700 RC2 Video Head

ONLY £64.99

ONLY £69.99



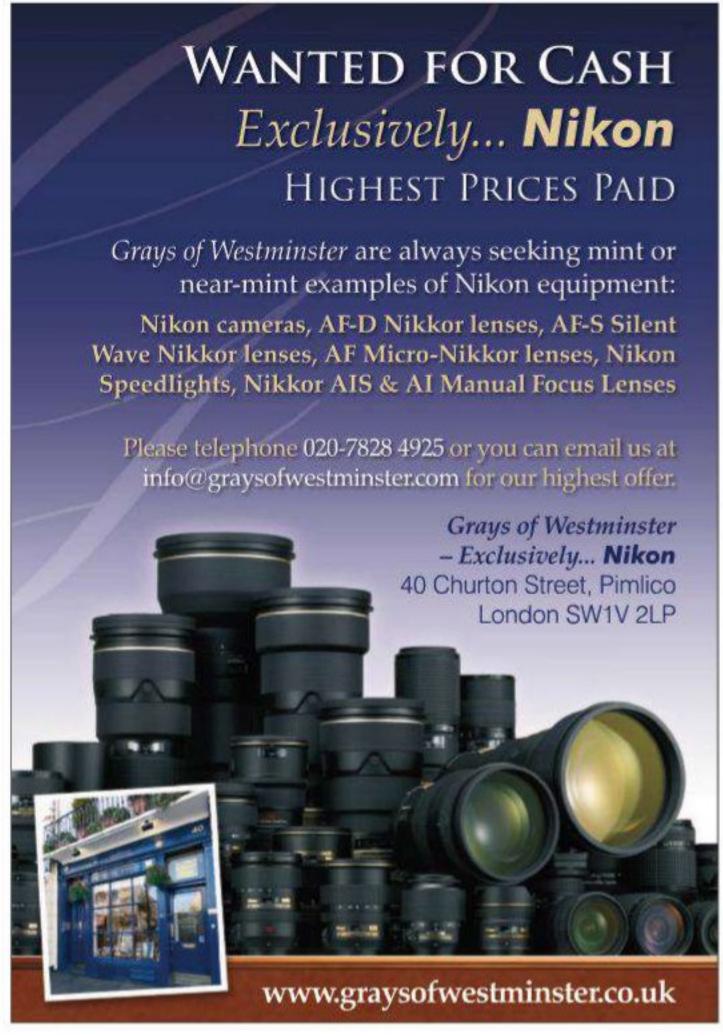


www.manfrottotripods.co.uk

Wilkinson Cameras

Direct sales line 01772 252 188 sales@wilkinson.co.uk find your local store at www.wilkinson.co.uk Please note all prices and offers are subject to change without notice. E. & O. E.









used equipment

WEB CAMERAWORLD.CO.UK MAIL ORDER 0844 264 0664

High Street Independent

Chelmsford, Essex, CM1 1XB (C) 01245 255510 Wells Street, London, W1T 3PB (W) 0207 636 5005

Our used equipment is covered by our NO QUIBBLE guarantee. £50+ have a 6-month guarantee.

£50- have a 7-day money back guarantee. Commission Sales have a 7-day money back guarantee.

Most items are in **Excellent** or **Mint** condition, some are even boxed. If not completely satisfied, return to us within 7-days for your money back*

BRO	INC	C	A
50mm			

50mm t/2.8E C	£80
100mm f/4E MACRO C	£150
105mm f/3.5 MC W	£65
110mm f/4 SQ PS MACRO W	£140
110mm f/4 PG C	£100
135mm f/4 PE C	£295
150mm f/3.5 E C	£50
ETR MAGAZINE C	£25
ETR SPEED GRIP C	£30
ETRS POL BACK C	£25
SQ 45DEGREES S PRISIM C	£65
PLAIN PRISIM E C	£30
CANON	SHAME SEE

EOS 5D C . EOS 5D MK EOS 7D BO EOS 10D & EOS 30D B	ODY W ODY W ODY W ODY W ODY W ODY W ODY W	/	£82 £136 £92 £18 £28 £25 £34 £35 £45
EOS 5D C . EOS 5D MK EOS 7D BO EOS 10D & EOS 30D B	DY C BG-ED3 W ODY C ODY W ODY W ODY W ODY W ODY W ODY W	/	£136 £92 £18 £28 £25 £34 £35 £45
EOS 5D MK EOS 7D BO EOS 10D & EOS 30D B	DY C BG-ED3 W ODY C ODY W ODY W ODY W ODY W ODY W ODY W ODY W	/	£136 £92 £18 £28 £25 £34 £35 £45
EOS 5D MK EOS 7D BO EOS 10D & EOS 30D B	DY C BG-ED3 W ODY C ODY W ODY W ODY W ODY W ODY W ODY W ODY W	/	£136 £92 £18 £28 £25 £34 £35 £45
EOS 7D BO EOS 10D & EOS 30D B	DY C BG-ED3 W ODY C ODY W ODY W ODY W ODY W ODY W ODY W	k BG W	£92 £18 £28 £25 £34 £35 £45
EOS 10D & EOS 30D B	BG-ED3 W ODY C ODY W ODY C ODY W ODY W 18-55mm 8	k BG W	£18 £28 £25 £34 £35 £45
EOS 30D B	ODY C ODY W ODY W ODY C ODY W ODY W	k BG W	£28 £25 £34 £35 £45 £62
	ODY W ODY C ODY W ODY W 18-55mm 8	k BG W	£25 £34 £35 £45 £62
EU3 3UU D	ODY W ODY C ODY W ODY W	& BG W	£34 £35 £45 £62
EOS 40D B	ODY C ODY W ODY W 18-55mm &	& BG W	£35 £45 £62
	ODY W ODY W 18-55mm &	& BG W	£45
EOS SOD B	ODY W 18-55mm &	& BG W	£62
	18-55mm &	& BG W	622
EOS 300D.	0 10 EEmm		
EOS 400D	R 10-22HIII	W	£24
EOS 400D	& 18-55mn	C	£23
			£41
			£45
			£27
			£26
			P C £12
			£7
EOS 30V BO	ODY C		£11
EOS 300V I	BODY W		£4
EOS 300 BO	ODY C		£2
			£4
			£5
			£3
POWERSHO	OT G9 W		£16
			£23
			£25
A1 & 50mm	n f/1.8 C		£11
AE1 PROGR	RAM BODY	C	£12
10-22mm f	/3.5-4.5	US	M C £47



CANON EOS 5D

CHELMSFORD	1000000	
EXCELLENT	EQ.	7
& BOXED	LOZ	

		•
15-85mm f/3.5-5.6 K	S USM C£45	0
17-40mm f/4L EF USI	M W£50)5
17-85mm f/4-5.6 IS	EF-5 USM C£24	15
	EF-S USM W £24	
18-135mm f/3.5-5.6	IS EF-S USM C£20	10
18-200mm f/3.5-5.6	IS EF-S USM W £30)4
24mm f/2.8 EF C	£25	5
24-85mm f/3.5-5.6 U	JSM W£19	15
24-105mm f/4L IS US	SM W£65	5
24-105mm f/4L IS US	SM C£70	0
28mm f/2.8 FD C	£4	12
	USM W£21	
	£2	
	£3	
	£90	
	£3	
	C£25	
50mm f/1.8 EF C	£8	12
	USM II W £12	
	IS USM W£16	
	IS USM C£16	
70-150mm f/4.5 FD (C£5	1
	USM W£125	
	W£42	
70-200mm f/4L USM	C£43	5
	USM W£30	
	O IS USM W£65	
	W £4	
	EF W£6	
	6 EF W£14	
	C£6	
	/ W£57	
	MACRO W£33	
100mm f/3.5 FD C	£5	0

135mm f/3.5 FD SC FL C	£35
200mm f/4 FD C	£42
300mm f/4L IS USM W	£850
SIGMA 8-16mm f/4-5.6 DC C	£400
SIGMA 10-20mm f/4-5.6 C	£325
SIGMA 18-35mm f/3.5-4.5 C	
SIGMA 24-70mm f/2.8 EX ASPH. C	£350
SIGMA 105mm f/2.8 MACRO W	
SIGMA 150-500mm f/5-6.3 HSM OS	C£635
TAMRON 11-18mm f/4.5-5.6 LD C	£325
TAMRON 11-18mm f/4.5-5.6 LD W .	£325
BG-E7 BATTERY GRIP C	£101
BG-E2 BATTERY GRIP W	£81
BG-E2n BATTERY GRIP W	
BG-E4 BATTERY GRIP C	£76
WINDER A C	£21
OC-E3 FLASH CORD C	£39
550EX FLASHGUN W	£107
270EX FLASHGUN C	£75
299T FLASHGUN C	£32
RC5 W/C	£9
CONTAX	
NX BODY W	£165
50mm f/1.7 ZEISS C	
200mm f/3.5 ZEISS W	
90mm f/2.8 BIOGON G FIT C	
TLA140 FLASHGUN C	
HASSELBLAD	

HASSELBLAD	
500CM & 80mm 25 YEAR ANIV	ERSARY
EDITION - VERY RARE C	£2500
500CM BODY C	£300
EL/M & CHARGER BODY C	£155
EL/M BODY C	
533ELX & 80mm f/2.8 C	£1025
HASSELBLAD	

553ELX & 80mm

& 120MAG CHELMSFORD MINT & BOXED

1996 MODEL

40mm f/4 DISTAGON C.

£800

60mm f/4 CFI C ...

60mm 1/4 Cri C	1.800
135mm f/5.6 PLANAR C	£250
135mm f/5.6 T* C	
250mm f/5.6 T* C	£350
350mm f/5.6 TELE-TESSAR T* C	£550
EXTENSION TUBE 55mm C	£30
MANUAL BELLOWS & S/COPIER C	£275
A12 MAG C	
A12 CHROME MAG C	£110
12 ON MAG C	
PM2 PRISM C	
HC4 PRISM C	
CHIMNEY FINDER C	
FLASH CAP CLAMP C	
ELM RELEASE ADAPTER C	
SPORTS FINDER C	
PISTOL GRIP C	
QR TRIPOD PLATES C EAC	H £20
MAMIYA	
RZ67 KIT W	£450
RZ67 PRO II KIT W	
50mm f/4.5 RZ C	
50mm C f/2.8 C	695
80mm C f/2.8 C	650
135mm f/2.8 SEKKOR M42 FIT C	EAS
150mm f/3.5N SEKKOR-C W	
645 POWERDIVE E W	
645 PRISM FINDER W	
RZ67 WINDER II W	
RZ POLAROID BACK W	103
	£30
NIKON	
FUJIFILM S3 BODY C	£210
D300 BODY C	£607
D300s BODY C	
D7000 BODY W	
D7000 BODY W	
D90 BODY W	
D80 BODY C	
D80 BODY W	
D80 & 18-55mm VR C	
D80 & 18-70mm C	
D70s BODY W	
D60 & 18-55mm C	
D60 & 18-55mm VR C	£222
D50 & 18-55mm C	
D40 & 18-55mm C	£252
A TO A STATE OF THE STATE OF TH	

D3000 & 18-55mm W

COOLPIX P7000 C.

COOLPIX P510 W.

D3100 & 18-55mm VR C

FT2 BLACK BODY W	cor
FZAS BLACK W	
F2s BODY W	
F3 & MD4 C	£200
F3T BODY C	£463
F3T BODY C	
F4s BODY W	
F5 W/MF-28 CONTROL BACK W	EARE
FM BODY C	£85
FM2N BODY C	£160
FE & 50mm f/1.8 C	£155
NIKKORMAT EL BLACK C	£120
F100 & MB-15 *AS NEW* C	
F90X BODY W	
F601 & 28-85mm f/3.5-4.5 AF-D C	
F601m BODY C	
F501 BODY W	
F401s BODY C	£30
F301 & 50mm f/1.8 C	£85
N70 BODY W	£70
12-24mm f/4G IF-ED W	£655
12-24mm f/4G IF-ED C	6607
16-24000 1/40 IF-EU C	C33F
16mm f/2.8 AI C	£325
17-55mm f/2.8 ED DX W	£/55
18-70mm f/3.5-5.6 ED DX W	
18-70mm f/3.5-5.6 ED DX C	£165
18-105mm AF-S VR W	£154
18-105mm f/3.5-5.6 VR C	
18-200mm f/3.5-5.6 VR C	
24-85mm f/3.5-5.6 AF-D C	£300
24-120mm f/3.5-5.6 AF-D W	
24mm f/2.8 Al W	
28mm f/2.8 D C	
28mm f/3.5 Al W	£112
28-100mm f/3.5-5.6G AF W	£37
28-105mm f/3.5-4.5 C	£147
28-200mm f/3.5-5.6 C	
35mm f/3.5 PC NIPPON KOGAKU C	£200
35-70mm f/3.5-4.5 AF W	
35-105mm f/3.5-4.5 Al-S C	
35-135mm f/3.5-5.6 AF C	£125
43-86mm f/3.5 C	
43-86mm NON AI W	£56
50mm f/1.8 AIS C	
50mm f/1.8 AF-D C	£174
50mm f/1,4G AF-5 W	£725
50mm f/1.4 AF-D W	£1/5
55mm f/3.5 MICRO PC AUTO	THE OWNER OF THE OWNER O
& M42 TUBE W	
55-200mm f/4.5-5.6 W	£99
55-200mm f/4.5-5.6 C	£82
55-200mm f/4.5-5.6 VR C	
55-300mm f/4.5-5.6G VR C	
70-300mm f/4.5-5.6 VR W	
70-300mm f/4.5-5.6 VR C	
70-300mm f/4-5.6 ED C	
80-200mm f/4-5.6 AF-D W	
80-200mm f/4-5.6 AF-D W	£100
85mm f/1.8D C	
105mm f/2.8 AF-5 VR MACRO C	£527
135mm f/2.8 AI C	
180mm f/2.8 AI C	
200mm f/4 Al W	
TC16-A CONVERTER C	£101
A CONTRACTOR OF THE PARTY OF TH	



WELLS ST. NIKON EXCELLENT D7000 & BOXED

SIGMA 24-70mm f/2.8 EX ASPH. C £282

SIGMA 24-70mm f/2.8 IF C	£492
SIGMA 70-300mm f/4-5.6 DG C	£95
150-500mm f/5-6.3 DG HSM OS W	£655
TAMRON 55-200mm f/4-5.6 Di II W	£45
TELEPLUS 1.5x Tele-Converter C	£80
M2 TUBE C	
AR-3 RELEASE C	£12
MB-D10 GRIP FOR D300s C	£182
MD-4 DRIVE FOR F3 C	£55
MD-11 DRIVE W	£51
MD-12 C	£47
MC25 2 PIN ADAP C	£40
SC17 TTL C	£20
SC29 58700/900 C	£40
SU-4 CONTROLLER C	£40
SC17 W	£30
ML-L3 REMOTE W	£10
OLYMPUS	
E-330 & 14-45mm W	£115
E-410 & 14-42mm W	£225
E-410 & 17.5-45mm C	
E-500 & 17.5-45mm C	£150
E-510 & 14-42mm C	
E-520 & 14-42mm C	
PEN E-P1 & 14-42mm W	£205
PEN E-P1,14-42mm & FL-14 W	£210

PEN E-P2 & 17mm W	
PEN E-P2 & 14-42mm W	£253
PEN E-P3 & 14-42mm W £515	10000
XZ1 DIGITAL COMPACT W£215	
OM1 BODY W	
OM2 SP BODY W	£125
OM2 & 50mm f/1.8 C	£77
OM10 & 50mm & M/ADAPTER W	£75
MJU-1 LIMITED EDITION / BOXED! W	£150
TRIP 35 C	£52
9-18mm f/4-5.6 C	£450
14-45mm f/3.5-6 W	£80
35mm f/3.5 ZUIKO MACRO W	£155
50mm f/3.5 ZUIKO MACRO W	£125
75-150mm f/4-5.6 ZUIKO C	£40
70-300mm f/4-5.6 ED ZUIKO C	£200

SIGMA 150-500mm

f/5-6.3 DG HSM NIKON FIT WELLS ST. MINT CONDITION

£655

14mm f/2.5G ASPH W

LUMIX FS16 C ..

14-42mm f/3.5-5.6G VARIO W.

TOKINA 28-70mm f2.8 OM W £32	_
FL36 FLASHGUN C £110	
PANASONIC	
G1 & 14-45mm C	£182
G2 BODY W	£260
GF2 & 20mm f/1.7 C	£350
GF2 & 14-42mm W	£225

£215

£105

£215

£400

£385

£275

£645

£60

£250 £220

£123

£20

£599

£95

£71

CGK3LK LEATHER CASE FOR LX5 C	£30
PENTAX	
KM & 18-55mm C	£225
*IST D & 18-55mm W	£165
645,75mm & 45mm W	£300
P30T BODY W	£52
K1000 & 28-50mm C	£155
K1000 & 35-80mm C	£99
50-200mm f/4-5.6 DA ED W	£103
105mm f/2.8 M42 C	
135mm f/2.8 SMC-A C	
200mm f/4 M42 C	£35
MACKINNON 500mm f/8 PK FIT W	£55
RICOH 50mm f/2 PK FIT W	£16
SAMSUNG 50-200mm f/4.5-5.6 W	
AF 360 FLASH W	
ANGLE FINDER K W	
BPM BELLOWS UNIT M42 C	£20
8x22 DEF MC BINOCULARS C	£43
SONY / MINOLTA	
ALPHA A230 & 18-55mm W	£155

ALPHA A230 & 18-55mm W ALPHA A290 & 18-70mm W ALPHA A500 & 18-55mm W. ALPHA A700 BODY W.

PARTITION DOD'T WELL THE THE THE THE THE THE THE THE THE THE	
MINOLTA DYNAX 5D & 18-70mm W	£183
MINOLTA DYNAX 9 BODY C	£425
MINOLTA DYNAX 9Xi & GRIP C	
MINOLTA DYNAX 5 & 28-70 C	£42
MINOLTA DYNAX 5 & 28-200 W	
MINOLTA 300Si BODY C	£28
MINOLTA 300Si BODY W	£28
MINOLTA 500Si & 35-80mm W	£46
MINOLTA 505Si & 28-80mm C	£57
MINOLTA 505Si SUPER & 28-80mm C	£66
MINOLTA 600Si BODY C	
MINOLTA 600Si & 28-80mm W	£120
MINOLTA 700Si, 28-200mm & GRIP C	£150
MINOLTA XG1 & 50mm W	
16-80mm f/3.5-4.5 ZA CARL ZEISS C	£350
18-55mm f/3.5-4.5 W	£50
18-70mm f/3 5-5 6 W	£110
MINOLTA 35mm f/1.4 AF W	£550
MINOLTA 35-70mm f/4 AF W	£85
MINOLTA 50mm f/1.7 AF W	£75
MINOLTA 50mm f/1.7 AF C	£82
MINOLTA 75-300mm f/4.5-5.6 W	£125
MINOLTA 80-200mm f/4.5-5.6 XI W	
SIGMA 18-50mm f/2.8 EX W	£152
SIGMA 50mm f/2.8 MACRO C	£175
SIGMA 18-250mm f/3.5-6.3 DC C	
TAMRON 28-200mm f/3.8-5.6 XR W	
TAMRON 55-200mm f4-5.6 W	£60
SIGMA EF530 DG SUPER FLASHGUN W	
MISC.	
KODAK CORONET 6X9 W	
KODAK SIX-20 BROWNIE W	£30

ROLLEICORD VB C ..

ROLLEICORD 2.8F C ..

ROLLEI 35 (GERMANY) W.

SAMSUNG WB700 W.

MINOX 35GT GOLF W

ROLLEI 35SE (SINGAPORE) W

SHEPHERD FM800 METER C

SWAROVSKI 8x30SLC NEU

ADAPTERS W.

ROLLEI A110 W/CASE & 2X MAGIC CUBE

14 WELLS ST (just off Oxford St),

OUR STORES

LONDON

LONDON W1T 3PB T: 0207 636 5005 E: sales@cameraworld.co.uk

ESSEX

HIGH CHELMER SHOPPING CTR, CHELMSFORD CM1 1XB T: 01245 255510

E: chelmer@cameraworld.co.uk



cash for your camera

Turn your unwanted photo gear into cash!

Top prices paid for your film & digital cameras, etc.- it may be worth more than you think!

We don't just pay great prices, we'll even collect your equipment at no extra

quote & collect

...from your home or place of work

We collect your camera equipment via courier at no cost to you!

Please ensure the item is properly packed as we cannot accept responsibility for damaged goods on receipt.

commission sale

let us sell your camera equipment - only 20% commission

- · Easier than eBay
- . No charge until it's sold
- · No risk we insure **CALL US FIRST ON** 01245 255510 FOR DETAILS



facebook.com/cameraworld youtube.com/user/cameraworldUK twitter.com/cameraworldUK

£327

£211

£265

Cameras For Sale

Ace Cameras

Complete camera systems & other items bought for cash. Top prices paid. Call

01225 466975

for a quote.

SB26 FLASH GUN with handbook mint condition £45. NIKON F50 with 35-270 Lens mint £40. YASHICA 300 with 35-70 Macro Lens, mint £40. 01329841654.

USED NIKON D200 BODY ONLY supplied boxed with all original leads and sundries (sensor professionally cleaned recently.) with extra batteries. Norman on 07876 711865 or 01995 640386 (Preston), £325.

Teddington Photographic

Buy and sell used

photographic equipment

www.teddingtonphotographic.com

020 8977 1064

NIKON D3 MINT (minus) Boxed 10 000 actuations £1900 ono. Phone Max 01229 586189/ 07793421342



CHISWICK Camera Centre

Visit our secondhand website for a range of good quality used equipment

www.used.chiswickcameras.co.uk 0208 995 9114

We Buy, P/X or Commission Sale equipment

NIKKOR AI 24MM 2.8 mint with £160. Leningard Motor wind camera mint - with case. OM Zuico 50mm 1.4 mint £50 plus postage. Tel: 01902335412



STEPHENS PREMIER

Leica Premier Dealer

The Norths only dedicated Leica Dealer

www.stephenspremier.com www.webuyleica.com

10 St Anns Arcade, Manchester, M2 7HW 0161 834 7755 or 07939 098435

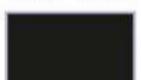
NIKON D3 MINT (minus) Boxed 10 000 actuations £1900 ono. Phone Max 01229 586189/07793421342

CANON 7D BOXED AND COMPLETE. near mint low actuation comes with extras, for more details call Chris on 07984378463 (daytime), 01275218104 (eve), £849

Accessories

Photographic Backgrounds

Hard wearing . Low crease . Washable



P&P







20 COLOURS, SPECIAL OFFER: 8 x 12 CLOUDEDS - 2 FOR £80 OR 3 FOR £115

01457 764140 for free colour brochure or visit www.colourscape.co.uk

EOS DIGITAL REBEL T1I/500D Companion (Ben Ward). EOS Rebel T1i/500D Digital Field Guide (Charlotte K Lowrie). £10 each. Excellent condition. Lyn 07803 296659.

Insurance



Aaduki Multimedia Insurance

QUOTE AND BUY ONLINE 24 HOURS A DAY

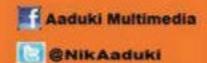
INSURANCE FOR

EQUIPMENT, LIABILITY AND PROFESSIONAL INDEMNITY

01837 658880

www.aaduki.com





Black & White Processing

Professional B/W colour printing. Hand Processing all types of films from 35m-5x4 Develop and Contacts £5.50 each 2 or more film £4.50 each Develop, 5x7s @ £12 per roll All printed on genuine b/w, colour papers. Phone for price list of all services: 01442 231993

Send cheque + £2 All work sent back recorded delivery Karl Howard, 16 Chalfont Close, Hemel Hempstead, Hertfordshire, HP2 7JR

Specialist Repairers

Newton Ellis & Co CLASSIC CAMERA REPAIR

SPECIALISTS Tel: 0151 236 1391

Postal service available

Repairs to all photographic equipment cameras (classic, modern and digital) lenses, camcorders, binoculars, etc

29 Cheapside, Liverpool L2 2DY www.newtonellis.com

CLASSIFIED

Camera Fairs

Wolverhampton Camera Fair Sunday June 24th

8.30am - 2pm, Wolverhampton Racecourse, Wolverhampton WV6 0PE

Featuring a huge range of photographic equipment including digital and film cameras, vintage and collectable cameras, as well as a large selection of lenses, accessories, flash, filters, tripods, cases, books, images, studio & darkroom gear.

Many bargain tables with prices starting at under £2

Several major dealers attend every event. There's cash waiting for your old and unwanted equipment, so bring it along to sell or part exchange.

www.camfair.co.uk

Admission 8.30-10am £7.00 After 10am £3.00 Stalls from £35 per table Contact Russell on: 07710 744002 Or find us on Facebook





CAMERA FAIR LEEDS - Sun Jul 8th 10am, Village Hall, Boston Spa, Just off A1 near Wetherby. Tel: 07979913156

SOUTH LONDON CAMERA fair. Sunday 1st July 2012. Buy, sell or exchange film/digital. Kemnal Technology College. Sevenoaks Way, Sidcup, Kent, DA14 5AA. 10-2 adm £3 early entry 8.30 £10. Free camera check at camera clinic. For all enquiries call Patrick Archer on tel. 01322 224 964 Patrick Archer on tel - 01322 224 964 www.mppusers.com/camerafair

Wanted



CAMERA COLLECTIONS WANTED Telephone: +44 (0)20 8867 2751

Call us - we can come to you (UK & Europe) www.peterloy.com

Light Tents



Light Tents, Tabletop Studios & Fluorescent Lighting 80cm Tabletop Studio Kit £229.90 200cm Portrait Studio Cube £299.00

> Acrylic Riser Tables (Black+White) £19.95 7 Bulb Lighting +Octagon Softbox £299.00 pair www.stevesphotoshop.co.uk

Printing



Photographic Lab Services

Maii Order

In-Store



Mail Order



THE RESIDENCE OF THE PARTY OF T		
110 & 35mm Film Developing and I	Printing	A
24 Exposure 6x4	£4.99	4"
36 Exposure 6x4	£5.99	4"
24 Exposure 5x7		Tr
36 Exposure 5x7	£7.99	1
24 Exposure 6x9	£11.99	5>
36 Exposure 6x9	£13.99	5>
Develop Only	£3.49	8>
Develop and Contact 10x8	£6.99	10
Transfer to CD at time of processing	£2.50	Tr
Populada Gram F	HOTH	30

PS Film Developing and Printing 25 Exposure......£7.99 40 Exposure..... ransfer to CD at time of processing.....£2.50 20 Film Developing and Printing x4" up to 15 Exposure.....£8.99 x7" up to 15 Exposure......£11.99

x6" up to 15 Exposure......£16.99 0x8" up to 15 Exposure......£19.99 ransfer to CD at time of processing.....£2.50 Prints from Digital - 600 website

www.fujiprolab.co.uk



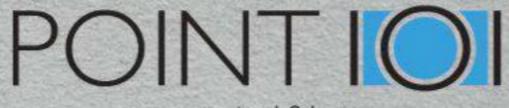
Print and frame your images easily

Upload your images using our intuitive online preview system and have them professionally printed and framed.

Point 101 makes it easy to create gallery quality framed prints, so you can concentrate on your photography.

Visit point 101.com or call us on 020 7241 1113.

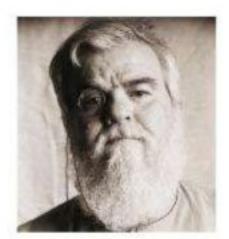




www.point101.com

Point 101 is a member of the Fine Art Trade Guild 2012. Reg. Company 4082575. Photograph © Louis Amore.

The final frame



ROGER HICKS

Have you ever thought about the 'tools of your trade' and how you would cope if you couldn't use them?

'It seldom matters

use, so long as it's

good enough for the

purpose. And most are'

exactly which brand

of camera or lens you

WHAT are the tools of your trade? The harder you think about this, the harder it is to answer. For a photographer, it's a camera. But which camera? That will depend on what sort of pictures you take. Most of us have a favourite camera or camera system, usually the one that gives us the best pictures of the subjects we most like to take, or, professionally, the ones the clients want.

Suppose, though, that you were deprived of your favourite camera. Not just your favourite camera, but your favourite type of camera. In other words, if you use a DSLR, you are deprived of all DSLRs. What do you do? What tool do you choose?

All this occurred to me because of two recent experiences. The first was trying the Harman

Titan pinhole camera.
I've never been a great
devotee of pinhole
photography, although
I found it quite fun with
Polaroid materials,
especially Polaroid
Sepia. When I tried the
Harman Titan, though, I
was much more able to
understand why pinhole
devotees often have a
disquietingly evangelical

air. If all other cameras vanished off the face of the earth tomorrow, I think I probably could get along with the Titan. My style of photography would necessarily change, but I don't think I'd give up serious photography altogether, as I might if, for example, I were forced to use a Holga or a camera phone for all my pictures.

The other experience was my father's decision to pass his engineering tools on to me. This is where it starts to get complicated. During the Second World War, he joined the Royal Navy as an engineer apprentice. After he was promoted to sub-lieutenant in the 1950s, he used his tools less and less, although he still took pride in being able to say to a youngster, 'Give it here, lad,' and showing him how to do the job. He also serviced his own cars for many years.

Once he was an officer, the tools I now have were no longer the tools of his trade. They had been, but henceforth they would not be. Planning, organising, recording, managing, supervising: the real tools of this trade are pencil and paper. At least, this is figuratively the case, although it may not be literally a pencil, and some of the words may never actually appear on paper, but only on a computer monitor.

Today, these are the same tools I use: writing tools. Take away my computer, and I go back to a typewriter. Take away my typewriter, and I go back to a pen and paper. I can, however, write a lot faster with the computer, and make my revisions both more easily and more legibly. So, what are the tools of my trade? The answer is that I can work with almost anything, but that I choose to work with the easiest and best tools I can afford.

This brings us straight back to photography: the tools we use and why we use them. If I am going to write about photography, it arguably makes more sense to have a more mainstream camera – DSLR,

autofocus – rather than my manual-everything Leica M9. But yet... I like manual cameras. If Nikon made a digital version of the F, with manual focus, shutter speeds and aperture, and if I could afford it, I would buy it like a shot. Besides, I would rather write about photography than about cameras: it

seldom matters exactly which brand of camera or lens you use, so long as it's good enough for the purpose. And most are, although some suit some photographers, or some applications, better than others.

Which, in turn, brings us back to specialist tools. One of the tools I brought home was a wheel spanner. Think of the pictures you have seen of the engine-rooms of steamships. In particular, think of those big wheels for opening and closing valves. They could get very hot, and sometimes, they would be a bit stiff. A wheel spanner fits over the rim of the wheel, it is not hot and it provides extra leverage. You might be able to turn the valve with a bit of rag to protect your hands and an adequate supply of brute force, but the wheel spanner makes it easier.

In this context, 'easier' means that you can do the same job faster and more safely, with less effort. But, of course, you still have to know which valve to open, and what it does and when to open it. I will leave you to draw the parallels with camera automation for yourself. AP

Roger Hicks is a much published author on photography. He has written more than three dozen books on the subject, many in partnership with his wife Frances Schultz. He has been a freelance photographer/writer since 1981, contributing to many magazines. Visit his website at www.rogerandfrances.com

Editorial

Amateur Photographer, IPC Media, Blue Fin Building, 110 Southwark Street, London SE1 OSU Telephone 0203 148 4138 Fax 0203 148 8123 Email amateurphotographer@ipcmedia.com Picture returns: Telephone 0203 148 4121 Email appicturedesk@ipcmedia.com

Subscriptions

Email ipcsubs@quadrantsubs.com. Telephone +44 (0) 844 848 0848.

One year (51 issues) UK £140.45; Europe/Eire £162.50; USA £198.45; Rest of World £236.90.

Test Reports

Contact OTC for copies of camera test reports published in AP. **Telephone** 01707 273 773.

Advertising

Amateur Photographer, IPC Media, Blue Fin Building, 110 Southwark Street, London SE1 OSU. **Telephone** 0203 148 2516

Email mark_rankine@ipcmedia.com

Classified telephone 0203 148 2929. Fax: 0203 148 8158 Display telephone 0203 148 2516. Fax: 0203 148 8158 Inserts call Innovator on 0203 148 3710

Editorial team

Editor	Damien Demolder
Editor's PA	Christine Lay
Deputy/Technical Editor	Mat Gallagher
Art Editor	Mark Jacobs
Production Editor	Lesley Upton
News Editor	Chris Cheesman
Deputy Production Editor	Breandan Maguire
Designer	Antony Green
Technical Writer	Richard Sibley
Senior Sub Editor	Oliver Cotton
Technical Writer	Tim Coleman
Features Writer	Oliver Atwell
Photo-Science Consultant	Professor Robert Newman
Studio Manager	Andrew Sydenham
Picture Researcher	Paul Benn

Special thanks to The moderators of the

AP website Andrew Robertson, Chris Cool, Fenris Oswin, Henry Rogers, lisadb, Nick Roberts, The Fat Controller **Contributor** Chris Gatcum, Gemma Padley

Advertising team

Group Advertisement Manager	Mark Rankine	0203 148 2516
Deputy Advertisement Manage	rJulia Spencer	0203 148 2508
Senior Display Sales Exec	Simon Gerard	0203 148 2510
Display Sales Exec	Richard Mann	0203 148 2637
Area Manager Midlands & North	Rob Selvey	01922 412 720
Group Digital Sales Manager	Mark Rankine	0203 148 2516
Classified Sales Executive	Tom Costa	0203 148 2929
Display Ad Production	John Jones	0203 148 2671
Copy Chaser	Kumu Vithlani	0203 148 2645

Marketing and promotions

Senior Marketing Manager	Estelle Hicks-Bennett	0203 148 4321
Online Manager	Karen Sheard	0203 148 4943
SPI Administrator	Nadine Thomas	0203 148 4326

Inserts Innovator Telephone 0203 148 3710

Repro Camden Town Typesetters Ltd Telephone 0208 523 6700

Printed in the UK by Wyndeham Group

Distributed by Marketforce, Blue Fin Building,

110 Southwark Street, London SE1 OSU. **Telephone** 0203 148 3333

Publishing team

Group Magazines Editor	Garry Coward-Williams
Publishing Director	Alex Robb
Managing Director	Paul Williams
Chairman and Chief Executive	Sylvia Auton

All contributions to Amateur Photographer must be original, not copies or duplicated to other publications. The editor reserves the right to shorten or modify any letter or material submitted. IPC Media or its associated companies reserves the right to re-use any submission sent to the letters column of Amateur Photographer magazine, in any format or medium, WHETHER PRINTED, ELECTRONIC OR OTHERWISE Amateur Photographer® is a registered trademark of IPC Media © IPC Media 2012 Armateur Photographer (incorporating Photo Technique & Camera Weekly) Email: amateurphotographer@ipcmedia.com Website: www.amateurphotographer.co.uk IPC switchboard tel: 0203 148 5000 Amateur Photographer is published weekly (51 issues per year) on the Tuesday preceding the cover date by IPC Inspire, part of IPC Media, Blue Fin Building, 110 Southwark Street, London SE1 OSU. Distributed by Marketforce (UK) Ltd, Blue Fin Building, 110 Southwark Street SEI OSU ISSN 0002-6840. No part of this publication may be reproduced, stored in a retrieval or transmitted in any format or medium, whether printed, electronic or otherwise, without the prior written permission of the publisher or the editor. This is considered a breach of copyright and action will be taken where this occurs. This magazine must not be lent, sold, hired or otherwise disposed of in a mutilated condition or in any authorised cover by way, or by trade, or annexed to any publication or advertising matter without first obtaining written permission from the publisher. IPC Media Ltd does not accept responsibility for loss or damage to unsolicited photographs and manuscripts, and product samples. IPC Media reserves the right to use any submissions sent to Amateur Photographer Magazine in any format or medium, including electronic. The 2012 US annual subscription price is \$276.57, airfreight and mailing in the USA by named Air Business Ltd, c/o Worldnet Shipping Inc, 156-15, 146th Avenue, 2nd floor, Jamaica, NY 11434, USA. Periodicals postage paid at Jamaica NY 11431. US Postmaster: Send address changes to Amateur Photographer, Air Business Ltd, c/o Worldnet Shipping Inc, 156-15, 146th Avenue, 2nd floor, Jamaica, NY 11434, USA. Subscriptions records are maintained at IPC Media, Blue Fin Building, 110 Southwark Street, London, SE1 OSU, England. Air Business Ltd is acting as our mailing agent.





NEW AND NOW IN STOCK! EOS 650D

See web for full details & to place an order

An ideal entry to the world of EOS imaging.

The EOS 650D's 18.0-megapixel sensor is superb for both still images and Full HD movies. A Vari-angle Clear View LCD II Touch screen makes shooting simple.

- 18.0 MP APS-C CMOS sensor
- Full-HD movies with manual controls and continuous AF
- 5 fps continuous shooting
- Vari-angle Clear View LCD II Touch screen
- ISO 100-12,800 sensitivity, extendable to ISO 25,600
- 9-point wide-area AF
- Integrated Speedlite Transmitter



Purchase a new Canon EOS 650D & receive your Gadget bag 300EG



EF-S 18-135mm f/3.5-5.6 IS STM EF 40mm f/2.8 STM Due Mid-July.



Due Mid-June.





Join us on Saturday 7th July and celebrate the world of sport & photography coming together...

Product Experts

for over 60 brands

FREE Vouchers and fantastic savings

Clearance Marquee grab some bargains

Attend **FREE Bitesize seminars**

1 Day WOW deals save 100s of pounds

break a World Record!



free entry for all the family

All this & more can be found at our showroom in Burgess Hill, West Sussex. See www.ParkCameras.com/AP for further details

PARKCameras

Tel: 01444 23 70 60 www.ParkCameras.com/AP

York Road, Victoria Business Park, Burgess Hill, West Sussex RH15 9TT

Join, Follow, Tweet & Watch us on









Help us





Travel light with the new Traveler Flat 2 tripod

Introducing the ultra-compact Traveler Flat 2 tripod from Benro. The innovative flat folding design makes it much more portable than traditional triangular profile tripods, ideal for photographers on the move.



The Traveler Flat 2 tripod utilises magnesium alloy castings that are up to 30% lighter than aluminium, making it lighter, shorter, more stable and stronger than many tripods in its class.

Each tripod is supplied with a matched B Series dual action ball head with quick release plate, along with interchangeable spiked and rubber feet and high quality carry case. The Traveler Flat 2 tripod also features a detachable leg that can be used in conjunction with the removable extending centre column to convert into a full sized monopod.

Four models are available in aluminium or carbon fibre, all featuring anti-rotation legs incorporating twist locks with Benro's renowned dust and water-resistant design.

Visit www.kenro.co.uk to view the full range and find out more.





Available from the following stockists:

Binoculars UK
Park Cameras
Morris Photo
Premier Ink & Photographic
CameraWorld
Harrison Cameras
T4 Cameras
SRS Microsystems

Blackpool Burgess Hill Chipping Norton Leamington Spa London/Chelmsford Sheffield Swindon Watford

Swords, Co Dublin

www.binoculars-uk.co.uk
www.parkcameras.com
www.morrisphoto.co.uk
www.premier-ink.co.uk
www.cameraworld.co.uk
www.harrisoncameras.co.uk
www.t4cameras.co.uk
www.srsmicrosystems.co.uk
www.amazon.co.uk

Fotosense
Whitbys
Ffordes Photographic
Microglobe
WEX Photographic
Cameraking
Hawks Photo Video
Harpers Photographic
Conns Cameras
The Galway Camera Shop

Bolton Chichester Inverness London Norwich South Ruislip Taunton Woking Dublin Galway www.fotosense.co.uk 01243 774646 www.ffordes.com www.microglobe.co.uk www.warehouseexpress.com www.cameraking.co.uk www.hawksphotovideo.co.uk 01 6777179 091 565678



Amazon UK

Pixsavers